

THE ROYAL AGRICULTURAL SHOW WINNERS (Illustrated).
BISLEY AND THE ASHBURTON SHIELD (Illustrated).

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GENERAL CIRCULATION
UNIVERSITY PRESS

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CANADIAN MAGAZINE POST.]

SATURDAY, JULY 17th, 1926.

Published Weekly, Price ONE SHILLING.
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IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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G.P.O. AS A NEWSPAPER.]

SATURDAY, JULY 17th, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 6s. Canadian, 6s. Foreign, 80s.

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TO BE SOLD.

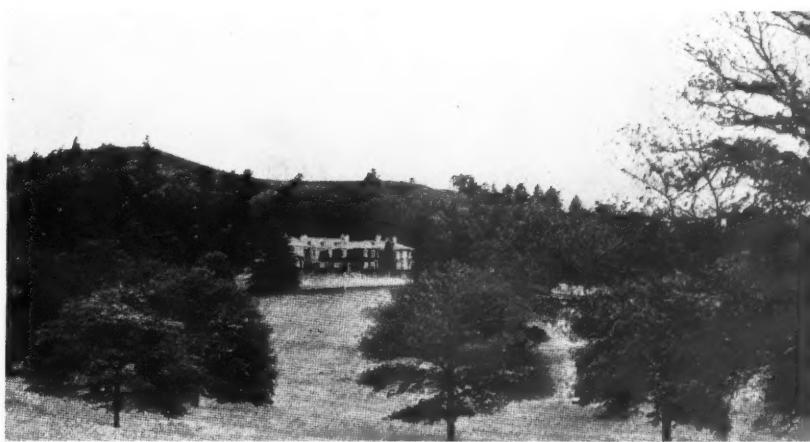
600FT. ABOVE SEA LEVEL.

160 ACRES OR LESS

THE WELL-PLANNED
RESIDENCE.

in perfect order throughout,
STANDS in WELL-TIMBERED
PARKLANDS,
faces south, and has magnificent
views to the Sussex Downs.

It contains:
Three halls,
Suite of panelled reception
rooms,
25 bed and dressing rooms,
Six bathrooms, etc.



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A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF
400 ACRES

Including a
PERFECTLY EQUIPPED
MANSION,
built about 30 years ago, and
seated in a
FINELY TIMBERED PARK.

The accommodation comprises:
Suite of reception rooms, including
Fine lounge hall,
Staircase hall,
Dinner room,
Library,
Drawing room,
Boudoir,
Bust room,
Sixteen principal bed and dressing
rooms,
Three nurseries and schoolroom,
Five bathrooms,
Secretary and servants' bedrooms,
And complete domestic offices.



ELECTRIC LIGHT.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE.

LODGE, STABLING FOR 27
HORSES,
AMPLE GARAGES.

Men's accommodation.

THE GARDENS
are artistically planned, inexpensive
to maintain, and contains fine yew
hedges, roseeries, octagon gardens,
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THREE FARMS.

Hunting with the Portman and other
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3377
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SOUTH DEVON. £5,000

IN BEAUTIFUL COUNTRY, NEAR TAVISTOCK. EASY REACH OF THE MOORS, PLYMOUTH, ETC.

A GENTLEMAN'S CHARMING MODERATE-SIZED, EASILY MANAGED RESIDENCE.

LOUNGE HALL. THREE RECEPTION ROOMS. TWELVE BEDROOMS. BATH (h. and c.).

Lighting. Constant hot water. Modern drainage. Water.

BEAUTIFUL GROUNDS,

croquet and tennis lawns, orchard, kitchen garden, woodland fronting River Tamar.

LODGE. FARMERY, ETC.

ABOUT 32 ACRES (OR WITH LESS LAND).

FREEHOLD.

Recommended by NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

FIRST-CLASS HUNTING WITH THE DUKE OF BEAUFORT'S. NEAR MALMESBURY

300ft. above sea with beautiful southern view. One mile from main line station.

WELL-APPOINTED COUNTRY RESIDENCE,
known as
"HILL HOUSE," LITTLE SOMERFORD,

containing eight bedrooms, two bathrooms, three reception rooms; electric light, telephone.

EXCELLENT HUNTING STABLING, GROOM'S COTTAGE AND MAN'S ROOMS.

Tennis and croquet lawns, prolific fruit and kitchen garden and orchard; two good cottages, model buildings and rich grazing land; nearly

70 ACRES IN ALL.

The above is for SALE, Privately, or by AUCTION later. Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

PRELIMINARY NOTICE.

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CHARMING RED-BRICK AND TILED RESIDENCE,
exceptionally well fitted and in excellent condition. Avenue drive with lodge; 300ft. above sea; lounge hall, three reception, twelve bed and dressing rooms, etc., with h. and c. supplies, two bathrooms, domestic offices.

ELECTRIC LIGHT, CENTRAL HEATING, INDEPENDENT HOT WATER SYSTEM, CO'S WATER.

Outbuildings, garage, chauffeur's rooms; beautifully kept parklike grounds, orchard, kitchen garden, tennis court with pavilion; farmery; pasture and arable.

FREEHOLD; FOR SALE AT A BARGAIN PRICE WITH

22 OR 76 ACRES.

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NEAR FAMOUS GOLF LINKS.

A BEAUTIFULLY MODERNISED

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on high ground, in select locality, adjoining private common; high altitude. VIEWS OVER THE FOREST.

MILE STATION. PEACEFUL SITUATION.

Lounge hall, three reception, six bed, two bathrooms, offices; electric light, water, modern drainage.

CHARMING OLD-WORLD GROUNDS, lawns, rosaries, kitchen, fruit and flower gardens, lily pond, meadow, woodland, THREE ACRES.

FIVE-ROOMED COTTAGE WITH BATH. OUTBUILDINGS.

£4,500 FREEHOLD

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Twelve miles from Horsham, fifteen from Guildford, thirteen from Godalming and ten from Petworth; five and six respectively from Rudgwick and Billingshurst.



"LITTLE HEADFOLDSWOOD," LOXWOOD.

A TYPICAL SUSSEX COTTAGE-STYLE COUNTRY HOUSE of moderate size, well back from the road, with many charming features (including some old oak timbers).

Hall with fitted lavatory, drawing room, dining room, library, ten bedrooms, three bathrooms, modern offices, Electric light, central heating, septic tank drainage.

Lodge, two cottages, garage, buildings: pretty old grounds with lawn, kitchen garden, orchard, 35 acres of pasture, woodland, etc.; in all

ABOUT 53 ACRES.

For SALE by AUCTION at Guildford, on July 20th, 1926, by Messrs. WINKWORTH & Co., of 48, Curzon Street, Mayfair, London, W. 1, of whom detailed illustrated particulars may be had.

Vendor's Solicitors, Messrs. RAVENSCROFT, WOODWARD & Co., 15, John Street, Bedford Row, W.C.

NORTHAMPTONSHIRE AND LEICESTERSHIRE BORDERS

IN THE PYTCHEY COUNTRY. Accessible also for the Fernie Pack; a mile-and-a-half from a village, four-and-a-half from a railway station.

Ten miles from Market Harborough, fourteen from Northampton and fifteen from Rugby.



GEORGIAN
COUNTRY HOUSE
of moderate size, in red brick and
stone, and containing many attrac-
tive interior fittings, with
ELECTRIC LIGHT,
CENTRAL HEATING,
WATER BY GRAVITATION.

500ft. above sea level, on a
southern slope, gravel soil, in a well-
timbered park, long drive with
lodge; four reception rooms, 17 to
20 bedrooms, four bathrooms.

Large stabling suitable for
hunters, squash racquets court,
cottages, substantial buildings, two
farms.

100 TO 539 ACRES.

The House and 100 acres will be
sold at a price substantially less than
the expenditure on the Mansion by
the present owner within the last few
years.



Sole Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.

July 17th, 1926.

Supplement to COUNTRY LIFE.

v.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF E. BIRKETT, ESQ., F.Z.S., F.R.H.S.

KENT

ON THE BORDERS OF SUSSEX AND SURREY.
One-and-a-half miles from Hever and Cowden Stations, three-and-a-half miles from Edenbridge,
five miles from East Grinstead.
WITH VACANT POSSESSION ON COMPLETION.

A FREEHOLD RESIDENTIAL AND PASTORAL PROPERTY, known as
CRIPPENDEN MANOR,
having an HISTORICAL TUDOR MANOR HOUSE (A.D. 1666), formerly the Home of
the Tichbournes.

Situate at about 365ft. above sea level, with commanding views over a well-wooded
and boldly undulating country. The House is of brick and timber with partly tile hung
walls, a red tiled roof and graceful chimney stacks. It contains a wealth of original old oak.
The accommodation includes completely and richly panelled entrance hall, about 20ft. by
19ft. 6in., drawing room 19ft. by 17ft., dining room 19ft. by 15ft. 6in., four principal bed-
rooms, two bathrooms, lavatories and domestic offices.

Private electric light plant and water supply. Telephone.
ATTRACTIVE PLEASURE GROUNDS kitchen gardens, orchard; garage and stabling.
The FARMBUILDINGS are ample. The land is productive and divided into suitable
enclosures, mostly in well-watered grass and meadow, admirably adapted for dairy or
stock rearing. TWO MODERN BRICK AND TILED COTTAGES. The well-placed
woodlands afford excellent shelter and cover for game. The whole extends to about
239 ACRES.

Hunting with the Old Surrey Staghounds and West Kent Foxhounds. Golf within three miles.
To be offered for SALE by AUCTION in the Hanover Square Estate Room on
Thursday, July 29th, 1926, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. HALLETT, CREEERY & CO., Ashford (Kent), and at Lydd.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1
and Ashford, Kent.



BY DIRECTION OF SIR HUGH MICHAEL SEELY, BART.

ON THE OUTSKIRTS OF NEWPORT

ISLE OF WIGHT.

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF

GATCOMBE

extending to about
5,044 ACRES,

including

GATCOMBE HOUSE,

AN IMPOSING RESIDENCE of massive construction,
containing the following adequate accommodation:

Lounge hall, suite of four reception rooms,
the old staircase to fifteen bedrooms, and
four bathrooms; ample domestic offices.

MAIN WATER. CENTRAL HEATING.
ELECTRIC LIGHT AND TELEPHONE.

BEAUTIFULLY LAID OUT PLEASURE GROUNDS.
Stabling and garages.

THE LORDSHIPS OF THE MANORS
OF GATCOMBE AND CHILLERTON.



SHEAT FARM.



GATCOMBE HOUSE.

SIXTEEN PRINCIPAL AGRICULTURAL HOLDINGS.

EQUIPPED WITH GOOD HOUSES AND BUILDINGS. SEVERAL OF THE FARMS ARE TO BE OFFERED WITH VACANT POSSESSION.

Cottages and Small Holdings.

VALUABLE WATER RIGHTS.

THE SPORTING IS FIRST RATE,
especially the pheasant shooting; high birds are shown, and
there is always a large stock of wild birds.

Also

OUTLYING PROPERTIES,

including

WESTOVER FARM, CALBOURNE,
MODERN HOUSE AND BUNGALOWS AT FRESH-
WATER BAY,

AND PROPERTIES AT BRIGHTSTONE,
extending to about 1,132 ACRES. Total area about



BOWCOMBE FARM.



IDLECOMBE FARM.

To be offered for SALE by AUCTION, at the Unity Hall, Newport, on Tuesday, August 10th, 1926, at 11.30 a.m. (unless previously disposed of Privately).
Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2; Messrs. GUNNER WILSON & JEROME, Newport, Isle of Wight.
Land Agent, A. H. WYKEHAM, Esq., Brightstone, Isle of Wight.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SALTWOOD CASTLE, NEAR HYTHE, KENT

One-and-a-half miles from the sea, five miles from Folkestone, one-and-a-half hours of London.

A PERFECT EXAMPLE OF A XIVTH CENTURY GATE HOUSE,

WITH PORTION DATING BACK TO THE CONQUEST, sympathetically restored and admirably adapted as
a modern country House. The accommodation includes:

Spacious hall with groined stone roof, library, tower room, dining
(21ft. by 17ft.), keep room or morning room, drawing room
(24ft. by 18ft.), thirteen bed and dressing rooms, bathroom, etc.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

THE GROUNDS are entirely enclosed by the walls of the ANCIENT KEEP, and a singular charm is
lent to these by the RUINS OF THE EPISCOPAL CHAPEL. Another feature is the BEAUTIFUL
WALLED GARDEN, wide spreading pleasaunces, rosebeds, en-tout-cas tennis court, kitchen garden and
pastureland.

TO BE SOLD WITH 20 OR 46 ACRES.

TWO COTTAGES.

GARAGE.

HUNTING.

GOLF.

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Ashford, Kent.



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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv. xv., xxxii and xxxiii.)

Telephones:

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146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telephone: Regent 7500
Telegrams: "Selanet, Piccy, London."

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(For continuation of advertisements see pages viii. and xxiv. to xxvii.)

Branches:

Wimbledon
"Phone 80
Hampstead
"Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

YORKSHIRE

EAST RIDING—AMID THE WOLDS.

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN
known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,675 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES and is thoroughly up to date in every respect, very fine mantelpieces and plasterwork ceilings, beautiful panelings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,
23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.
NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY
OR LATER BY AUCTION

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SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.
Regent 4304 and 4305.

Telegraphic Address:
"Overbid-Piccy, London."

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

HEREFORDSHIRE

A SPORTING ESTATE OF EXCEPTIONAL CHARACTER.



NUMEROUS FARMS, COTTAGES AND SMALL HOLDINGS; in all about 1,700 ACRES.

Inspected by Messrs. OSBORN & MERCER, as above. (14,751.)

IMPOSING MANSION.

standing 450ft. up in magnificent

DEER PARK,
in which is a chain of ornamental lakes.

Electric light.
Central heating.
Seven bathrooms.

BEAUTIFUL OLD GROUNDS.

THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.

SPORTING DOMAIN OF 3,500 ACRES

FOR SALE (Furnished).

Renowned for the varied sport it enjoys and its unsurpassed

YACHT ANCHORAGE.
CAPITAL TROUT FISHING.



SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding House and sporting, about £1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

MAGNIFICENT SITUATION ON THE SURREY HILLS

IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN.

BURROWS LEA, GOMSHALL.

BETWEEN GUILDFORD AND DORKING, ONE-AND-A-HALF MILES FROM GOMSHALL STATION.



A beautifully appointed House in perfect order.

CHARMING AND WELL-TIMBERED GROUNDS with wide-spreading lawns, two tennis courts, prolific kitchen garden, woodland and park-like pastures; in all over 100 ACRES.

For SALE by AUCTION by Messrs. OSBORN & MERCER in the autumn (unless Sold Privately).
Solicitors, Messrs. F. C. MATHEWS & CO., 110, Cannon Street, E.C.4.

ASCOT, BERKS

About a mile from the station, whence London is reached by express trains in AN HOUR. Windsor six miles distant.

Near to the famous Race Course and Ascot Heath Golf Course.



BEAUTIFUL GARDENS AND GROUNDS, with wide-spreading lawns, hard and grass tennis courts; rich pasture and woodland, etc.; in all about 47 ACRES.

and possessing valuable road frontage.
For SALE by AUCTION, at the London Auction Mart, E.C.4, on July 29th (unless Sold Privately), by Messrs. OSBORN & MERCER, as above, in conjunction with Messrs. HANCELLOR & SONS, High Street, Ascot. Solicitor, H. W. STIRLING, Esq., 23, Surrey Street, Victoria Embankment, W.C.2, and Ascot.

"BLYTHEWOOD," a charming RESIDENCE, containing

Halls, Three reception, Billiard room, Fourteen bed and dressing rooms.

Nursery, Three bathrooms, etc.

Light subsoil. South aspect.
ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
TELEPHONE.

Garage for four cars.
Two cottages. Farmery.

DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLY.

TO BE SOLD.

This well-appointed delightfully situated

RESIDENCE with the Estate of about 750 ACRES.

Fine billiard and reception rooms, fifteen bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
PLENTIFUL WATER SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.



DELIGHTFUL COUNTRY. THREE-QUARTERS HOUR FROM PADDINGTON.
TO BE SOLD, AN EXCEPTIONALLY ATTRACTIVE RESIDENCE, originally a

JACOBEAN HOUSE.

which has been added to and brought up to modern requirements.

It possesses a large quantity of fine old oak panelling (several of the rooms being completely panelled), carved oak mantelpieces and beamed ceilings.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.
MODERN DRAINAGE. TELEPHONE.

Entrance hall, spacious lounge hall, library, drawing and dining rooms, billiard room, sixteen bed and dressing rooms and servants' apartments, two bathrooms, and excellent domestic offices.

GRAVEL SOIL. SOUTH ASPECT. TWO LODGES.
Ample stabling and garage, farmhouse, two sets of buildings, small Residence, numerous cottages, etc.

CHARMING GROUNDS AND GARDENS
studded with stately ornamental and forest trees and merging into the well-timbered parkland.

ABOUT 350 ACRES.

Personally inspected by Messrs. OSBORN & MERCER. (14,787.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telex: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv. to xxvii.)

Branches:

Wimbledon	'Phone 80
Hampstead	'Phone 2727

ASHDOWN FOREST DISTRICT

"ROCKHURST," WEST HOATHLY.

600FT. ABOVE SEA. GLORIOUS VIEWS.



A CHOICE FREEHOLD RESIDENTIAL ESTATE
of about
222 ACRES.

LYING ABSOLUTELY COMPACT, AND INCLUDING A MOST PICTURESQUE VALLEY, WITH STREAM.

EXCELLENT SHOOTING.

TWO LONG CARRIAGE DRIVES WITH LODGES.

PERFECT SECLUSION.

THE MODERNIZED HOUSE

contains much fine panelling. Lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.; central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS, WOODLANDS, CAPITAL HOME FARM with buildings for pedigree herd, and old Tudor House for bailiff, three cottages, and chauffeur's quarters.

WITH POSSESSION.

HAMPTON & SONS are instructed to SELL this Estate, by AUCTION, on Tuesday, July 20th, 1926, at the St. James' Estate Rooms, 20, St. James's Square, S.W. 1, at 2.30 p.m. precisely (unless previously Sold Privately).

Vendor's Solicitors, MESSRS. LINKLATORS & PAINES, 2, Bond Court, Walbrook, E.C. 4. Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HAMPSHIRE

"EVELEY," LIPHOOK.

FOR SALE, A VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE
OF ABOUT 217 ACRES, in a ring fence, and almost entirely surrounded by parish roads; no footpaths; soil, gravel and sand.

PICTURESQUE HOUSE,

STONE-BUILT, MULLIONED WINDOWS AND GABLED. Halls, five reception rooms, billiard room, fourteen bed and dressing rooms, good offices.

ELECTRIC LIGHT BY WATER POWER. STABLING. HOME FARMERY.
THREE COTTAGES.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS,
WITH GRANDLY TIMBERED LAWNS, charming walk to the river, glasshouses, etc., dairy farm, mill and small holding, producing about £290 per annum, woodlands.

HALF A MILE OF EXCLUSIVE FISHING FROM BOTH BANKS.

Particulars of the SOLE AGENTS, MESSRS. GUDGEON & SONS, The Auction Mart, Winchester, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HASLEMERE DISTRICT



TO BE SOLD,
THE MOST PERFECT AND BEAUTIFULLY SITUATED
RESIDENTIAL PROPERTY

in this lovely neighbourhood.

750FT. UP ON SANDY SOIL, WITH EXQUISITE SOUTH VIEWS AND
UNspoiled SURROUNDINGS.

THE CHARMING HOUSE (built over 20 years ago, and therefore delightfully toned and mellowed) is most admirably designed and fitted with the utmost completeness. It comprises lounge hall 27ft. by 17ft. 6in., drawing room 20ft. by 23ft., dining room 22ft. by 20ft., library and handsome billiard room, roomy offices, sixteen bed and dressing rooms, two bathrooms.

SERVICE LIFT, ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING.

UNRIVALLED GARDENS,

with terraced and shaded lawns with southern exposure, wide-spreading lawns for croquet and tennis, splendid kitchen garden, a nine-acre wood and park-like meadows; in all

27 ACRES.

GARAGES. TWO COTTAGES. STABLING. LODGE.
INSPECTED AND RECOMMENDED AS THE KIND OF PLACE AVAILABLE
ONLY ONCE IN A WHILE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 29,013.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

July 17th, 1926.

Supplement to COUNTRY LIFE.

ix.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
Giddys, Weedo, London."

GIDDY & GIDDY

LONDON.

Telephone :
Winchester 394.



SUSSEX

Close to the Downs and three-quarters of a mile from the sea, easy reach of Worthing and Brighton; quiet rural situation.

THE OLD POSTING HOUSE, NORTH LANCING.—This delightful old XVIIth CENTURY HOUSE, FULL OF OLD OAK BEAMS AND WITH STONE ROOF, etc., containing three reception rooms, six bedrooms, bathroom, etc., in excellent order; gas, Company's water, independent hot water supply; nice grounds of THREE ACRES, with small walled garden, kitchen garden and meadow; garage.

For SALE by Private Treaty or by AUCTION on July 27th next.

Particulars of GIDDY & GIDDY, 39A, Maddox Street, W. 1.



SUSSEX AND KENT

(BORDERS OF). ABOUT FIVE MILES FROM RYE.

THE CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY known as HERONS WOOD FARM, BECKLEY, with this GENUINE OLD STONE-BUILT TUDOR HOUSE in DELIGHTFUL SITUATION, HIGH UP, with VIEWS TO THE COAST. Contains lounge hall, four reception, bath and eight bed and dressing rooms; extensive outbuildings, five cottages. Well-known herony (one of the largest in the country); pasture 220 acres, arable 30 acres, woodland, etc., the whole in hand and embracing about 160 or 330 ACRES.

For SALE, Privately, or by AUCTION, at Rye, on July 28th next.

Full particulars of GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Winchester.



WIMBLEDON

On the Hill and close to the well-known beautiful expanse of Common.

TO BE SOLD, this unique TUDOR STYLE RESIDENCE, BEAUTIFULLY FITTED AND APPOINTED, and containing two reception rooms (one 26ft. by 22ft.), cloakroom, four bedrooms, bathroom and good offices; electric light and power in every room, gas, telephone; delightful grounds laid out at great expense, rock garden with fountain, etc.—Full particulars of GIDDY & GIDDY, 39A, Maddox Street, W. 1.



ON A SPUR OF THE SOUTH DOWNS

A REMARKABLE POSITION WITH GLORIOUS VIEWS OVER THE SURROUNDING COUNTRY.

TO BE SOLD, this picturesque old-fashioned RESIDENCE, up to date, WITH PRIVATE ELECTRIC LIGHT INSTALLATION. CENTRAL HEATING THROUGHOUT, TELEPHONE, MODERN DRAINAGE. Contains lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, servants' hall and good offices; stabling, garage, capital five-roomed cottage with electric light. BEAUTIFUL PLEASURE GROUNDS with tennis lawns, rose and rock gardens, kitchen garden, orchard, pasture and arable land; in all about SEVENTEEN ACRES. Hunting and golf.—Full particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

AMIDST THE ROCKS ON TUNBRIDGE WELLS COMMON

(Almost on a level with Mount Ephraim.)

CHARMING VIEWS.

UNIQUE DETACHED FREEHOLD RESIDENCE,

containing THREE RECEPTION ROOMS, SEVEN BEDROOMS, BATHROOM, etc.

ELECTRIC LIGHT AND HEAT.

Rock and other gardens.

FREEHOLD, FOR SALE.

OR WOULD BE LET ON LEASE.
(Fo. 25,013.)



FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

MARTEN & CARNABY

AUCTIONEERS AND LAND AGENTS,
15, NEW BRIDGE STREET, E.C.4;
and at DULWICH. Phone: City 8761.



LITTLE ABBOTS FARM, BETCHWORTH, SURREY (77 ACRES, Freehold), for AUCTION, July 23rd (unless sold Privately meantime). South of picturesque old-world village between Reigate and Dorking; lovely views Surrey Hills. **DELIGHTFUL MINIATURE ESTATE OR PLEASURE FARM.** SMALL XVIIth CENTURY HOUSE; modern conveniences, wealth of old oak beams; garage, cottage, good farmbuildings, stabling, model loose boxes, barn, piggeries, etc., 52 acres pasture, rest arable; brook intersects.—Illustrated particulars and plan on application.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

By Order of the Executors.

NEAR WROTHAM (700ft. above sea level); three miles from station, away from the main road).—Attractive COTTAGE RESIDENCE, containing lounge hall, three reception rooms, studio, six bed and dressing rooms, bathroom, good domestic offices; Company's water; gardens and grounds of about four acres. Vacant possession. Price £2,000. (682.)

PROBABLY THE MOST SOUGHT-AFTER POSITION IN SEVENOAKS.—A really desirable detached RESIDENCE, replete with all modern conveniences, including central heating and electric light. It contains the following accommodation on two floors: Eight bed and dressing rooms, bath, four reception rooms, excellent offices; pretty terraced gardens of about two acres with a tennis court. Price £6,000. Freehold.—Further particulars of Messrs. CRONK. (8090.)

AN EXCEPTIONALLY WELL-BUILT SMALL RESIDENCE in excellent locality, close to station; on two floors; the accommodation includes four bed, two bath, three reception rooms, complete offices; about one acre. Co.'s gas, water and electric light, main drainage, central heating, telephone. Price, Freehold £3,150. Vacant possession. (10,150.)



SALE BY PRIVATE TREATY.

EASTERN COUNTIES.—Gentleman's unique Freehold SPORTING, CORN-GROWING and GRAZING FARM of 252 acres, comprising modernised Residence (three living and six bedrooms); beautiful fresh-water lake, 20 acres (boating, sailing, excellent fishing); surrounded by 40 acres (fine woods, with 166 acres of good corn-growing arable and pasturelands. If desired as going concern, owner retiring (only wants seeing) small Farm adjoining, now occupied therewith, can be hired if desired.—"A 7331," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND AND
ESTATE AGENTS.

Telephone 21

ESTABLISHED 1812.
GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeon."



WINCHESTER (NEAR)

GOOD GOLF AND FIRST-CLASS TROUT FISHING IN THE NEIGHBOURHOOD.
SUPERB POSITION, WITHIN SHORT DRIVE OF THE CITY.

FOR SALE (OR WOULD BE LET, UNFURNISHED).

GENTLEMAN'S FREEHOLD RESIDENTIAL PROPERTY,

occupying a high and bracing situation.
THREE LARGE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE DOMESTIC OFFICES,
SERVANTS' HALL.ELECTRIC LIGHT.
Stabling. COMPANY'S WATER.
Garage. Excellent cottage.TELEPHONE.
WELL-TIMBERED PLEASURE GROUNDS.Sloping lawns, flower and kitchen gardens. Total area about
THREE ACRES.

Particulars and order to view available of GUDGEON & SONS, Estate Agents, Winchester.

'Phone :
Grosvenor 3326.

Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.'Phone :
Watford
687 and 688.WITH ONE-AND-A-HALF OR SEVEN-AND-A-HALF
ACRES.

HERTS (30 minutes Town).—For SALE, charming old-fashioned HOUSE on outskirts of picturesque village; seven bedrooms, bath, large lounge and two reception rooms; stabling, cottage; electric light, central heating, telephone; pretty gardens and grounds and six acres of grassland.—Apply PERKS & LANNING, as above.

JUST IN MARKET.
HERTS (adjoining beautiful common, 400ft. above sea level, about one mile from station, 35 minutes from Town).—For SALE, charming old HOUSE with six best bed, two baths, lounge, three sitting rooms, and accommodation three servants; garage, stabling, cottage; lovely old-world gardens, orchard and paddock; about four acres.—Inspected and strongly recommended by the Sole Agents, as above.

BUSHEY HEATH.—For SALE, with five-and-a-half or eleven acres, a GEORGIAN RESIDENCE, with all modern conveniences; secluded amidst beautifully timbered grounds; seven bed, two baths, three excellent reception rooms; garages, three cottages; tennis lawn, flower and kitchen gardens, paddocks, etc.—Inspected and strongly recommended.

CONSTABLE COUNTRY.—Delightful small RESIDENTIAL ESTATE with sporting, to be SOLD; moderate size. Queen Anne House.—Sole Agents.

WINDSOR DISTRICT.—Old-fashioned HOUSE in compact Estate of 300 acres, to be SOLD; moderate size Residence; cottages, farmery, etc.—Inspected and highly recommended by the Sole Agents. Would SELL with 20 acres.



FULL OF OLD OAK.

WEST SUSSEX.—Charming old HOUSE, just in market, with 60 acres and small river on Property. Affords ideal place for modernising, open fireplaces, oak beams, yew hedges, etc.; two miles station. Also 50 acres common rights.

'Phone :
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TURNER LORD & DOWLER

127, MOUNT STREET, LONDON, W.1.

Telegrams :
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BY DIRECTION OF THE EXORS. OF F. R. H. S. SUTTON, ESQ., DECEASED.

HAMPSHIRE

Three miles from Andover, one-and-a-half hours from Waterloo, fifteen miles from Winchester, sixteen miles from Newbury.



PENTON LODGE (Lot 1).

THE
VALUABLE FREEHOLD
RESIDENTIAL, SPORTING
AND AGRICULTURAL
PROPERTY,
known asTHE PENTON LODGE
ESTATE,

extending to about

1,026 ACRES,

and comprising the beautifully situated
moderate-sized RESIDENCE,
known as

"PENTON LODGE,"

containing

HALL,

FIVE RECEPTION ROOMS,
EIGHTEEN BED AND DRESSING
ROOMS,
BATHROOM, ETC.

MANOR FARM (Lot 2).

SPLENDIDLY TIMBERED GROUNDS, park; first-class stabling, garage, and home farm; in all 189 ACRES. Also the Manor Farm (511 ACRES),
Harroway cottage with 50 acres; the White Hart Inn; accommodation lands and cottages.

Vacant possession of many of the Lots.

FOR SALE by AUCTION as a whole, or in numerous Lots, by Messrs.

TURNER LORD & DOWLER,

at the Star and Garter Hotel, Andover, on Friday, July 23rd, 1926, at 2.30 o'clock precisely (unless previously Sold).
Solicitors, Messrs. YOUNG, JACKSON, BEARD & KING, 46, Parliament Street, Westminster, S.W.1; and Messrs. SMITH & SON, Andover.
Auctioneers' Offices, 127, Mount Street, Grosvenor Square, London, W.1.PRELIMINARY NOTICE.
By order of the Executors.

AT LOW RESERVE.

WHYTELEAFE (Surrey Hills).—A substantial FAMILY
RESIDENCE, known as

"THORNBURY,"

with three sitting rooms, twelve bedrooms, all light and lofty, billiard and bathrooms; 480ft. up; grand views; 250yds. and 900yds. from two stations; 10 minutes from City and West End; adjoining golf links, with two garages, tennis lawn, pleasure grounds and

TEN OR FOURTEEN ACRES
of grandly timbered wood and grassland; gas, water and electric light.—Messrs.DRIVERS, JONAS & CO. will SELL the above by
AUCTION, at the London Auction Mart, 155, Queen
Victoria Street, E.C., on Tuesday, October 5th, at 2.30 o'clock,
with possession on completion.—Particulars and orders to
view of Messrs. DRIVERS, 7, Charles Street, St. James' Square, S.W.1.FOR SALE.
NEAR FONTAINEBLEAU, IN FRANCE.

At 80 kil. from Paris.

FINE ESTATE.

150 HA.

With River Esonne running through.
Historical CHATEAU, in perfect state; all comfort. Farm,
Wood. Renowned hunting.
For all information and permit to visit, apply to MM.
BERNHEIM, 23, Rue de l'Arcade, Paris.WESTGATE-ON-SEA (Thanet).—To be SOLD, the
magnificent Freehold seaside RESIDENCE known
as "The Bungalow," situated in best position on sea front.
20 acres, small detached bungalow and cottage, with
one-and-a-quarter acre garden, for many years residence of
the late Sir William Ingram, Bart.An unusual opportunity for gentleman seeking a really
good, well-appointed modern seaside residence.Full particulars from BENEFIELD & CORNFORD, West-
gate-on-Sea.NORTH CORNWALL (commanding magnificent
clif and sea views).—Freehold BUNGALOW for
SALE; two reception, three bedrooms, kitchen, tiled bath-
room (h. and c.).—Enquiries to F. C. SULLY, Perranporth,
Cornwall.FOR SALE (on the Cotswold Hills), small ESTATE of
220 acres; recently modernised RESIDENCE, home
farm, ample cottages. Centre of hunting, shooting and
trout fishing (about two miles).—Full particulars apply
LAWRENCE & SON, Estate Agents, Marlow.

July 17th, 1926.

Supplement to COUNTRY LIFE.

xi.

Telephone:
Grosvenor 1400 (2 lines).

Telegrams:
"Submit, London."

CURTIS & HENSON

LONDON.

HALL PLACE, BURCHETTS GREEN, BERKS

30 MINUTES RAIL (G.W. RY.). CLOSE TO FIRST-CLASS GOLF LINKS.



THIS FAMOUS OLD COUNTY SEAT, ERECTED IN 1728, occupying a grand position, surrounded by HEAVILY TIMBERED DEER PARK, a feature of which is the MAGNIFICENT LIME AVENUES DATING FROM XVII CENTURY. The RESIDENCE is approached by a carriage drive with ancient gatehouse. It is beautifully placed 300ft. above sea level with delightful views, and contains:

CENTRAL HALL, SEVEN RECEPTION AND LOGGIA, BILLIARD ROOM, SEVENTEEN PRINCIPAL BED AND DRESSING ROOMS, FIVE BATHROOMS, ACCOMMODATION FOR SERVANTS. IN EXCELLENT REPAIR.

ELECTRIC LIGHT. EXCELLENT WATER.

CENTRAL HEATING. MODERN DRAINAGE.

TELEPHONE. FIRE HYDRANTS.

(£4,000 HAS RECENTLY BEEN EXPENDED IN MODERN IMPROVEMENTS.)

Large garage and stabling, farmery, various cottages. The CHARMING PLEASURE GROUNDS are adorned with stately timber; HARD TENNIS COURT, clipped yew hedges, two productive kitchen gardens, range of glass, etc.

FIRST-CLASS SHOOTING OVER 1,500 ACRES.

including some excellent covert and unusually good partridge ground.

TO BE LET, UNFURNISHED, FOR A TERM OF YEARS.

HUNTING AND GOLF. VERY STRONGLY RECOMMENDED from personal inspection.—Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2. Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

ABRIDGED ANNOUNCEMENT.

"MAPLETON," FOUR ELMS, KENT

ABOUT THREE MILES FROM EDENBRIDGE TOWN STATION.

ANTIQUE AND MODERN FURNITURE.

PERSIAN, SAXONY AND OTHER CARPETS AND RUGS, CROMWELLIAN GATE-LEG TABLE, CHARLES II. CHAIRS, OAK CABINETS AND COFFERS, OLD CLOCKS, PAIR OF OLD ITALIAN TORTOISESHELL CABINETS, OLD ITALIAN COMMODE CHESTS.

LARGE COLLECTION OF OLD ARMOUR AND ARMS,

OIL PAINTINGS by D. TENIERS, VAN BLOEMEN, ORIZZONTE, J. WOOTTON, ZURBARAN, MIGNARD, VANDEVELDE, ETC.

ANTIQUE SILVER.

BRONZES, DECORATIVE CHINA, CLOISONNE ENAMEL. SUITE OF TWELVE SINGLE AND TWO ARM CHAIRS IN CHIPPENDALE STYLE, ETC. CURTIS & HENSON, HAVING SOLD THE ESTATE, WILL SELL THE ABOVE ON THE PREMISES ON JULY 20TH, 1926, AND THREE FOLLOWING DAYS. Illustrated catalogues, 1/- each, of the Auctioneers, 5, Mount Street, W. 1.



ASHDOWN FOREST

"BROCKWORTH," HARTFIELD.

A FINELY-FITTED RESIDENCE, occupying a magnificient position 300ft. above sea, facing due south, with wonderful panoramic views over the Forest. It is right away from the road, approached by a drive, and contains spacious lounge, four reception, twelve good bedrooms, two bathrooms, servants' hall and offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. New garage and stabling, loose boxes and, quite away from the Residence, MODEL HOME FARM with charming old-world half-timbered farmhouse, three cottages,

WELL-MATURED AND FINELY TIMBERED GARDENS, intersected by stone-flagged paths and terraces, tennis and croquet lawns, rock garden, orchard, kitchen garden, land excellent grass.

FOR SALE WITH 40 ACRES.

OR WITH HOME FARM, IN ALL 188 ACRES. ■■■
By AUCTION on Tuesday, July 20th, at the London Auction Mart, if not previously Sold.—CURTIS & HENSON, 5, Mount St., W. 1.



MERIONETHSHIRE

TEN MILES FROM THE SEA.

PERFECTLY RESTORED AND ENLARGED OLD STONE-BUILT COTTAGE RESIDENCE, approached through private park, in beautiful surroundings on outskirts of country town.

Hall, three reception, five bedrooms, including maid's room with separate staircase, bathroom, boxroom, etc. Telephone. Private water supply. Remodelled drainage. Lighting by French petrol lamps. Independent boiler.

DELIGHTFUL GARDEN OF ONE ACRE. Rock and river gardens a special feature.

To LET, UNFURNISHED, for remainder of Lease (sixteen years) at original nominal rent of £35 per annum (rates only about £15 per annum). Premium for Lease and improvement, £600 OR OFFER.

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By direction of the Trustees of the late Sir James Duncan, Kt.

FORFARSHIRE

Forfar four miles and Dundee twelve miles.

THE BEAUTIFUL RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE
"KINNETTLES."

THE STONE-BUILT MANSION HOUSE of medium size, is a handsome structure in the Gothic style, occupies an unusually delightful and quite unique position on the southern slope of a hill, well protected from the north and east, and commanding to the south magnificent views of Strathmore, the Grampian Mountains, and the Sidlaw Hills. It is approached by a long drive from a lodge, and is surrounded by magnificent pleasure grounds, beautifully timbered and laid out with masses of rhododendrons, ornamental lawns, and walks; excellent walled fruit and kitchen garden and park-like pasture; gardener's house, range of glass, stabling, garages, chauffeur's cottage, and every amenity appertaining to an important country seat.

THE AGRICULTURAL PART OF THE ESTATE comprises eleven fertile farms, grain mill, various cottage property in the villages of Kirkton and Douglastown, Burghmuirhead Quarry, and some 80 acres of woodland. The Estate, which is bounded and intersected for a considerable distance by the River Kerbit, extends to about

2,134 ACRES,

and affords excellent shooting.

To be offered by AUCTION, in the Autumn, as a whole, or if not so dealt with, then in two blocks (unless Sold Privately in the meanwhile).

Particulars are in course of preparation, and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIN RALSTON, Esq., Estates Office, Glamis, N.B.; or of GEORGE TROLLOPE & SONS, Auctioneers, 25, Mount Street, London, W.1.

Arrangements for viewing can be made through the Auctioneers, or direct with GAVIN RALSTON, Esq.

SURREY.

Adjoining a common; easy daily reach of Town.



CHARMING OLD HOUSE
IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.

GARAGE. STABLING. THREE COTTAGES.

ELECTRIC LIGHT.

ALL MODERN CONVENiences.

EIGHTEEN ACRES.

FOR SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1887.)

PETWORTH DISTRICT.



WEST SUSSEX.—Fine RESIDENTIAL ESTATE, including exceptionally good RESIDENCE, in centre of well-timbered park and woodlands, intersected by stream, and having an area of over

200 ACRES.

In excellent order throughout the House contains three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

Stabling, garage, model farmbuildings, cottage. CHARMING GARDENS AND GROUNDS, with tennis and other lawns, rose, flower, fruit and vegetable gardens.

FOR SALE.

Inspected and confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (C 2733.)

ITS OLD-WORLD CHARM IS UNIQUE.



THIS BEAUTIFUL OLD MANOR HOUSE, only 25 miles from London, contains

LOUNGE, THREE RECEPTION, THREE BATH AND ELEVEN BEDROOMS, and is in practically perfect order.

EXCEPTIONALLY LOVELY GARDENS.

Six cottages, model farmbuildings, all in centre of Estate, which is nearly

500 ACRES.

TO BE LET, UNFURNISHED, ON LEASE, or might be SOLD with possession.

Confidentially recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W.1. (A 2083.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

FIRE AND BURGLARY INSURANCE

IN CASE OF LOSS.

ALL DOUBTS, DIFFICULTIES AND DISPUTES ELIMINATED BY A

DETAILED VALUED INVENTORY

OF FURNITURE AND EFFECTS OF ALL KINDS, WORKS OF ART, PICTURES, JEWELLERY, ETC., PREPARED BY

MESSRS. ROBINSON, WILLIAMS & BURNANDS.

THIS, IN CONJUNCTION WITH

AN INDISPENSABLE POLICY

REMOVES ANY QUESTION OF DOUBT WITH REGARD TO A CLAIM, BESIDES BEING A USEFUL RECORD AT ALL TIMES.

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

THE BUNGALOW, SWEETHAWS WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.

PICTURESQUE BUNGALOW, with Canadian thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.) inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE.

COWSHED, ETC.

The land extends to about

33 ACRES.

and is chiefly woodland with well-grown oaks and firs.

£2,500. FREEHOLD.

Full particulars and appointment to view "A 7274,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; EYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1

KENT.

HIGH AND HEALTHY SITUATION BETWEEN
ASHFORD AND MAIDSTONE.

"BELLE VUE," HARRIETSHAM.



THE ABOVE ATTRACTIVE BRICK-BUILT BUNGALOW RESIDENCE: four bedrooms, bath-room (h. and c.), three reception rooms, conservatory; G. & C.'s water and gas, central heating, telephone, garage, gardens and grass and five acres. Possession: AUCTION, July 27th, at Ashford, or Privately.—GEERING and COLYER, as above.

THE MOST WONDERFUL HEALTH SPOT IN ENGLAND.

A LESSER COUNTRY HOUSE (especially planned to be adding to, at nominal outlay), admitted by everyone to be beyond compare in the whole of England. A perfect gem. Surrey; 800ft. high, 45 minutes from West End; two acres; carriage drive; oak panelled, oak fittings throughout, oak parquet floors, h. and c. in bedrooms, two bathrooms, swimming bath; rosary, tennis lawn, herbaceous borders, lavender and rosemary walks; garage for three, gardener's cottage, summer-houses, terraces. Every possible labour-saving device, central heating, telephone, electric light, heat and power, Company's water, also 10,000 gals. rain-water storage connected to all sanitary fittings, baths, etc. One maid and one gardener run the house. Five bedrooms, two handsome reception rooms, lounge hall; four acres adjoining if desired; wonderful 40-mile views. House and grounds built and planted regardless and oblivious of cost; absolutely beyond compare. By AUCTION shortly, if not Sold Privately.—HARRIS & GILLOW, 80-82, Wardour Street, London, W.1. Telephones: 2506 (three lines) Gerrard.

July 17th, 1926.

Supplement to COUNTRY LIFE.

xiii.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131



By direction of the Trustees of the late R. J. Fordham, Esq.

HUNTINGDON

FOUR MILES FROM THE COUNTY TOWN.
THE ATTRACTIVE FREEHOLD AND TITH-FREE RESIDENTIAL AND AGRICULTURAL ESTATE, known as "ALCONBURY HOUSE," comprising the IMPORTANT WELL-SITUATED RESIDENCE, having halls, four reception, ten bed and dressing, and three bathrooms. CENTRAL HEATING, ELECTRIC LIGHT and MODERN SANITATION. BEAUTIFUL GROUNDS. Garage, stabling, home farm, bailiff's house and five cottages: highly productive well-farmed land; in all

ABOUT 406 ACRES.

which will be offered for SALE by AUCTION, by Messrs. DILLEY, THEAKSTON and READ, and JOHN D. WOOD & CO. (acting in conjunction), at the George Hotel, Huntingdon, on Saturday, August 7th, at 3 p.m. prompt (unless previously disposed of). Auctioneers, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C.2. and St. Ives; and JOHN D. WOOD & CO., 6, Mount Street, London, W.1.

SOUTH DEVON
Two miles from Totnes town and station, six miles from Newton Abbot, eight miles from Torquay.
THE CHARMING FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, known as

"GATCOMBE HOUSE."

NEAR TOTNES, including the attractive OLD-WORLD RESIDENCE, erected on the site of a much older Manor House (mentioned in the Doomsday Book), occupying a DELIGHTFUL POSITION IN A SMALL PARK, and containing ten bed and dressing rooms, two bathrooms, four reception rooms, studio, complete offices.

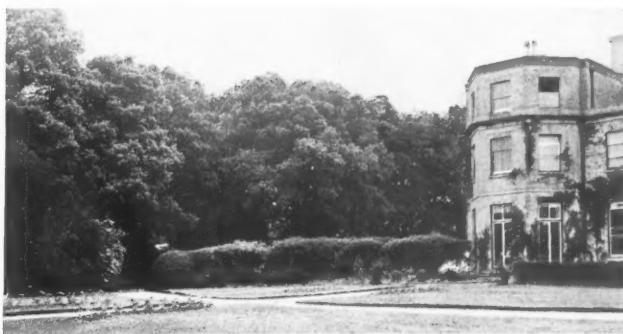
Good water supply and drainage. Central heating. Petrol gas.

Together with STABLING AND GARAGE for two cars; BEAUTIFUL LAID-OUT GROUNDS and undulating and finely timbered parklands with PICTURESQUE LODGE at the entrance; small farm; GARDENER'S AND CHAUFFEUR'S COTTAGES; in all about

95 ACRES.

which will be offered for SALE on Wednesday, July 28th, at the Globe Hotel, Newton Abbot (unless previously Sold Privately), by Messrs.

JOHN D. WOOD & CO.—Solicitors, Messrs. ELLIS FEIRS & CO., 17, Albemarle Street, W.1. Land Agents, Messrs. MICHELMORE, LOVEYS & SONS, Totnes, Newton Abbot and Moreton, Hampstead. Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1.



SURREY

EASY DISTANCE OF GOLF LINKS.

ADmirably suitable for one requiring daily service LONDON

FINE OLD XVITH CENTURY HOUSE.

added to and improved in excellent taste by well-known architect; built of red-brick with tiled roof and standing on light soil.

Eleven bed and dressing rooms, three bathrooms, square hall, oak-panelled billiard, and three reception rooms. GARAGE. STABLING.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER. TELEPHONE. THREE GOOD COTTAGES.

DELIGHTFUL OLD-WORLD GARDENS, with cut yews, tennis and croquet lawns, shaded by fine old elms and spruce, with numerous fruit trees.

TO BE SOLD WITH ABOUT EIGHTEEN ACRES.

Photographs, plan and further particulars on application to the Sole Agents, JOHN D. WOOD & CO., 6, Mount Street, London, W.1, who have personally inspected and can strongly recommend the Property. (20,776.)



SOMERSET. IN A FAVOURITE PART

One-and-a-half miles from a station and eight from Bath.

THIS HISTORIC XIVTH CENTURY RESIDENCE, WITH MULLIONED LEADED CASEMENTS, STANDING HIGH, COMMANDING WONDERFUL VIEWS FOR 30 MILES. Hall, Two reception rooms, Seven bedrooms and bathroom (h. and c.). GARAGE. BEAUTIFUL FLOWER GARDEN AND LOVELY ROCK GARDENS. Hunting, golf and fishing obtainable. Cottage can be had. THE UNFURNISHED LEASE, AT THE NOMINAL RENT OF £55, EXPIRING 1936, IS FOR DISPOSAL.

Premium £400, to partly reimburse lessee for outlay on improvements.

PRICE FOR THE FREEHOLD, £2,400.

Photos and full particulars of JOHN D. WOOD & CO., 6, Mount Street, W.1. (71,655.)

SUSSEX BY THE SEA

Five minutes from the front, yet well up with extensive views of the downs and out to the sea.

WELL-BUILT AND EQUIPPED MODERN HOUSE, containing

HALL, THREE RECEPTION, SEVEN BEDROOMS, AND BATH. COMPANY'S WATER, GAS AND DRAINAGE. Comfortable well-proportioned rooms with large windows, having extensive views. NICE GARDEN. TENNIS LAWN AND COTTAGE.

FOR SALE AT A REASONABLE PRICE.

For details apply Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W.1. (31,448.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT A GREATLY REDUCED PRICE.

SURREY HILLS

IN A FAVOURITE SOCIAL DISTRICT.
A FREEHOLD RESIDENTIAL PROPERTY.

THE RESIDENCE, erected about 1895, commands magnificent views S. and S.W. of undulating, well-timbered country; carriage drive, picturesque lodge at entrance; lounge hall, billiard room, garden room, two reception rooms, ten principal bed and dressing rooms, ten secondary bed and dressing rooms, five bathrooms, and well-equipped domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE AND MODERN CONVENiences.

SECONDARY RESIDENCE, built from materials removed from an old Sussex farmhouse, and containing large common room, seven bedrooms, bathroom; ample stabling and garage accommodation, five cottages, bothy, riding school, and various other useful outbuildings.

THE GARDENS AND GROUNDS

are a feature of the property; rock garden famous throughout the country; cricket ground and pavilion, the remainder of land is chiefly woodland, with the exception of two paddocks in all.

130 ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHISLEHURST

ELEVEN MILES BY ROAD FROM LONDON.

TO BE SOLD, FREEHOLD,

MODERN RESIDENCE,

occupying a secluded position about 300ft. above sea level on gravel and sand soil. It is approached by two drives with lodge at entrance of each.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, offices. The House is in good order throughout.

CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, GAS
AND WATER, TELEPHONE, MAIN DRAINAGE.

Stabling.

Garage.

Chauffeur's quarters.

WELL-TIMBERED GROUNDS comprise lawns, tennis lawns, rose garden, rock and alpine garden, fish and lily pools, orchard, kitchen garden, two summer houses, meadowland and woodland; in all about

33½ ACRES.

SEVERAL GOLF LINKS WITHIN EASY REACH.

Further particulars from Messrs. DAVID J. CHATTELL & SONS, Chislehurst, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,497.)



SOUTH COAST YACHTING CENTRE

FOR SALE, FREEHOLD, AN IDEAL HOME.

IN GROUNDS OF NINETEEN ACRES, SITUATE ON THE BANK OF A CREEK.
SAFE YACHT ANCHORAGE.

EXCELLENT SEA FISHING, INCLUDING BASS. GOLF AND HUNTING.

THE ROSE AND CREEPER-CLAD RESIDENCE contains three reception rooms, eleven bed and dressing rooms, several bathrooms and ample accommodation for servants.

Electric light and modern conveniences.
Lodge. Two garages and stabling.

THE TIMBERED PLEASURE GROUNDS slope gently to the water's edge and include terraced tennis lawns. PROLIFIC ORCHARDS.

LOW PRICE FOR IMMEDIATE SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (18,131.)

AT A LOW FIGURE. BETWEEN LONDON AND BRIGHTON

TO BE SOLD,

A STATELY MANSION,

situated in a well-known residential neighbourhood, within easy reach of London and the coast.

It occupies a beautiful position about 300ft. above sea level, embracing magnificent and extensive views to the South Downs.

Accommodation: Entrance hall, five reception rooms, billiard room, fifteen principal and guests' bed and dressing rooms, five bathrooms, nine servants' bedrooms, complete staff quarters.

TELEPHONE.

Stabling for eleven horses.

ELECTRIC LIGHT.

Garages for six cars.

Two lodges.

WELL-TIMBERED PLEASURE GROUNDS,

inexpensive to maintain, including terrace gardens, lawns and water garden. The remainder is parkland; in all about

30 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (16,517.)



KNIGHT, FRANK & RUTLEY, **AND** **WALTON & LEE,** **20, Hanover Square, W. 1.**
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxxii. and xxxiii.)

Telephones:
314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

July 17th, 1926.

Supplement to COUNTRY LIFE.

xv.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF H. G. TYSON, ESQ.

HERTFORDSHIRE

*Two miles from Hatfield, half a mile from the Great North Road, 20 miles from Marble Arch
THE FREEHOLD RESIDENTIAL PROPERTY.*

WELHAM MANOR, HATFIELD.

In rural surroundings near the village of Welham Green.
THE RESIDENCE contains lounge hall, three reception rooms, ten bed and dressing rooms, bathroom and offices.
Electric light. Main water. Main drainage. Central heating. Telephone.
Two garages. Stabling. 30 modern kennels. A bungalow.
MATURED GARDENS, with tennis lawn and Japanese garden, paddock; in all about

NINE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. HERRING, SON and DAW, in the Hanover Square Estate Room, on Wednesday, July 23rd, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RALPH C. LEACH & CO., 91, Bishopsgate, E.C. 2.

Auctioneers, Messrs. HERRING, SON & DAW, 100C, Queen Victoria Street, E.C. 4; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF H. M. SIMMONS, ESQ.

AT A VERY LOW RESERVE.

SUSSEX

*BETWEEN EASTBOURNE AND TUNBRIDGE WELLS.
One-and-a-half miles from Wadhurst, six miles from Tunbridge Wells, six miles from Cuckoo Brook, 40 miles from London, about 24 miles from Eastbourne, Brighton and Hastings.*

THE FREEHOLD RESIDENTIAL PROPERTY,

SOUTH PARK, WADHURST

600ft. above sea level on the road from Tunbridge Wells to Eastbourne and commanding magnificent views to the Fairlight Hills.

THE IMPOSING RESIDENCE contains vestibule, hall, billiard and music rooms, three reception rooms, 22 bed and dressing rooms, three bathrooms and ample offices.

Electric light. Company's water.

Three garages. Two cottages. Ample stabling.

MATURED PLEASURE GROUNDS on a southerly slope and well timbered, valuable pasture and woodland, several attractive building sites; in all about

58 ACRES.

To be offered for SALE by AUCTION, as a whole or in lots in conjunction with Mr. EDGAR HORN in the Hanover Square Estate Room, on Wednesday, July 21st, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitor, LESLIE C. WINTEL, Esq., Gildredge Road, Eastbourne.

Auctioneers, Mr. EDGAR HORN, Cornfield Road, Eastbourne; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



IN A MAGNIFICENT POSITION

500 FT. ABOVE SEA LEVEL

Under 50 minutes north of London. One-and-a-half miles from main line station.

THE RESIDENCE, in the Swiss Chalet style, commands delightful views, and is approached by a carriage drive with replica lodge at entrance; three reception rooms, seven or eight bedrooms, two boxrooms and bathroom.

Gas. Electric bells. Electric light near. Company's water.

THE GARDENS include rock garden, herbaceous borders, kitchen garden and over 1,000 fruit trees. Fine views from various points of the gardens.

Garage with pit and a number of model chicken houses; in all

THREE ACRES.

Famous golf course within two miles.

PRICE, FREEHOLD. £5,500.

SIX ACRES OF ADJOINING LAND CAN BE PURCHASED.

Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,638.)

BY DIRECTION OF TRUSTEES.

WARWICKSHIRE

IN THE HEART OF A FAVOURITE HUNTING COUNTRY. FOUR MILES FROM A FAMOUS TOWN.

A FREEHOLD RESIDENTIAL PROPERTY,

The comfortable RESIDENCE, which stands on rising ground, and enjoys delightful views over the broad valley of the Avon, contains hall, billiard and three reception rooms, fifteen bed and dressing rooms, four bathrooms and excellent offices.

ELECTRIC LIGHT, AMPLE PRIVATE WATER SUPPLY,
CENTRAL HEATING, TELEPHONE.

Entrance lodge. Garages and stabling. Farm buildings.

THE OLD-WORLD PLEASURE GROUNDS contain many fine walnut and other trees, tall yew hedges, tennis lawn, large walled garden and two mature orchards, park, pasture and woodland; in all about

24 ACRES.

FOR SALE BY PRIVATE TREATY AT THE REDUCED PRICE OF £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF G. G. WALKER, ESQ.

SURREY

Ten minutes' walk from Thames Ditton Station, five minutes' walk from the Thames; twelve miles by road from London, two miles from Kingston-on-Thames.

THE MODERN FREEHOLD RESIDENCE,

BURTENSHAW ROAD, THAMES DITTON. In a quiet residential locality within easy daily reach of London.

THE ATTRACTIVE RESIDENCE, built in 1913 contains on two floors only, hall, lounge, two reception rooms, six bedrooms, bathroom and offices; electric light, Company's gas and water, main drainage, telephone; outbuildings, two brick-built kennels with runs.

SHELTERED GARDENS with tennis lawn, fruit plantation, and well-stocked kitchen garden with greenhouses; in all about

ONE-AND-A-QUARTER ACRES.

To be offered for SALE by AUCTION (in conjunction with Messrs. TRYTHALL and McGAHEY), in the Hanover Square Estate Room, on Thursday, July 29th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. GISBORNE & CO., Temple Chambers, Temple Avenue, E.C. 4. Auctioneers, Messrs. TRYTHALL & McGAHEY, opposite railway station, Kingston-on-Thames, and Railway Approach, Surbiton; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

AND

WALTON & LEE,

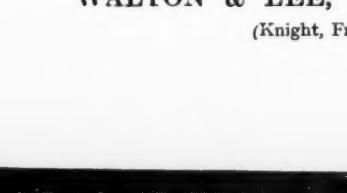
90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxii. and xxxii.)

Telephone:
314 Mayfair (8 lines).
3086
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.



Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

87, ALBEMARLE STREET, W.1.

£200 P.A. FOR HOUSE (UNFURNISHED), GROUNDS AND WOODLANDS.

In the heart of the stag-hunting country.

SOMS. (beautiful position in a deer park).—This fine old HISTORIC RESIDENCE, at one time the home of William Wordsworth.

It contains hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 8, 3 cottages, garage, farmbuildings; charming pleasure grounds, pasture, park and woodland. Further land up to 170 ACRES in all can be had,

including a famous beauty spot known as Holford Glen.

TRESIDDER & Co., 37, Albemarle St., W.1. (12,103.)

ESSEX & SUFFOLK BORDER

EXCELLENT SPORTING DISTRICT.
An opportunity of acquiring an attractive small Estate in first-class order at a moderate price.

CHARMING RESIDENCE, with all modern conveniences, in miniature park with lodge entrance, Lounge hall, billiard, 4 reception, 3 bathrooms, 16 bed and dressing rooms.

ELECTRIC LIGHT AND GAS, CENTRAL HEATING, EXCELLENT WATER BY ENGINE.

Stabling, garages, bailiff's house, several cottages, model farmbuildings; delightful grounds studded with ornamental and forest trees, tennis and croquet lawns, yew hedges, walled kitchen garden and rocklike pastures, orchards and woodlands; also 3 good farms all in good heart, and complete with buildings. The Residence may be purchased with

GROUNDS ONLY, OR UP TO 500 ACRES.

Or would be LET, Furnished or Unfurnished.

Inspected and strongly recommended by Sole Agents,

TRESIDDER & Co., 37, Albemarle St., W.1. (12,040.)

INSPECTED AND STRONGLY RECOMMENDED.

Inspected and strongly recommended.

HAYWARDS HEATH (5 miles; near favourite village).—For SALE, a most attractive modern RESIDENCE with every convenience; magnificent views.

3 reception rooms, 2 bathrooms, 6 bedrooms.

Electric light. Telephone. Central heating.

Excellent range of offices, garage for 3 or 4 cars; beautiful well-timbered and shrubbed grounds, rockery, tennis lawn, Dutch garden, kitchen garden, etc. Cottages if desired.

TRESIDDER & Co., 37, Albemarle St., W.1. (10,630.)

INSPECTED AND STRONGLY RECOMMENDED.

£2,500. BARGAIN. EXETER. Close station.

—For SALE, charming old-fashioned HOUSE, with all modern conveniences; 2 reception, bathroom, 7 bedrooms.

Company's water. Electric light. Radiators.

Main drainage. Delightful garden. Hunting, fishing, golf.

TRESIDDER & Co., 37, Albemarle St., W.1.

INSPECTED AND STRONGLY RECOMMENDED.



£4,000, FREEHOLD.

KENT (5 miles Canterbury; beautiful position on hillside 300ft. up, facing S.W., and commanding delightful views).—This attractive RESIDENCE, in excellent order, approached by long carriage drive.

Oak-panelled lounge hall with gallery.

3 other reception, 2 bathrooms, 9 bedrooms. Electric light, central heating, excellent water; garage. EN-TOUT-CAS TENNIS COURT, flower beds, kitchen garden, orchard, paddocks and woodland; in all

18 ACRES.

TRESIDDER & Co., 37, Albemarle Street, W.1. (11,357.)

8,000 ACRES OF SHOOTING AND 1½ MILES OF FISHING (OPTIONAL).

SALOP AND MONTGOMERY (borders); magnificent position, 1,000ft. above sea level.

Hall, 2 or 3 reception rooms, 2 bathrooms, 8 bedrooms (h. and c. in all).

Pleasure grounds and about 40 acres of pasture.

PRICE £2,800 (OR WOULD SELL WITH LESS LAND).

Rent, Furnished, 5 guineas per week.

TRESIDDER & Co., 37, Albemarle St. W.1. (9429.)

HANKINSON & SON

Phone 1307.

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

"STADDLES,"
HIGHTOWN, NEAR RINGWOOD.



A CLEVER REPRODUCTION OF A BLACK AND WHITE ELIZABETHAN RESIDENCE, half timbered and thatched, and containing a quantity of genuine old oak beams, etc.; four reception, seven bed and dressing rooms, bathroom; garage; electric light, modern drainage; three-and-a-half acres of woodland and a meadow of one acre. To be SOLD by AUCTION (unless disposed of Privately) on July 27th, 1926.

"THE CHALET,"
WEST MOORS DORSET.



CONVENIENTLY ARRANGED MODERN RESIDENCE in excellent order; square hall, two large reception, four bed, bath, etc.; Co.'s gas and water; about an acre of pretty grounds and gardens, well kept; near station, two miles from golf links. To be SOLD by AUCTION (unless disposed of Privately) on July 27th, 1926.

NORTH BUCKS



MESSRS. WHATLEY, HILL & CO., 24, RYDER STREET, ST. JAMES'S, S.W.1.

"WAVENDON LODGE,"
WAVENDON,
NEAR BLETCHLEY.

A SUBLANTIAL COUNTRY HOUSE, south aspect, 270ft. above sea level; long carriage drive in avenue of trees; three or four sitting rooms, eight or ten bedrooms, bathroom, servants' hall; modern drainage; telephone; good water supply; garage, stables with four rooms over; dairy and farm buildings; good kitchen and fruit garden, tennis lawn and well-timbered grounds; first-class land.

FOURTEEN OR MORE, UP TO 44 ACRES.

Hunting with Oakley and Whaddon.

For SALE by AUCTION (unless Sold privately) on July 21st, at the London Auction Mart.

Full particulars from the Solicitors, Messrs. HALLILEY & MORRISON, Mill Street, Bedford, or from the Auctioneers.

TO GOLFERS.

BETWEEN

SUNNINGDALE AND WOKING
OLD-FASHIONED FARMHOUSE
(modernised),

on outskirts of old-world village of Chobham. Oak-beamed dining room, drawing room (both 17ft. by 15ft.), good offices, seven bedrooms, dressing room, bathroom, loggia.

GARAGE. STABLE.

Dutch garden, walled-in kitchen garden, orchard, etc. Electric light mains pass.

Additional meadow if desired.

PRICE £2,750.

MANN & CO., Estate Agents, Woking.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C.1, MUSEUM 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

Windsor 48, Slough 28, Reading 422.

NEAR WOKINGHAM.

FOR SALE, with Vacant Possession on completion, the following accommodation: Small entrance hall, two reception rooms, four good bedrooms, bathroom, etc.; an extensive set of farmbuildings, together with an area of about TEN ACRES.

PRICE £2,500. (3058.)

By order of F. Pennell, Esq.

WALTHAM ST. LAWRENCE, BERKS.

CHOICE FREEHOLD HUNTING BOX OR PLEASURE FARM, known as "Bear's Copse," comprising a charming medium-sized house containing a quantity of old oak; garage, stabling and farmbuildings, also four excellent cottages; pleasure grounds with tennis court, kitchen garden and young orchard, etc., and 60 ACRES of good land, nearly all grass.

TO BE SOLD BY AUCTION
EARLY IN SEPTEMBER.

Further particulars of the Auctioneers as above.

THAKE & PAGINTON

LAND AND ESTATE AGENTS.
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: 145 Newbury.



WILTSHIRE.

A DELIGHTFUL MODERN HOUSE; three good reception rooms, seven bedrooms, bathroom and offices; garage and outbuildings; main drainage, telephone, gas, Company's water; splendid grounds and tennis lawn; ABOUT ONE ACRE.

PRICE £3,000.

A REALLY ATTRACTIVE PROPERTY.
Agents, THAKE & PAGINTON, Newbury. (1120.)

COOKHAM - ON - THAMES. — Labour-saving COTTAGE, close river; three bed, bath (h. and c.), lounge (15ft. by 16ft.), dining room, offices; garden; all modern conveniences; ideal boiler; EXPOSED BEAMS; BRICK FIREPLACES; southeast aspect. Also similar Cottage, with ground floor studio (about 24ft. by 22ft.), fitted fine old brick fireplace and radiators and having north light.

PRICE, FREEHOLD, £1,700.

Sole Agent, BINGE, Cookham.

ATTRACTIVE RESIDENTIAL DAIRY FARM (two miles from Shaftesbury, Dorset).—136 acres pasture; first class stone buildings; delightful Residence; six bedrooms first floor, four bedrooms second floor, three reception rooms, kitchen and usual offices; dairy, good garden, water; situated near the market towns of Shaftesbury and Gillingham, two miles Semley Station (Southern Ry. main line). Four packhounds within easy distance. To be SOLD, Freehold, or Let. Vacant possession Michaelmas.—CHARLES PRIDEAUX, Motcombe, Shaftesbury, Dorset.



Telegrams
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Sloane 1234 (85 lines).
Telephone : 149 Byfleet.

HARRODS Ltd.

GLORIOUS POSITION NEAR SOUTH DOWNS

BEAUTIFUL RESIDENCE AND 500 ACRES. HIGH, HEALTHY SITUATION.

SPLENDIDLY FITTED REPLICA OF A FINE

TUDOR RESIDENCE.

OAK-PANELLED RECEPTION ROOMS (FOUR) AND DELIGHTFUL LOUNGE 35ft. by 25ft.,

SIXTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS,
SERVANTS' HALL AND GOOD OFFICES.

ELECTRIC LIGHT, HEATING. TELEPHONE. MODERN DRAINAGE.

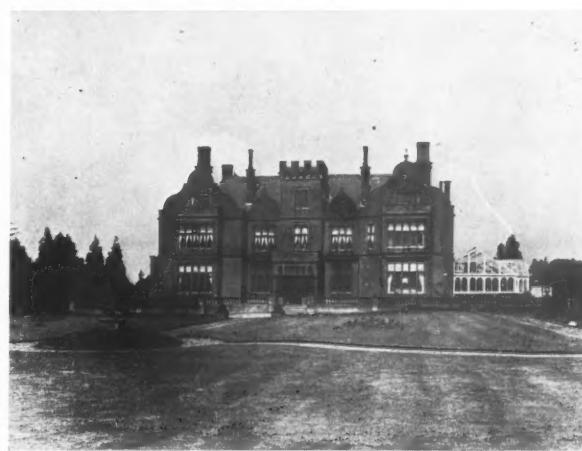
DELIGHTFUL GROUNDS.

FARMS, COTTAGES, LODGES, ETC.

TOTAL AREA OF THE PROPERTY IS
500 ACRES.

MODERATE PRICE.

Strongly recommended by HARRODS (L.D.), 62-64, Brompton Road, S.W. 1.



PENCREBAR ESTATE, CALLINGTON, CORNWALL



INCLUDING MEDIUM-SIZED RESIDENCE,

containing :

HALLS. FOUR RECEPTION ROOMS.

TEN PRINCIPAL BED AND DRESSING ROOMS.

SERVANTS' ROOMS.

TWO BATHROOMS. OFFICES.

COTTAGES. STABLING. GARAGES.

DELIGHTFUL AND WELL-TIMBERED PLEASURE GROUNDS OF ABOUT
FOURTEEN ACRES



SEVEN FIRST-CLASS DAIRY FARMS

WITH GOOD HOUSES AND HOMESTEADS.

ALSO VALUABLE WOODLAND AND PLANTATIONS,

the whole extending to about

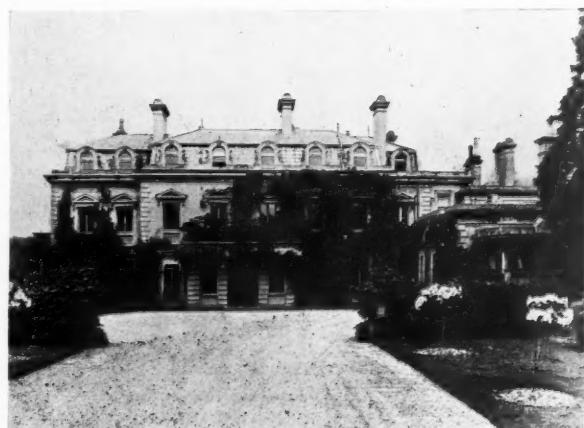
1,161 ACRES

HARRODS WILL OFFER THE ABOVE BY AUCTION (AS A WHOLE OR IN LOTS) AT CALLINGTON
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Auctioneers, HARRODS (L.D.), 62-64, Brompton Road, London, S.W. 1

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ABOUT 28 MILES FROM TOWN



LOVELY NEIGHBOURHOOD.

MAGNIFICENT PANORAMIC VIEWS.

CHARMING RESIDENTIAL ESTATE

WITH LUXURIOUSLY APPOINTED MANSION

on which literally thousands of pounds have recently been expended.

FOUR RECEPTION, BILLIARD ROOM,
TEN PRINCIPAL BEDROOMS,
SERVANTS' BEDROOMS, FOUR BATHROOMS.
ELECTRIC LIGHT, CENTRAL HEATING, ETC.

FARMERY.

COTTAGES.

ENTRANCE LODGE.

PLEASURE GROUNDS OF WONDERFUL CHARM,

tennis and other lawns, rose and kitchen garden, boathouse, extending in all to about

115 ACRES.

LOW PRICE FOR QUICK SALE.

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ONE OF THE FINEST ESTATES IN THE HOME COUNTIES

HIGH UP ON THE CHILTERN HILLS, in the most beautiful part of BUCKS, yet little more than half-an-hour from Town, is situated

AN ESTATE OF 200 ACRES, CARRYING A PERFECT OLD QUEEN ANNE MANOR HOUSE, beautifully restored, yet with all the period features preserved.

There are some FIFTEEN BEDROOMS, FOUR BATHROOMS, and a FINE SUITE OF RECEPTION ROOMS.

ELECTRIC LIGHT AND CENTRAL HEATING INSTALLED.

Very adequate buildings. PERFECTLY LOVELY OLD GARDENS. PARKLANDS AND WOODS.

FOR SALE AT A MOST REASONABLE PRICE.

Agents, WILSON & CO., 14, Mount Street, W.1.

CLOSE TO ASHDOWN FOREST

UNIQUE ESTATE OF 500 ACRES (OR LESS). Easy reach of golf links, under an hour from London by express trains; in a perfectly chosen position, 300ft. up on sandstone soil, with full southern exposure, commanding wonderful views.

FAULTLESS HOUSE OF TUDOR CHARACTER, in splendid order; eighteen bed and dressing rooms, four bathrooms, lounge hall, five reception rooms; electric light, central heating; adequate cottages, garage and stable accommodation; home farm.

GARDENS OF UNUSUAL BEAUTY. Heavily timbered parks and woods.

FOR SALE AS A WHOLE OR WOULD BE DIVIDED.

Plan and photos with owner's Agents, WILSON & CO., 14, Mount Street, W.1.

350 ACRES. £14,000 OR OFFER

(would be sold with a small area).

NEAR DORKING.

Under an hour from London: 600ft. above sea level, amidst enchanting surroundings. VERY FINE MODERN HOUSE.

built by eminent architect, with seventeen bed and dressing rooms, two bathrooms, four or five reception rooms; in capital order, with electric light, central heating, etc.; stabling, garages and cottages; well-timbered gardens, park and woods; home farm with model buildings.

EXECUTOR'S SALE. FOR IMMEDIATE DISPOSAL.

THE MOST BEAUTIFUL SPOT IN SURREY.

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MUST BE SOLD.

OWNER GOING ABROAD.

RARE CHANCE FOR A BARGAIN.

IN RURAL SUSSEX

Easy reach of the South Coast, Eastbourne, Lewes and Tunbridge Wells.

A MOST DELIGHTFUL PROPERTY OF 25 ACRES.

Glorious position, 500ft. up, facing south with charming views.

PICTURESQUE MODERN HOUSE, in perfect order, with electric light, etc.; lounge hall, oak-panelled billiard room, three other reception rooms, eleven bed and dressing rooms, two baths.

TWO COTTAGES. GARAGE. FARMERY.

GARDENS OF GREAT CHARM, with fine old trees, tennis and other lawns, fine kitchen garden, lovely woods and grassland.

IMMEDIATE INSPECTION NECESSARY.

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In a perfect position, amidst glorious rural surroundings; G.W. Ry. under an hour from London.



IDEAL OLD-WORLD REPLICA,

ENCIRCLED BY LOVELY OLD GARDENS AND MEADOWS OF

40 ACRES.

LOUNGE, THREE RECEPTION, NINE BEDROOMS, THREE BATHROOMS. Every modern idea installed.

STABLING AND GARAGES.

TO LET, FURNISHED, FOR SIX MONTHS.

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ESTABLISHED 1877.

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One of the meets of the Heythrop. Hunting also with the Warwickshire and Bicester Packs. Only one-and-a-quarter hours from London (G.W. Ry.).



TO BE SOLD, a most attractive RESIDENTIAL and SPORTING ESTATE. Charming old STONE-BUILT JACOBEAN RESIDENCE (1624 circa), standing high on porous dry soil with delightful views. The carriage approach is through the well-timbered grounds with picturesque lodge at entrance; panelled hall, billiard room, three reception rooms, sixteen bed and dressing rooms, three bathrooms and thoroughly remodelled domestic accommodation. Electric light, central heating, abundant water supply, modern drainage. Stable yard with ample loose boxes, garages, and grooms' rooms over, three cottages (in hand). The OLD-WORLD GARDENS are particularly charming and well laid-out. They include three walled gardens, two tennis courts, shady walks, etc. THREE FARMS, twelve cottages, small holdings, the whole extending to about 300 ACRES, intersected by a stream affording one-and-a-quarter miles of exclusive trout fishing.



LAKE DISTRICT.

About one-and-a-half miles from Cockermouth, with fine views of Skiddaw.

PRICE £3,000 (OPEN TO OFFER).—Delightful old-fashioned HOUSE, containing three reception rooms, twelve bed and dressing rooms, bathrooms, etc.; Company's water, and gas; stabling and men's rooms over, farmbuildings; gardens, nicely timbered grounds and grassland; in all ABOUT FOURTEEN-AND-A-HALF ACRES. HUNTING, GOLF, FISHING.

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WILTSHIRE.—For SALE by Private Treaty, with possession, small COUNTRY HOUSE and about 80 acres rich vale pastureland, all in a ring fence; one-and-a-quarter hours from Paddington (G.W. Ry.). The House contains three reception rooms, five bedrooms, bathroom, kitchen, scullery, etc., and good cellarage. It has an uninterrupted view of the Downs. Outbuildings consist of garage, stables, granary and cowsheds. The land is rich, suitable for dairying or grazing; water is laid on to all fields; shooting, fishing and three packs of hounds within easy reach.—For further particulars and order to view apply C. R. Y. KING, Auction and Estate Offices, Pewsey.

FOR SALE, Privately, a charming XVIITH CENTURY RESIDENCE; three reception, seven bed, etc.; together with about 250 acres land situated in Midlands. Freehold, £7,000.—"A 7338" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, E.C.2.

MIDLAND COUNTIES.—For SALE, Privately, a gentleman's small ESTATE, 500 acres, practically all grass; nice small Residence. Freehold, about £12,000.—"A 7339" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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FOR SALE, one of the prettiest and most notable TEA GARDENS in England; about fourteen acres; fine old House; three reception, five bed, bath, etc.; sports pavilion, mill, tea pavilions, bakery, glasshouses, orchid house, lake, motor parking grounds, garages, etc.; about 100,000 people passed through the gardens last year. Price for Freehold and stock as a going concern, £14,500.—Very strongly recommended by GLADDING, DON & WING, 8-11, Pavilion Buildings, Brighton.

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LAND AND ESTATE AGENTS.

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HUNTING WITH TWO PACKS.

GOLF

TWO HOURS OF LONDON.



GENUINE STONE TUDOR MANOR HOUSE

Being one of the most perfectly preserved specimens of its period, full of richly carved old oak panelling of the Elizabethan and Jacobean periods, with stone mullions, transoms and leaded casement windows.



NINETEEN BED AND DRESSING ROOMS,
FIVE WELL-FITTED BATHROOMS,
MAGNIFICENT HALL,
FOUR RECEPTION ROOMS.

South aspect. Oak floors. Open fireplaces. Tiled offices.

ELECTRIC LIGHT,
CENTRAL HEATING,
TELEPHONE.

OLD-WORLD GARDENS AND
GROUNDS.

Ancient yew hedges, topiary gardens; model home farm, bailiff's house, etc.

JUST UNDER 600 ACRES



COMPRISING SOME OF THE BEST PASTURE AND ARABLE LAND IN THE COUNTY.

Illustrated particulars of Messrs. COLLINS & COLLINS. (Folio 10,815.)

600FT. ABOVE SEA LEVEL.

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FAVOURITE DISTRICT.

MODERN FREEHOLD RESIDENCE.

SEVEN BED AND DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, LOUNGE HALL, LOGGIA.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.
ATTRACTIVE GARDENS.

GARAGE.

SIX-AND-A-HALF ACRES.

Full particulars with Messrs. COLLINS & COLLINS. (13,901.)

OVERLOOKING THE COTSWOLD HILLS

IN THE LOVELY AVON VALLEY.

"TUDOR HOUSE,"
BROADWAY, WORCESTERSHIRE.

A BEAUTIFUL EXAMPLE OF JACOBEAN ARCHITECTURE.

NINE BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS.

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TWO MILES FROM STATION.

An attractive
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most pleasantly situated, including a gentleman's RESI-
DENCE, built about 20 years ago by a well-known
architect for his own occupation, containing three reception
rooms, bathroom; seven bed and dressing rooms, billiard
room; excellent water supply; ample and excellent range
of farmbuildings. The land, which is principally pasture,
extends to a total area of

69 ACRES

For SALE as a whole, or the House and gardens would
be Sold separately.—Further particulars of the Agents,
Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street,
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SENSATIONAL BARGAIN.
£11,500. 600 ACRES.

25 MILES SOUTH OF LONDON
BEAUTIFUL FREEHOLD ESTATE,
practically half farm and parklands and half grand
woodlands.

EXCELLENT RESIDENCE.
TWELVE BED, BATH, FOUR RECEPTION, ETC.,
IN SMALL PARK, STANDING HIGH UP AND
COMMANDING SUPERB SOUTHERN VIEWS.
THE PROPERTY AFFORDS EXCEPTIONAL
SHOOTING.

UNQUESTIONABLY THE GREATEST
BARGAIN IN FREEHOLD ESTATE FOR
MANY YEARS PAST.

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By Order of the Trustees.
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THORP ARCH HALL, BOSTON SPA, YORKS.



TO BE LET, FURNISHED, this highly attractive
and beautifully appointed RESIDENCE, together
with about 2,000 acres of shooting and about three miles
of capital trout fishing in the River Wharfe. The House
stands in a charming park and grounds, and is fitted with
all modern conveniences, including electric light, central
heating, three bathrooms, main water and up-to-date
sanitation. It contains twelve bed and dressing rooms,
beautiful lounge hall, four reception rooms, and excellent
offices; garages for three cars, stabling for six or more
hunters. Hunting five days a week with the Bramham
Moor and York and Ainsty Foxhounds. The Property is
to be LET for a term of seven years, from the early autumn.
Inspected and highly recommended by the Sole Agents,
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On the outskirts of a large Town.
TO BE LET, UNFURNISHED, attractive
Victorian RESIDENCE, containing nine bedrooms,
two dressing rooms, bathroom, three reception rooms.

MAIN WATER. ELECTRIC LIGHT. TELEPHONE.
Stabling. Garage. Lodge entrance.

THE GROUNDS,
including orchard and paddocks, extend to about
THREE ACRES.

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NEAR NOTED SURREY GOLF
COURSES

THE EXCEPTIONALLY ATTRACTIVE AND
WELL-BUILT SMALL HOUSE, containing five
large bedrooms, bathroom, three reception rooms; two
garages, stabling.

COMPANY'S ELECTRIC LIGHT AND WATER.
Good gardens. Paddock.

THREE-AND-A-HALF ACRES.

PRICE FREEHOLD, £3,750.

Inspected and strongly recommended by owner's Agents,
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SHOOTING OVER 1,000 ACRES, TROUT FISHING IN
TWO MILES OF RIVER, HUNTING WITH BOTH
FOX AND STAG HOUNDS.

THE ABOVE PASTIMES may be enjoyed from a
well-built and extremely comfortable House of ten
bedrooms, two bathrooms, three reception rooms;

CENTRAL HEATING AND OTHER MODERN
CONVENiences INSTALLED,
and standing 300ft. above sea level with unrivalled view
of the West Country.

ABOUT 200 ACRES IN TWO FARMS MOSTLY LET
AT 22/- PER ACRE.

The whole for SALE at a reasonable price. Inspected
by the owner's Agents, Messrs. DUNCAN B. GRAY AND
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And at
Sevenoaks, Kent.



LIMPSFIELD (IN A SITUATION OF GREAT
BEAUTY AND CONVENIENCE).—This charming
modern COTTAGE RESIDENCE is on a lovely hill
within five minutes' walk of OXTED STATION, and three
minutes from LIMPSFIELD COMMON. Five bedrooms,
bathroom, two reception rooms, boxroom; fitted lavatory
basins, etc.; tennis lawn, and especially beautiful garden;
full south aspect, sand soil; all modern conveniences;
REMARKABLY LOW PRICE, £2,600, FREEHOLD.
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PICTURESQUE PART OF KENT (20 MILES
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bedrooms, bathroom, three reception rooms, fine billiard
room; central heating, electric light, gas; two garages,
excellent gardener's cottage; productive gardens of TWO
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260 FT. ABOVE SEA LEVEL.

FINE DISTANCE VIEWS.

A WELL-BUILT REPLICA OF
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GROUNDS OF ONE ACRE.

(Additional land available.)

TO BE SOLD, WITH VACANT POSSESSION.

Apply Messrs. GRAVES & SON, 117, North
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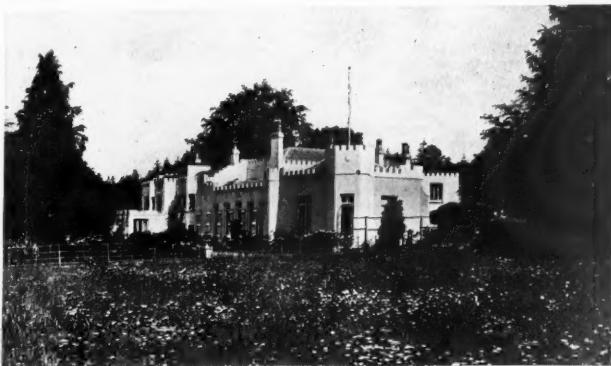
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HERTS AND ESSEX BORDER (close to
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dating from XVth Century on the original foundations
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porch, small hall, lounge sitting room 30ft. by 12ft. 6in.
(oak beams, open fireplace, etc.), three bedrooms, bath-
room (h. and c.), kitchen, etc.; garage available; COM-
PANY'S WATER, GRAVEL SOIL; half an acre garden
with fine old fruit trees. PRICE £975, FREEHOLD.

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F. L. MERCER & CO.
7, SACKVILLE STREET, PICCADILLY, W.I.
ESTABLISHED NEARLY HALF A CENTURY.

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UPSET PRICE, £5,500. ABOUT HALF ITS VALUE.
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GASTON GRANGE, NEAR ALTON
HAMPSHIRE

Amidst beautiful country. 500ft. above sea.

EXCEPTIONALLY FINE RESIDENTIAL and AGRICULTURAL ESTATE OF
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IMPOSING RESIDENCE OF UNIQUE CHARACTER.
Seated in the centre of the Estate; long very fine avenue drive; four reception
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ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MAIN WATER. MODERN DRAINAGE.

BEAUTIFUL BUT INEXPENSIVE GARDENS AND GROUNDS, finely timbered.
Modern farmbuildings. Splendid stabling. Three cottages.

EXCELLENT SOCIAL AND SPORTING AMENITIES.

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SURREY HILLS—A REALLY DELIGHTFUL SITUATION
WITH EASY DAILY ACCESS OF LONDON.



A RESIDENCE, planned and equipped on the most up-to-date labour-saving lines. Expensively fitted hot and cold services and gas fires in bedrooms; parquet flooring; every detail of re-decoration and fitment the subject of special care and in excellent taste. Large drawing room, dining room, study, cloak-room (h. and c.), six bedrooms, luxurious tiled bathroom. Company's electricity, gas and water, main drainage; model garage for three.

AN UNIQUE AND SECLUDED GARDEN, matured and profusely stocked, tennis lawn, heated greenhouse.

ABOUT ONE ACRE.

UNEXPECTEDLY IN THE MARKET. QUITE AN EXCEPTIONAL OPPORTUNITY.

FREEHOLD £3,600.

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A GENUINE BARGAIN.

IDEAL SMALL RESIDENTIAL PROPERTY.

Attractively built modern Residence.

Hall,
Three reception rooms,
Seven bedrooms
Bathroom,

WONDERFUL VIEWS ALL ROUND.

Stabling.
Garage and many useful buildings.

DELIGHTFULLY LAID-OUT GARDEN.

VALUABLE ORCHARD, YIELDING HEAVY CROPS.

Rich pasture.

EIGHT ACRES.

FREEHOLD £2,600.

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Phone: May. 2454 (2 lines).

Also at Westminster, Kensington and Westgate-on-Sea.

ON THE BORDERS OF ASHDOWN FOREST

One hour from London; centre of Eridge Hunt; close to Golf Links.

THE EXCEEDINGLY BEAUTIFUL RESIDENTIAL ESTATE,

"LEYSWOOD," GROOMBRIDGE.

A "Norman Shaw" Residence with court-yard, on high ground with lovely views; 24 bedrooms, two bathrooms, four reception rooms, billiard room and good offices.

ELECTRIC LIGHT. CENTRAL HEATING.

The outbuildings, including extensive stabling, which has been used for stud purposes, comprise garages, entrance lodge, cottages, home farm, stabling for 40 horses, capital riding school. THE BEAUTIFUL PLEASURE GROUNDS, which are well timbered and of great charm and character, extend to ABOUT 140 ACRES.

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SURREY HILLS (PURLEY)

THIRTEEN MILES FROM LONDON, WITH EXCELLENT TRAIN SERVICE.

FOR SALE BY PRIVATE TREATY

A well-built pre-war

DETACHED FAMILY RESIDENCE

with CHARMING GROUNDS of about ONE ACRE
with tennis lawn, Italian rose garden,
containing

SEVEN OR EIGHT BEDROOMS,
BATHROOM,
THREE RECEPTION,
HANDSOME FULL-SIZE BILLIARD ROOM IN
OAK.

GOOD OFFICES (ground floor).

Principal and secondary staircases.

ELECTRIC LIGHT AND POWER.

GAS AND TELEPHONE.

LARGE WELL-FITTED GARAGE.

FREEHOLD, £4,500.

Further particulars of GILBERT & THOMSON,
Purley.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone 1210 Bristol. Established 1832.



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NEAR LEOMINSTER.

300ft. up; close to Church, post and telegraph; two-and-a-half miles from station, two miles from R.C. Church. A very attractive old-fashioned COUNTRY RESIDENCE is for SALE, with

5, 32, OR 70 ACRES.

The accommodation comprises three reception rooms, nine bed and dressing rooms, bath (h. and c.); telephone, etc., and there are ample outbuildings; stabling, garage and farmbuildings; also

THREE COTTAGES.
First-rate sporting facilities.
£2,500 with five acres.

PRICE, £4,300 with 32 acres.
£6,250 for whole.

For further particulars apply W. HUGHES & SON, LTD., as above. (16,760.)



PRICE £2,400. OPEN TO OFFER

In a beautiful position on the Upper Stretches of the River Wye, near Ross.—A very delightful small COUNTRY RESIDENCE, with electric light, telephone, etc., and most charming grounds, with orcharding and pastureland; in all about

SIX-AND-A-HALF ACRES.

The Residence, which is in excellent order, contains three reception rooms, six beds, bath (h. and c.), and there is good garage, carpenter's shop, etc.; exquisite views.

Full particulars from W. HUGHES & SON, LTD., as above. (17,353.)

BOURNEMOUTH :
JOHN FOX, F.A.I.
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BOURNEMOUTH.



OCCUPYING A DELIGHTFUL POSITION on high ground, almost adjoining Queen's Park Golf Links; near trams and shops.

The well-arranged accommodation comprises four bedrooms, bathroom, two reception rooms, and good offices.

GARAGE.

PRICE £2,100, FREEHOLD.

Further particulars of FOX & SONS, Auctioneers, Bournemouth.

FOX & SONS
LAND AGENTS, BOURNEMOUTH.

BY ORDER OF EXECUTORS. UNSOLD AT AUCTION.

HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe with its railway station and pier, nine miles from Southampton.



Illustrated particulars and plans of the Joint Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W.8, or Messrs. FOX & SONS, Bournemouth and Southampton.

ON THE BORDERS OF SURREY AND SUSSEX.



FOX & SONS, Land Agents, Bournemouth.

Seven miles from Horsham; ten miles from Guildford.

TO BE SOLD, this interesting old-fashioned Freehold RESIDENCE (mainly Tudor, but partly Georgian), standing 500ft. above sea level and containing:

Ten good bedrooms, three attics, two bathrooms, large hall, measuring 30ft. square, open to roof, with gallery surround, four excellent reception rooms, kitchen and complete offices.

Stabling, garage for three cars, cottage, useful outbuildings.

Delightful gardens and grounds, including lawns, tennis court, shrubbery, partly walled kitchen garden, large paddock; the whole comprising about

FOUR-AND-A-HALF ACRES.

PRICE £4,000 FREEHOLD



DORSET.

Near Lulworth Cove, eight miles from Wareham, nine miles from Dorchester.

EXCEEDINGLY ATTRACTIVE GEORGIAN RESIDENCE, containing nine bedrooms, two bathrooms, three reception rooms, complete domestic offices; main water supply, central heating, telephone; two cottages, two garages.

Beautiful matured gardens, including tennis lawn, rockery, herbaceous borders, productive kitchen garden; the whole covering an area of about TWO-AND-A-HALF ACRES, practically the whole of which is Freehold.

PRICE £4,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

DORSET AND WILTSHIRE BORDERS.

Close to the ancient town of Shaftesbury.

FOR SALE, this valuable Freehold Residential PROPERTY, with imposing and perfectly equipped stone-built MANSION beautifully placed about 600ft. above sea level, and containing seventeen principal bed and dressing rooms, four bathrooms, ample staff quarters, six reception rooms, billiard room, complete domestic offices; private electric light plant, central heating, good water supply, telephone; stabling, garage for four cars, men's rooms.

Beautiful old-world pleasure gardens and grounds with terrace gardens, yew hedges, wide-spreading lawns, tennis lawns, valuable parkland, etc.; the whole extending to an area of about

48 ACRES.

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

FOR SALE, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

PRICE £5,350, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST.

Eight miles from Bournemouth and practically on the borders of the New Forest.

TO BE SOLD, this highly attractive and extremely comfortable FREEHOLD RESIDENCE, facing south and commanding excellent sea views; nine bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water; garage; charming and well-matured grounds, including flower garden and pergola, tennis court, lawns, productive kitchen gardens, the whole comprising about THREE-QUARTERS OF AN ACRE.

PRICE £4,300, FREEHOLD.

POSSESSION ON COMPLETION OF THE PURCHASE.

FOX & SONS, Land Agents, Bournemouth.



COTSWOLDS.

In the centre of a famous old-world town.

TO BE SOLD, this charming Freehold RESIDENCE, built in the typical Cotswold style of local stone and in excellent order throughout; five bedrooms, bathroom, large dining room, sitting room, stone-flagged entrance hall, kitchen and complete offices; main water supply, petrol gas lighting, modern drainage, radiators; garage; at the back of the house (as illustrated above) is a very attractive walled-in garden with stone-flagged sunken garden and flower beds, lawns, rose pergola, orchard, etc.; the whole comprising just over ONE ACRE; hunting with several packs, golf, shooting.

PRICE £4,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



HIGHCLIFFE-ON-SEA, HANTS.

HEALTHY AND BRACING DISTRICT. CLOSE TO SEA.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, containing eight bedrooms, dressing room (with bath), bathroom, three reception rooms, excellent domestic offices; cottage, two garages. Matured PLEASURE GROUNDS AND GARDENS, tennis lawn, orchard, vineyard; Company's gas and water, efficient drainage system, telephone. Near to two golf courses, bathing; the whole covers an area of about FOUR ACRES. Vacant possession on completion of the purchase.

PRICE £6,500, FREEHOLD.

Illustrated particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

July 17th, 1926.

Supplement to COUNTRY LIFE.

xxiii.

Telephone: Grosvenor 1671
(2 lines).

DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

106, MOUNT STREET, GROSVENOR SQUARE, W.1

SURVEYORS AND
AUCTIONERS, Etc.

AUCTION SALE MONDAY NEXT, JULY 19TH.

PEDNOR HOUSE, CHESHAM

TWO-AND-A-HALF MILES FROM CHESHAM AND GREAT MISSENDEN.

ON THE GLORIOUS CHILTERNHS

ONE OF THE MOST PERFECT LESSER COUNTRY HOUSES IN THE HOME COUNTIES.

NEARLY 600FT. ABOVE SEA LEVEL. CENTRE OF THE OLD BERKELEY HUNT.

Due south aspect. Extensive views. Absolute privacy and seclusion.

FASCINATING OLD HOUSE.

Built of mellowed red brick, dating from 1540; arranged on three sides of a courtyard, with the accommodation entirely on TWO FLOORS, IN FAULTLESS ORDER THROUGHOUT.

ENTRANCE HALL, BANQUETING HALL, DRAWING ROOM, 30FT. BY 22FT., DINING ROOM,

BEAUTIFUL OAK STAIRCASE, SMOKING ROOM, TEN PRINCIPAL BEDROOMS, WITH FOUR BATHROOMS EN SUITE.

COMPLETE OFFICES. LEADED CASEMENT WINDOWS. TWO COTTAGES.

CENTRAL HEATING THROUGHOUT. LIGHTING. COMPANY'S WATER. TELEPHONE.

EXCELLENT MODEL HOME FARMERY WITH PICTURESQUE XVIIITH CENTURY HOMESTEAD.

TILED DAIRY.

PERFECTLY DELIGHTFUL OLD-WORLD GARDENS.

N.B.—ALL THESE ROOMS FACE DUE SOUTH.

WITH SUNK ROSE GARDEN, STONE-FLAGGED TERRACE RUNNING THE ENTIRE LENGTH OF THE SOUTH FRONT, DOUBLE TENNIS LAWN, BADMINTON COURT, KITCHEN GARDEN, RICH PASTURELAND.

FREEHOLD.

ABOUT 127 ACRES. TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN THREE LOTS, BY MESSRS. DIBBLIN & SMITH.

at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Monday next, July 19th, at 2.30 p.m. precisely.

Illustrated particulars, with conditions of sale and plan, may be obtained on application to the Solicitors, Messrs. JOHNSON, JEEKS & COLCLOUGH, 24, Austin Friars, E.C. ; or of the Auctioneers, at their Offices, 106, Mount Street, W.

NOTE.—The entire valuable Furniture in, and general contents of, the Residence, including many collectors' pieces, pictures by well-known artists, silver and plate, etc., will be offered to Auction on the premises, on July 20th and 21st; the whole of the live and dead farm stock on July 29th and the entire renowned Pednor Herd of Large Black Pigs on July 22nd. Catalogues may be obtained upon application to the Auctioneers, as above.

REBBECK BROS., F.S.I., F.A.I.
GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.

HAMPSHIRE COAST

UNIQUE SEASIDE RESIDENCE

in really fine situation facing entrance to Solent.

FITTED WITH ALL LABOUR-SAVING CONVENiences AND IN PERFECT ORDER THROUGHOUT.

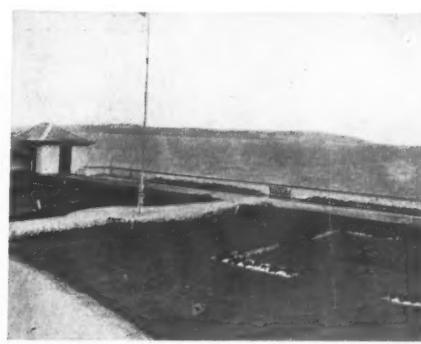
No expense has been spared in making it one of the most attractive Residences on the South Coast.

Contains three reception rooms, fourteen bed and dressing rooms, three bathrooms.

GARAGE. GROUNDS OF
FIVE-AND-A-HALF ACRES.

FOR SALE WITH EARLY POSSESSION.

Full particulars of the Agents, as above.



AN ABSOLUTE BARGAIN.

WITH IMMEDIATE POSSESSION.

IN A GOOD SOCIAL NEIGHBOURHOOD AT

CURRY RIVEL, SOMERSET



Eleven miles Taunton, two miles main line station, well situated on high ground facing south-east, with delightful views.

A CHARMING COUNTRY RESIDENCE, replete with every modern convenience, including electric light, central heating, Company's water; bath (h. and c.), seven bedrooms, two reception rooms, usual offices; motor house; outbuildings; shrubbery; tennis lawn, garden; in all about

THREE ACRES.

ONLY £1,750. FREEHOLD,
or with two meadows (eight acres) adjoining, £2,200.

OVER £800 HAS RECENTLY BEEN SPENT ON THE PROPERTY, WHICH IS IN PERFECT REPAIR, AND INCLUDES AN ELECTRIC LIGHT PLANT. THREE-QUARTERS ON MORTGAGE IF DESIRED.

Full particulars of A. S. KNIGHT, Langport, Som.

ALSO OF OTHER DETACHED RESIDENCES FROM £250 UPWARDS.

HARRIE STACEY & SON
ESTATE AGENTS & AUCTIONEERS,
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).

SURREY (on south slope; station under a mile, Redhill two miles; rural situation, pretty woodland country, near church).—A charming old COTTAGE, with small farmery and THREE-AND-A-HALF ACRES; lounge hall, dining, drawing (30ft. by 15ft.), five bed, bath (h. and c.); good garage, farmbuildings; delightful old grounds; Co.'s gas and water, telephone; all in beautiful order. Price £2,750.—Apply as above.

Telephone: Regent 7500.
Telegrams
"Selanist, Picay, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxv. to xxvii.)

Branches:

Wimbledon	"Phone 80
Hampstead	"Phone 2727

BERKS. ABINGDON

GOOD SOCIAL DISTRICT. SIX MILES FROM OXFORD.

HALF A MILE FROM STATION.

GOLF, HUNTING, BOATING AND FISHING AVAILABLE.

THE VERY CHOICE AND WELL-PLACED FREEHOLD
RESIDENTIAL PROPERTY,

"BARTON COURT."

200ft. up, in pleasant position on outskirts of old-world town.

FINE STONE-BUILT HOUSE (PARTLY OF JACOBEAN PERIOD),
approached by long drive, and containing lounge and inner halls, three reception
rooms, billiard room, conservatory, two staircases, ten bedrooms, bathroom and
offices; oak paneling and chimney-pieces, leaded glass, stone mullions, etc.

CO'S ELECTRIC LIGHT, GAS AND WATER.
MODERN DRAINAGE. TELEPHONE.

Garage. Stabling. Farmbuildings.
PRETTY PLEASURE GROUNDS, kitchen garden, orchard and park-like paddocks
and rich meadows; in all about
47½ ACRES.

With long frontage to main road for BUILDING SITES, and about half a mile
frontage to Thames and Abbey stream. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1 on Tuesday, July 27th, at 2.30 p.m. (unless previously Sold), in one or three Lots.

Solicitors, Messrs. O. B. CHALENOR & SON, Abingdon, Berks.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HAMPSHIRE

NEAR SOUTHSEA.

CONVENIENT FOR GOODWOOD AND COWES.

HUNTING AND GOLF AVAILABLE.

TO BE LET, FURNISHED, OR FOR SALE, FREEHOLD.

15 GUINEAS WEEK.

£5,000.



THIS CHARMING RESIDENCE WITH UNIQUE GARDENS.

CONVENIENTLY ARRANGED ACCOMMODATION.

THREE RECEPTION, ELEVEN BED AND DRESSING ROOMS, BATH.

CENTRAL HEATING

ELECTRIC LIGHT. COMPANY'S WATER.

GARAGE FOR TWO CARS.

VERY EXCEPTIONAL GROUNDS

WITH TENNIS COURT, ROCK AND PAVED GARDEN, ROSE AND HERBACEOUS BORDERS, PRODUCTIVE KITCHEN GARDEN
in all about

TWO-AND-A-HALF ACRES

Booklet, with series of photos, etc., from the Agents, Messrs. KING & KING, 5, Clarendon Road, Southsea; or
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ON THE SURREY HILLS

700FT. ABOVE SEA.

FOR SALE, FREEHOLD, AT A PRICE REPRESENTING
A VERY GREAT LOSS TO THE OWNER.

SPECIAL REASONS FOR QUICK DISPOSAL.

THE RESIDENCE has the advantage of being beautifully secluded, but
enjoys most lovely views; long carriage drive with picturesque cottage;

lounge hall, handsome suite of reception rooms, including billiard room and delightful loggia, seven best bedrooms, three bathrooms, servants' rooms, complete offices.

ELECTRIC LIGHT. GAS. TELEPHONE. COMPANY'S WATER, ETC.

FIRST-RATE GARAGE and chauffeur's cottage.

STABLING and useful outbuildings.

One of the features of the Property is the

BEAUTIFUL PLEASURE GROUNDS.

well matured with fine old trees, full-sized tennis lawn, flower beds and borders,
spacious kitchen garden, woodland and orchard; in all about

NINE ACRES.

Highly recommended from recent personal inspection by the Agents, from
whom a series of views can be obtained,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,575.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

July 17th, 1926.

Supplement to COUNTRY LIFE.

xxv.

Telephone: Regent 7500.
Telegrams: "Selanet, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv. to xxvii.)

Branches: { Wimbledon
'Phone 80
Hampstead
'Phone 2727

UPPER THAMES

ONE OF THE MOST BEAUTIFUL PROPERTIES ON THE RIVER.

TO BE LET FURNISHED, OR SOLD.

THE UNIQUE "BLACK AND WHITE" RESIDENCE, standing well above river level, with fine views, is perfectly appointed and equipped, and is ideally planned and placed for residence and entertaining.

It contains 20 bedrooms, five bathrooms, four reception rooms, etc., and has
Company's water. Electric lighting. Central heating, etc.

Two lodges. Two cottages. Large garages.

WELL-TIMBERED GROUNDS OF INFINITE CHARM.
Long river frontage. Hard tennis court. Large boathouse with billiard room over.

ISLAND OF FOUR ACRES,
and every amenity.

Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,725.)

IN A PICKED POSITION ON THE
CHILTERN HILLS

WONDERFUL SOUTH VIEW.

FOR SALE, FREEHOLD,
THIS SINGULARLY PLEASING MODERN
HOUSE OF CHARACTER.

designed by prominent architects, excellently planned and extremely well equipped.

Hall, study,

Three fine reception rooms,

Maids' sitting room and convenient offices,

Three bathrooms,

Seven bed and dressing rooms, all with fitted basins.

Main water. Central heating. Electric light. Constant hot water.

LARGE GARAGE.

Very fine tennis lawn, kitchen garden, rockeries.

OVER TWO ACRES

(More land available.)

A QUITE EXCEPTIONAL PROPERTY, STRONGLY RECOMMENDED BY
THE SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,630.)

TWO VERY GOOD RAIL SERVICES.



EAST GRINSTEAD

ON THE OUTSKIRTS OF THE TOWN.

FOR SALE.

COMFORTABLE OLD-FASHIONED RESIDENCE, occupying a
secluded position.
Hall 23ft. by 9ft., double drawing room 25ft. 3in. by 15ft. 3in., dining room
25ft. 3in. by 15ft., billiard room, seven bedrooms, bath (h. and c.), boxroom, ser-
vants' hall, etc.

Company's water and gas.

Main drainage.

ELECTRIC LIGHT AVAILABLE.

GARAGE. STABLING.

BEAUTIFULLY MATURED GROUNDS,

forming one of the features of the Property, and comprising tennis and other
lawns, shrubberies, flower and kitchen gardens; in all
ABOUT TWO ACRES.

PRICE ONLY £3,850.

Apply to the SOLE AGENTS, Messrs. ELLIS & PALMER, Estate Offices, East
Grinstead; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone: Regent 7500.
Telegrams: "Belair, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxvii.)

Branches:

Wimbledon	'Phone 80
Hampstead	'Phone 2727



WEST HERTS

High up on the Chiltern Hills; about a mile from station with good services to Town.

THE CHARMING FREEHOLD PROPERTY, KNOWN AS
"FELDENHURST," BOXMOOR.

In lovely position on a common, 500ft. up with extensive views.
THE MODERN HOUSE contains lounge hall, two reception rooms and compact offices, two staircases, day and night nurseries, eight bedrooms, bathroom, etc.; detached motor garage and living rooms for chauffeur; delightful pleasure grounds, including ornamental and tennis lawns, rose garden, kitchen garden, orchard and paddock; in all

TWO-AND-A-HALF ACRES. WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with W. BROWN & CO.) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, JULY 27th, at 2.30 p.m. (unless previously sold). Particulars from the Auctioneers, Messrs. W. BROWN & CO., Town Hall Chambers, Hemel Hempstead, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BICKLEY PARK, KENT

Select position 300ft. up on gravel soil; close to stations (Southern Rly.), and various golf courses.

AN ATTRACTIVE MODERN FREEHOLD RESIDENCE OF QUEEN ANNE DESIGN,

"ONE OAK."

Approached by pretty drive, and containing three reception rooms, oak-floored hall, two bath cases, five principal and four secondary bedrooms, dressing room, two bathrooms, compact offices; garage; Co.'s gas, water, electric light, main drainage, telephone, independent hot water supply; pleasure garden of remarkable charm, with en-tout-cas and grass courts; fruit and vegetable gardens; in all over

ONE ACRE.

TO BE SOLD by AUCTION (in conjunction with Messrs. D. J. CHATTELL & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 27th, next, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. BARNETT TUSON & CO., 35, New Broad Street, E.C. 2. Particulars from the Auctioneers, Messrs. DAVID J. CHATTELL & SONS, Chishurst, Kent, and at Lincoln's Inn Fields, W.C. 2; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ONLY A FEW MINUTES' WALK FROM GOLF LINKS.

CROWBOROUGH BEACON

800ft. above sea one-and-a-half miles from station, half-a-mile from shops, etc.

PRICE, FREEHOLD, £5,750.

VERY EXCEPTIONAL AND CONVENIENTLY ARRANGED OLD-WORLD TYPE RESIDENCE, but replete with all modern comforts and in beautiful order throughout; entrance hall 18ft. by 12ft., exclusive of large open fireplace and inglenook, drawing room 23ft. by 18ft., dining room 18ft. 6in. by 16ft., study, and cloak-room, seven bedrooms, two bathrooms, complete offices, with servants' sitting room. Central heating, telephone, electric light, Company's water, main drainage. Double garage. Inexpensive grounds, yet of great attraction and quite a feature, with full-sized tennis lawn, croquet lawn, rose walk, and herbaceous borders with beautiful high clipped hedges and old forest trees.

IN ALL OVER TWO-AND-A-QUARTER ACRES.

For details apply CHARLES J. PARRIS, Esq., Auction Offices, Crowborough; or HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 25,507.)



IN A RURAL POSITION NEAR

OXFORD

ON GRAVEL SOIL.

A REMARKABLY FINE MODERN HOUSE, built in the GEORGIAN STYLE and situated within one mile of a station and under five miles of Oxford. The House, which is splendidly equipped and well arranged, contains drawing room, dining room, study, seven bedrooms, two dressing rooms, two well-fitted bathrooms. The principal bedrooms have h. and c. water supplies.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

WELL LAID-OUT GARDENS AND SMALL PADDOCK.

IN ALL ABOUT FOUR ACRES.

Price and full particulars of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,735.)



EWELL

About fourteen miles from Town.

Amidst delightful rural surroundings and occupying a lofty position with fine views.

TO BE SOLD OR LET,
A WELL-ARRANGED RESIDENCE,
250yds. from road, in park-like lands of some

TWELVE ACRES.

It contains ten bed and dressing rooms, two bathrooms, four reception rooms, square hall and complete offices.

GARAGE. STABLING.

FARMERY.

COTTAGE.

Full particulars from the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 4775.)



UPPER HALLIFORD, MIDDLESEX

About 45 minutes from Waterloo, three-quarters of a mile from river, one mile from a station, close to a village.

FOR SALE,

A REALLY ATTRACTIVE COUNTRY HOUSE,
Approached by two carriage drives and situated in old-world gardens and meadows of

FIFTEEN ACRES.

It has four reception, nine bedrooms, two bathrooms, and offices; garage, stabling, large barn, small farmery.

CHARMING GROUNDS.

With full-sized tennis lawn, two orchards, kitchen garden, paddocks.

Full details of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 28,453.)

Telephone: Regent 7500.
Telegrams:
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv. to xxvi.)

Wimbledon
'Phone 80
Hampstead
'Phone 2727



BUCKS
AMERSHAM DISTRICT.
NEAR SEVERAL GOOD GOLF LINKS.
FOR SALE.
A MOST PICTURESQUE HOUSE, built on two floors only and with every modern convenience, it stands in a delightful garden of ONE-AND-A-QUARTER ACRES, with tennis and croquet lawns, flower and kitchen gardens, etc. Lounge hall, drawing room, dining room, all oak panelled, also morning room, loggia, five bedrooms, bathroom and offices; good garage and outbuildings. ELECTRIC LIGHT. GAS. COMPANY'S WATER. MODERATE PRICE.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 38,641.)



IN A PRIVATE ROAD, IN THE BEST PART OF HATCH END, MIDDLESEX

AMIDST UNSPOILED RURAL SURROUNDINGS.

FOR SALE, at a really sacrificial figure, well-built picturesque RESIDENCE containing eight bedrooms, bathroom, three reception rooms, galleried hall, etc.

CENTRAL HEATING, LAVATORY BASINS IN BEDROOMS.

COMPANY'S ELECTRIC LIGHT. GAS AND WATER, MAIN DRAINAGE.

MATURED GROUNDS OF ONE-AND-THREE-QUARTER ACRES with tennis lawn, fine old timber, good kitchen garden and fruit trees.

GARAGE AND SMALL COTTAGE.

Inspected and strongly recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,124.)



By Order of Executors.

BEXLEY, KENT

Eminently suitable for a City man.

Ten minutes' station, occupying bracing position overlooking open country; close to golf courses.

FERNDALE.

Commodious Leasehold FAMILY RESIDENCE approached by drive, and containing seven bedrooms, bathroom, dressing room, day and night nurseries, two staircases, three reception rooms, verandah, conservatory, hall and usual offices.

Electric light, gas, and water, main drainage, telephone.

Gravel soil.

WELL-TIMBERED PLEASURE GROUNDS approaching one acre, with excellent site for garage; also picturesque woodland of about one acre adjoining is rented.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 22nd, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. BAYLIS, PEARCE & Co., 116, Fore Street, E.C.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

FIRE LOSSES

AND ASSURANCE OF ADEQUATE COMPENSATION

AN INTERESTING AND REVEALING
PUBLICATION ON THE SUBJECT.

by an
ASSESSOR.

Post free on application to

HAMPTON & SONS,
20, St. James' Square,
London, S.W. 1



Thirteen miles from Town at the

SUMMIT OF PINNER HILL

MIDDLESEX.

Over 400ft. up, close to Golf Course, Station, and Bus routes.

HUCCABY.

A newly-built Freehold RESIDENCE with accommodation on two floors only, containing four bedrooms, dressing rooms, bathroom, hall, two reception rooms, and offices; commodious garage and garden ground of just over half-acre; well grates, lavatory basins to twin services and wardrobe cupboards in all upstairs rooms, tiled dadoes and floors.

CO.'S GAS, WATER, AND ELECTRIC LIGHT, MAIN DRAINAGE, TELEPHONE AVAILABLE.

Vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Thursday, July 22nd, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. HUMFRYS, SYMONDS & SPENCER, 34, Bridge Street, Hereford.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BROMLEY

About ten minutes' walk from station. Close to several golf courses, THE VERY ATTRACTIVE AND WELL-ARRANGED FREEHOLD RESIDENCE.

"SOUTHWOOD."

WESTMORELAND ROAD.

About 220ft. up, in fine open position, enjoying extensive views, containing entrance hall, three reception rooms, breakfast room, eight bedrooms, bathroom and compact offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE, TELEPHONE.

Garage with chauffeur's flat.

CHARMING PLEASURE GROUNDS, prolific fruit and kitchen gardens; in all over ONE-AND-THREE-QUARTER ACRES. With Vacant Possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. EAGLETON & SONS, 40, Chancery Lane, W.C. 2. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A GENUINE GEORGIAN RESIDENCE, FACING WIMBLEDON COMMON

"SOUTHSIDE,"

WOODHAYES ROAD.

A Freehold Georgian Residence, solidly built in red brick, enjoying a picturesque and open situation overlooking a portion of the Common; hall, four reception rooms, nine bedrooms, spacious domestic offices.

Gravel soil.

Close to Royal Wimbledon.

OLD-WORLD GARDEN OF HALF-AN-ACRE.

Stabling, garage, four-roomed cottage.

Possession on completion.

HAMPTON & SONS will offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, on Tuesday, July 27th (next unless previously Sold).

Solicitors, Messrs. WILDE, WIGSTON & SAPTE, 21, College

Hill, E.C. 4.

Illustrated particulars and conditions of Sale of the Auctioneers, High Street, Wimbledon Common, or 20, St. James' Square, S.W. 1.



CLAYGATE, SURREY

Easy reach of golf and race courses. River Thames and station. Southern aspect.

FREEHOLD FAMILY RESIDENCE,

"FAIRLAWN,"

with tree-lined drive approach, containing vestibule, hall, three reception rooms, conservatory, six bedrooms, dressing room, three bathrooms, offices.

GOOD REPAIR.

CO.'S GAS, WATER, ELECTRIC LIGHT, AND MAIN DRAINAGE.

Garage. Stabling. Man's rooms. Outbuildings.

WELL-WOODED PLEASURE GROUNDS and kitchen garden of over ONE-AND-A-QUARTER ACRES.

VACANT POSSESSION.

To be SOLD, by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. GODFREY WARR & Co., 85, Gracechurch

Street, E.C. 3. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

'Phones :
Gros. 1267 (3 lines.)
Telegrams :
"Audconsian,
Audley, London."

CONSTABLE & MAUDE
HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

FORTHCOMING AUCTIONS



BY ORDER OF MAJOR ASTLEY, D.L., J.P.

NORFOLK

SIX MILES FROM NORWICH.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

"LITTLE PLUMSTEAD HALL," NORFOLK,

occupying a delightful position approached by a long drive, seated in a finely timbered park, containing the following accommodation : Entrance and inner halls, billiard and three reception rooms, sixteen bedrooms, three bathrooms, two nurseries, complete domestic offices ; electric light, central heating, excellent water supply : GARAGE, STABLING, home farm with good buildings, LODGE AND NINE CAPITAL COTTAGES. The beautiful pleasure grounds include spreading lawns for tennis and croquet, sheltered by fine old trees, rose pergola, flower beds and borders, old walled kitchen garden, orchard and a LOVELY LAKE of about FIVE ACRES, together with the parklands, pasture and farm, the area extends to about

158 ACRES.

Excellent shooting over nearly 4,000 acres adjoining. Golf, yachting.—Messrs.

CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by Public AUCTION in August next (if not Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. HANSSELLS, HALES and BRIDGWATER, The Close, Norwich ; or from the Auctioneers at their offices, 2, Mount Street, London, W.1. Telephone, 1267 (3 lines). Telegrams : Audconsian, London.



BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

STOKE GREEN HOUSE, BUCKS

One-and-a-half miles from Slough Station with excellent service of trains to Town ; few minutes' walk of Stoke Poges Golf Course.

THE CHARMING FREEHOLD RESIDENTIAL PROPERTY, having hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices ; complete with every modern convenience ; 300ft. up ; gravel soil ; garage with chauffeur's flat, stabling, capital farmery with good buildings, two cottages.

DELIGHTFUL WELL-TIMBERED GARDENS AND GROUNDS, together with some excellent meadows ; the area extends in all to about

40 ACRES.

Messrs.

CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by AUCTION as a whole or in Lots at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, July 21st next, at 2.30 p.m. (unless previously Sold Privately).—Illustrated particulars with conditions of Sale from the solicitors, Messrs. MAYO, ELDER & Co., 10, Drapers Gardens, E.C. 2 ; or from the Auctioneers at their offices, 2, Mount Street, W.1.



AT A LOW RESERVE.

LINCOLNSHIRE WOLDS

One-and-a-half miles from Authorpe Station, five miles from Louth and 21 miles from Grimsby.

THE CAPITAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

BURWELL PARK, LOUTH,

including an EARLY GEORGIAN RESIDENCE in a finely timbered park of 150 acres. Accommodation : Lounge and inner halls, four reception rooms, fifteen bed and dressing rooms, three bathrooms and good offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
GARAGES, STABLING AND FARMERY.

Attractive grounds, parkland, valuable woodland, capital home farm, three cottages and two entrance lodges ; in all about

350 ACRES.

HUNTING, SHOOTING, GOLF.—Messrs.

CONSTABLE & MAUDE have been instructed to offer the above Property by Public AUCTION as a whole or in Lots, at the Mason's Arms Hotel, Louth, on Wednesday, July 28th, 1926.—Illustrated particulars of the Solicitors, Messrs. CORBOULD, RIGBY & Co., 1, Henrietta Street, W.1 ; FRANK NEWMAN, Esq., Land Agent, 34, Savile Row, W.1 ; or from the Auctioneers, as above.



OXFORDSHIRE

In the old-world town of Witney, half-a-mile from the station, and eleven miles from Oxford.

THE CHARMING FREEHOLD GEORGIAN RESIDENCE,

"THE HILL," WITNEY,

containing entrance hall, three to five reception rooms, full-sized billiard room, twelve bed and dressing rooms, attics, bathroom and capital offices with servants' hall.

ELECTRIC LIGHT. GAS. MAIN WATER AND DRAINAGE.
Excellent cottage. Garage and stabling.

THE DELIGHTFUL WELL-TIMBERED GARDENS include tennis and croquet lawns, herbaceous borders, kitchen and fruit gardens ; in all nearly THREE ACRES.

For SALE Privately, or by AUCTION, at the Marlborough Hotel, Witney, on Thursday, July 29th, at 3.30 p.m.—Solicitors, Messrs. GROVER, HUMPHREYS & BOYES, 4, King's Bench Walk, E.C. 4. Auctioneers, Messrs. HABGOOD, MAMMATT, Witney ; and CONSTABLE & MAUDE, 2, Mount Street, W.1.



FRINGE OF THE CHILTERN HILLS

30 MINUTES FROM TOWN.

THE OLD ORCHARD, HAREFIELD, two miles from Denham Golf Links ; wonderful site ; high up, on gravel soil and facing south and west, approached by drive with lodge ; on outskirts of old-world village.—Charming and very well-fitted modern RESIDENCE, containing ten bed and dressing rooms, two bathrooms, fine galleried lounge hall, oak-panelled dining and two other reception rooms.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING. 'PHONE.
Garage for two, and excellent outbuildings. Five-roomed cottage.

VERY LOVELY MATURED GARDENS, with tennis lawn, crazy-paved terrace, rockeries, rose and Dutch gardens, good kitchen gardens, etc. ; in all about

THREE-AND-A-QUARTER ACRES.

For SALE Privately or by AUCTION, on Thursday, August 5th next, at the London Auction Mart, 155, Queen Victoria Street, E.C.—Full particulars from the Solicitors, Messrs. GARD, LYELL and Co., 47, Gresham Street, E.C.1 ; or from the Auctioneers, CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

July 17th, 1926.

Supplement to COUNTRY LIFE.

xxix.

Phones :
Gros. 1267 (3 lines).
Telegrams :
"Audconslan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

FORTHCOMING AUCTIONS



WEST SUSSEX

Between CHICHESTER and SELSEY BILL. About four miles from the Cathedral City and a mile from the sea.

PICTURESQUE OLD-WORLD RESIDENCE known as
"RUSSELL COTTAGE," WEST WITTERING.

Approached from a quiet road and containing entrance hall, charming lounge dining room, smoking room, capital domestic offices, six good bedrooms, bathroom (h. and c.). GOOD WATER SUPPLY. MODERN DRAINAGE. ELECTRIC LIGHTING. TELEPHONE. GRAVEL SOIL.

Three garages, stabling and coach-house. VERY CHARMING GARDENS AND GROUNDS, including TWO TENNIS LAWNS, delightful flower garden, excellent TENNIS PAVILION, artistic SUMMER HOUSE, two VALUABLE ENCLOSURES OF PASTURE; in all about NINE ACRES.

Messrs.

CONSTABLE & MAUDE have been instructed to offer the above Property to AUCTION, at the Dolphin Hotel, Chichester, on Saturday, August 7th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately). Illustrated particulars from the Solicitor, F. L. CALLINGHAM, Esq., 1, New Square, Lincoln's Inn, London, W.C.2 or from the Auctioneers, 2, Mount Street, Grosvenor Square, W.1.

NORTH WALES

Half-a-mile from Corwen Station, 20 miles from Bettws-y-Coed; amidst beautiful scenery, 500ft. up.



THE ATTRACTIVE OLD-FASHIONED RESIDENCE,
COLOMENDY, CORWEN.

Approached by a drive, and containing hall, three reception rooms, eight bed and dressing rooms, boxroom, bathroom and capital offices.

ELECTRIC LIGHT. ENTRANCE LODGE. FARMBUILDINGS.

Garage and ample stabling with rooms over.

THE GARDENS AND GROUNDS

are well timbered, and include flower and kitchen garden, large larch plantation, in all about 35 ACRES.

SHOOTING. FISHING. GOLF.

CONSTABLE & MAUDE have been instructed to offer the above Property for Sale by AUCTION at the George Hotel, Shrewsbury, on Wednesday, August 11th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).

Illustrated particulars from the Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount St., W.1.



HIGH UP, WITH LOVELY VIEWS.
SUSSEX HIGHLANDS

IN AN ABSOLUTELY UNSPOILT DISTRICT.

Three-and-a-half miles from Heathfield and Buxted Station.

THE PERFECTLY SITUATED FREEHOLD PROPERTY KNOWN AS
"MOONS HILL," BLACKBOYS.

Approached by well-timbered drive, containing lounge hall, two reception rooms, seven bedrooms, two bathrooms. ELECTRIC LIGHT. EXCELLENT WATER SUPPLY. TWO GARAGES. STABLING WITH CHAUFFEUR'S COTTAGE.

Other useful outbuildings. Also a capital gardener's cottage. THE PICTURESQUE GARDENS are delightfully matured and include lawns, clipped yew hedges, pergola, lily pond, kitchen garden and orchard. Together with four paddocks watered by a trout stream, the area extends to about 24 ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by PUBLIC AUCTION (unless Sold privately beforehand) at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, August 5th, 1926, at 2.30 p.m.

Illustrated particulars from the Solicitor, WALTER BARKER, Esq., 3, King Street, Nottingham, or from the Auctioneers at their offices, 2, Mount Street, W.1. Telephones : Audconslan, Audley, London. Telephones : Grosvenor 1267 (three lines).



WEST SUSSEX

Two miles from West Grinstead Station and about eight miles south from the Market Town of Horsham.

THE OLD-WORLD RESIDENCE

known as

"GODSHILL FARM," COWFOLD.

Suitable for conversion into a gentleman's house, with six or seven bedrooms and three reception rooms.

Containing :
A WEALTH OF OLD OAK. RANGE OF USEFUL FARMBUILDINGS.

The land, with the exception of about seven acres of woodland, is all pasture and extends to about 80 ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by PUBLIC AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, August 5th, 1926, at 2.30 p.m. (unless previously Sold privately). Illustrated particulars, with conditions of Sale, may be obtained of the Solicitors, Messrs. DOCKER, HOSGOOD & CO., 10, Newhall Street, Birmingham, or from the Auctioneers, at their offices, 2, Mount Street, Grosvenor Square, London, W.1. Telephones : Audconslan, Audley, London. Telephones : Grosvenor 1267 (three lines).

PRELIMINARY ANNOUNCEMENT.

KENT. ISLE OF SHEPPEY

Three miles from Sheerness and only 45 miles from London by fast motor road.

BEAUTIFUL OLD QUEEN ANNE RESIDENCE

known as

"BORSTALL HALL," MINSTER-ON-SEA.

Occupying a delightful position, with fine views, containing lounge hall, three reception, nine bedrooms, bathroom. USEFUL OUTBUILDINGS. COMPANY'S WATER.

THE LOVELY OLD WALLED GARDEN contains flower beds and borders, large number of choice fruit trees and bushes, and, together with various enclosures of pasture, would be SOLD with 50 OR 20 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION IN SEPTEMBER NEXT.

Full details from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams: "Teamwork, Piccy, London." Telephone: Mayfair 2300 2301 Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



SUSSEX

One-and-a-half miles from station, two-and-a-half miles from pleasant old town, and five-and-a-half miles Tunbridge Wells.

PICTURESQUE SUSSEX FARMHOUSE.



dating from the XVIth century, and containing many original features; restored and modernised, and containing lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, modern conveniences. STABLING, FARMERY, GARAGE, FARMERY. Gardens and grounds, shaded with fine old trees, kitchen garden; in all about

3½ ACRES.
£4,500 FREEHOLD.

Particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

FOUR MILES TROUT FISHING.

GOOD SHOOTING AVAILABLE.

CORNWALL

Seven miles Launceston, nine miles Bude.

A DELIGHTFUL MANOR HOUSE

Hall, three reception rooms, perfect offices, eight bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. GAS. CENTRAL HEATING.

STABLING. GARAGE. TWO COTTAGES. TWO FARMS (in hand).

DELIGHTFUL GARDENS OF GREAT NATURAL BEAUTY, 96 acres thriving woodlands, the remainder agricultural land; in all

260 ACRES.

FOR SALE, FREEHOLD.—Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

SURREY HILLS

Within 25 minutes of Town, commanding a magnificent panorama over unspoilt country; 400ft. above sea level on gravel soil; adjacent to one of the finest golf courses in the country.

A PERFECTLY APPOINTED MODERN RESIDENCE, erected to the plans and under the supervision of an eminent architect, and forming an ideal home for a business man. The accommodation includes four reception rooms, seven bedrooms, three bathrooms, splendid offices.

COMPANY'S ELECTRIC LIGHT. GAS AND WATER.

CENTRAL HEATING. CONSTANT HOT WATER.

LARGE GARAGE.

Charmingly laid-out ornamental grounds, picturesque woodland, arable and pasture; in all

SEVEN-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

Illustrated Particulars of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1

RYE

One-and-a-half miles from quaint old village and station, five miles from Rye and its famous golf links. A RED BRICK

GEORGIAN RESIDENCE.

Three reception rooms, eight bedrooms, bath; all modern conveniences; STABLING.

FARMERY. GARAGE.

TWO COTTAGES.

Old-world GARDENS; tennis and other lawns, rose garden, kitchen garden, orchard, meadow-land; in all over

NINE ACRES.
£4,000 FREEHOLD.



Details of the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

NEAR ROSS-ON-WYE.—For SALE, a particularly attractive RESIDENTIAL PROPERTY in a beautiful district. The Residence is of stone and occupies a delightful position commanding beautiful views of well-wooded undulating country; hall, four reception, twelve bed and dressing, two baths; electric light, central heating, good water supply pumped by electric motor; stabling, small farmery, lodge; delightful grounds, parklike pasture; in all nearly 78 acres; sandy soil. Golf at Ross; fishing and boating in the Wye. Price, £10,000. The residence would be sold with less land.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (W 167.)

ON THE COTSWOLDS.—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

GLOS (in the Berkeley Hunt).—To be LET, unfurnished, a charming COUNTRY RESIDENCE, in pretty country about three-and-a-half miles from Berkeley. It is an ivy-clad structure of stone with tiled roof, and contains four reception rooms, six bedrooms, bathroom, and usual offices; stabling, garage; attractive grounds, pasture orcharding and pastureland; in all about seven-and-a-half acres; south and west aspects. Rent £67 8s. a year. Premium for lease expiring 1938, £200.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (C 252.)

TO GARDEN LOVERS. Most attractive garden.—XVIIIth Century HOUSE, moderate size, standing high, light soil, surrounded by park, 53 acres, to be SOLD, from £7,000 to £10,000, according to acreage, or LET, unfurnished, lease, £300 p. a.; electric light if desired; within 6 miles London, five-and-a-half Colchester, eleven-and-a-half Ipswich.—Mrs. MOUNCEY, The Hill House, Dedham, Essex.

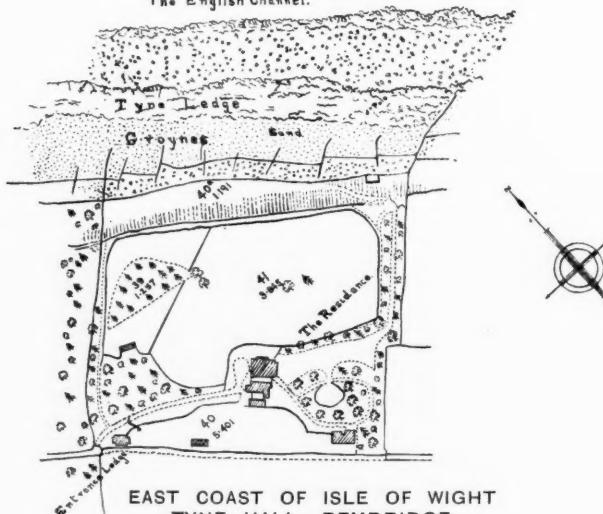
TO LET, UNFURNISHED, RENT £120 P. A.
BUCKS.—"MOB WELL," Great Missenden. Fine old Country House; three reception, five bed, etc.; electric light; garage, stables; greenhouse, cottage; about seven acres; near station. Early possession.—Apply JOHN BOWDEN & Co., Chart. Surveyors, 14, Ridgefield, Manchester.

UNIQUE MARINE PROPERTY

WITH ENGLISH CHANNEL FORESHORE RIGHTS

AN IDEAL ALL-THE-YEAR-ROUND HOUSE.

The English Channel.



EAST COAST OF ISLE OF WIGHT
TYNE HALL, BEMBRIDGE.

Singularly healthy and free from trippers.

A QUITE UNIQUE RESIDENTIAL PROPERTY. ABOUT ELEVEN-AND-A-HALF ACRES.

The House is secluded in finely wooded grounds, extending to the Channel foreshore, and is approached by a drive with entrance lodge. It was thoroughly modernised several years ago, and has every labour-saving device and excellent accommodation, including lounge, three reception, fourteen bed and dressing and two bathrooms. The principal windows dominate the EVERCHANGING PANORAMA embracing all liners and other shipping using the port of Southampton, naval exercises, etc.

INEXPENSIVE GARDENS WITH GOOD TENNIS LAWN, GARAGE AND STABLING, BOATHOUSE.

SAILING AND GOLF CLUBS.

SMALL TOWN AND RAIL STATION AT HAND.

The Property, which undoubtedly possesses a large potential value apart from its great residential attractiveness, has been in one ownership for a century. FOR SALE, WITH POSSESSION ON COMPLETION, by order of Captain A. FitzGerald, whose sole reason for selling is due to his having succeeded to the old family Property, Valencia Island, where he will in future reside.—Apply F. LEIGH WYATT, Estate Offices, Faringdon, Berks.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

HERTFORDSHIRE HEIGHTS

FIRST REASONABLE OFFER SECURES, and which will represent absolutely incomparable value.

PERFECT FOR SCHOOL OR INSTITUTION.

CHOICE RESIDENTIAL ESTATE within five miles of HITCHIN, whence there is a splendid express train service to

LONDON IN 45 MINUTES

WELL-APPOINTED AND COMMODIOUS FAMILY RESIDENCE, having two bathrooms, etc., and fitted with ELECTRIC LIGHT AND CENTRAL HEATING; three cottages, stable and garage.

UNDULATING AND WELL-TIMED PARKLANDS; in all about 130 ACRES

FREEHOLD FOR SALE ONLY.—Personally inspected by RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.



Price and further details of RALPH PAY and TAYLOR, 3, Mount Street, W.1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

SOUTH DOWNS

GLORIOUS SITUATION ON SOUTHERN SLOPE OVERLOOKING SEA.

COMMANDING RESIDENCE
IN ITALIAN STYLE.Four reception, two bathrooms,
Thirteen bedrooms.Electric light, central heating, main drainage,
excellent water.Extensive outbuildings and set of
MODERN FARMBUILDINGS.Beautiful garden with tennis lawns,
Herbaceous borders and nobly timbered park

73 ACRES IN ALL.

MAIDENHEAD (Tel. 54).



AN UNUSUAL OPPORTUNITY.
"THE SHOREHAM" between Maidenhead Bridge and Bray Lock, the most fashionable reach of the Thames. To be SOLD, with or without the luxurious furniture en bloc, this delightful PROPERTY, probably the most attractive of its size on the Thames. It contains entrance hall and lounge, three charming reception rooms, fine billiard room, eight bedrooms, three bathrooms, and good offices; central heating, electric lighting throughout, gas and water laid on, etc.; garage and delightful gardens sloping to the water's edge.—To be SOLD with immediate possession, by Private Treaty, or by AUCTION, ON JULY 22ND NEXT. Solicitors, Messrs. WATERHOUSE and Co., 10 & 12, Bishopsgate, E.C. 2. Full particulars from Sole Agents, GIDDYS, Maidenhead.

ON THE THAMES NEAR TAPLOW.

TO BE LET, UNFURNISHED, a delightful RIVERSIDE RESIDENCE, once a bargeman's hostelry, dating back to XVIth Century. It contains four reception, eight bed and two bathrooms; electric light and all modern improvements. Lovely old grounds sloping to the river bank, including tennis court, orchard, large island; in all about EIGHT ACRES.

Further particulars from Sole Agents, GIDDYS, Maidenhead.

SWINLEY FOREST GOLF LINKS.

Near Ascot and Sunningdale. "COOMBE EDGE."

A CHARMING MODERN RESIDENCE in lovely grounds of seven-and-a-half acres; absolutely perfect condition; central heating, electric light, telephone, etc.; large and lofty rooms, south aspect; ten or eleven bedrooms, two baths, three reception rooms, lofty hall, 24ft. by 17ft., billiard room, servants' hall, excellent offices; splendid six-roomed cottage, garage for three large cars, stable for three, man's room; tennis and croquet lawns, miniature golf course, paddock, orchard, glasshouses; immediate possession. For SALE Privately or by AUCTION later.—Agents, GIDDYS, Sunningdale.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

WINDSOR (Tel. 73).



By direction of the Trustees of Mrs. Whitmore, deceased, FARNHAM HOUSE, FARNHAM ROYAL (close to Stoke Poges Golf Links).—This old-world creeper-clad COUNTRY HOUSE, containing hall, three or four reception rooms, two bathrooms, nine bedrooms and excellent offices; electric light, central heating, gas, Company's water; fine old gardens and grounds of great beauty, beautiful lawns and rose, rock and herbaceous gardens in great profusion, large kitchen garden and orchard, small paddock, all very well timbered; garage and chauffeur's room, stables, old barn and other buildings. To be SOLD by AUCTION ON JULY 22ND, or by Private Treaty in the meantime. Solicitors, Messrs. GODDEN, HOLME and WARD, 34, Old Jewry, E.C. 2. Full particulars of the Auctioneers, GIDDYS, Windsor and Maidenhead.

REGINALD C. S. EVENNETT, F.A.I.

Auctioneer and Estate Agent, HASLEMERE, Surrey; also at Hindhead and Farnham.

One mile from main line station, in a particularly quiet and secluded situation; park-like surroundings with rural outlook of great charm.



BREEDON, HASLEMERE

BEAUTIFUL OLD-WORLD GARDENS AND GROUNDS NEARLY THREE ACRES.

Finely timbered with specimen cedars and other trees, tennis court, shady lawns, orchard, kitchen garden, etc.
SUPERIOR COTTAGE, FIVE ROOMS.

First class garage with covered washdown, workshop, etc.

Also stabling.

FOR SALE PRIVATELY, OR BY AUCTION JULY 22ND, 1926.

For illustrated particulars and cards to view, apply REGINALD C. S. EVENNETT, Haslemere. (Tel. 10.)

PEMBROKESHIRE.

Important SALE of a valuable Freehold ESTATE, about 400 acres in extent, with vacant possession.

J. WATTS & SON have been favoured with instructions from the Vendor, Adrian Howell, Esq., to offer for SALE by PUBLIC AUCTION, at the HOTEL MARINERS, HAVERFORDWEST, on SATURDAY, JULY 31ST, 1926, at 2 o'clock in the afternoon, the whole of the

LLETHON ESTATE,

as follows:

LOT 1.

All that commodious Country Residence and the farm commonly called "Upper Llethon," situate in the Parish of Brawdy. The Residence contains, on ground floor, entrance hall, dining room, library 30ft. by 15ft., kitchen, scullery, pantry, larder, boot room, lavatory (h. and c.) First floor: Drawing room 22ft. by 16ft., four bedrooms and dressing room. Second floor: Three bedrooms, bathroom (h. and c.) and W.C. The outbuildings include coachhouse, three-stall stable, loose box, harness room, garage with pit, corn lofts. The grounds include a large lawn and tennis ground, walled garden with greenhouse and fruit trees. The farm consists of 191.132 acres of excellent pasture and arable land, a former dwelling-house, workman's cottage and the following outbuildings: Cow-house (ten ties), cart-house, four-stall stable, chaff-room, calves' and yearling sheds, loose box and fowl-house.

LOT 2.

The Farm of "Lower Llethon," including the two small holdings of Rhoswinning and Brawdy Mill, consisting altogether of 204.829 acres of excellent pasture and arable land, with a spacious farmhouse, workman's cottage, and the following outbuildings: Cowhouse (ten ties), cart-house, four-stall stable, loose box, chaff-room, barn, calves' shed, corn loft, two pigs' pens. There is a Modus Charge of £3 on this lot payable to the Ecclesiastical Commissioners.

THE ESTATE WILL BE OFFERED FIRST IN ONE LOT
AND FAILING SALE THEN IN ABOVE LOTS.

The Property is approached by a private entrance drive from the main road leading to Haverfordwest from St. Davids, and between these two places there is a daily motor bus service. It is distant about one mile from Newgate Sands. Water is supplied to the House by means of a ram. The shooting and fishing are quite good, and the North Pembrokeshire Foxhounds hunt the district. The minerals are reserved.

Sold with vacant possession at Michaelmas next, except the two small holdings of Rhoswinning and Brawdy Mill.

Plans may be inspected and any further information may be obtained of the Auctioneers, Letterston, Pem.; or Messrs. EATON EVANS & WILLIAMS, Solicitors, Haverfordwest.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF LIONEL FRANK, ESQ.
AT A LOW UPSET PRICE OF £2,750 FOR LOT ONE.

HERTFORDSHIRE

In rural surroundings. One mile from Cheshunt Station, about 45 minutes by train from Town
THE FREEHOLD RESIDENTIAL PROPERTY

THE GRANGE, CHESHUNT.



THE RESIDENCE contains hall, billiard and three reception rooms, eleven bed and dressing rooms, two bathrooms and complete offices; electric light, Company's gas and water, main drainage. TWO COTTAGES, GARAGE AND STABLING.

Finely timbered PLEASURE GROUNDS, tennis lawn, ornamental pool, two walled gardens, two orchards, greenhouses. LONG AND VALUABLE ROAD FRONTAGES to the London and Cambridge Arterial Road; in all about NINE ACRES.

To be offered for SALE by AUCTION as a whole or in Lots in the Hanover Square Estate Room, on Thursday, July 29th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LAWRENCE JONES & CO., 16, St. Helen's Place, Bishopsgate, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

SUSSEX

BETWEEN TUNBRIDGE WELLS AND HASTINGS.

About one-and-a-quarter miles from the Village of Burwash; four miles from Etchingham Station.

300FT. ABOVE SEA LEVEL.

THE FREEHOLD RESIDENTIAL PROPERTY,
HEATHERLAND, BURWASH.



THE RESIDENCE contains hall, three reception rooms, nine bed and dressing rooms, bathroom and complete offices.

Coachhouse, stable and farmbuildings, cottage.

Sheltered gardens, three acres of orchard; long road frontage; in all about

29 ACRES.

To be offered for SALE by AUCTION in September (unless previously Sold privately).
Solicitors, Messrs. HOWLETT, WHITEHEAD & THOMAS, 9, King Street, Maidstone, Kent.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1.

IN THE DUKE OF BEAUFORT'S HUNT

Two miles from a station; three miles from a market town.

A PICTURESQUE STONE-BUILT RESIDENCE.

Partly dating back to Elizabethan times. Approached by two carriage drives.



Lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms and offices. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Stabling for nine, garage for three, three cottages and a bungalow. Inexpensive PLEASURE GARDENS AND GROUNDS, two tennis courts, herbaceous borders, kitchen garden, three orchards, and park-like pastureland; in all ABOUT NINETEEN ACRES. THE WHOLE PROPERTY IS IN EXCELLENT ORDER. FOR SALE BY PRIVATE TREATY. OR WOULD BE LET, FURNISHED, FOR THE HUNTING SEASON.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,983.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxiii.)

BY DIRECTION OF MRS. JAY.

NEAR WINDSOR

On the banks of the Thames: five minutes' walk from Datchet Station.

THE FREEHOLD RESIDENCE

"WHITE LODGE," DATCHET.



In a charming position overlooking the river to the Windsor Great Park.

THE HOUSE contains two halls, four reception rooms, fourteen bed and dressing rooms, four bathrooms and usual offices; Companies' electric light, gas, and water; modern drainage; telephone; stabling, two garages and man's accommodation; well-laid out gardens with tennis lawn and partly-walled kitchen garden; in all nearly

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 27th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ADJOINING THE FIRST TEE
and one minute's walk from the club house of the famous

WALTON HEATH GOLF COURSE
FOR SALE, BY PRIVATE TREATY,
THE FREEHOLD RESIDENCE, KNOWN AS
"BOXDALE."

Over 500ft. above sea level, on sandy soil and facing south.



THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices.

Company's gas and water. Electric light. Central heating. Telephone.

Garage, laundry and outbuildings. WELL-SHELTERED GARDENS, including lawns, rose and rock garden; in all about ONE ACRE.

PRICE £6,750.

(EXTRA LAND AVAILABLE.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)

BETWEEN
TUNBRIDGE WELLS AND EASTBOURNE
THREE-QUARTERS OF A MILE FROM A STATION.

STANDING 500FT. ABOVE SEA LEVEL, FACING SOUTH, WITH VIEWS OVER BEAUTIFUL COUNTRY. WELL-BUILT HOUSE, erected about eighteen years ago and approached from a lane by a gravelled drive.



Three reception rooms, five bedrooms, bathroom and offices; gas and water laid on, radiator, parquet floors. Brick-built garage for two cars; stabling for three, etc.; sheltered gardens with two tennis lawns; in all ONE-AND-A-HALF ACRES. Golf and hunting.

PRICE, FREEHOLD, £3,000.

A fully-stocked kitchen garden of three acres adjoining can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,985.)

Telephones:

314 Mayfair (8 lines).

3066

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I.

SURREY AND HANTS BORDERS.

Four-and-a-half miles from Farnham.
Seven miles from Guildford.



SITUATED ABOUT A MILE FROM HOG'S BACK.

MODERN RESIDENCE.

Standing high with pretty views. Three reception rooms, six bedrooms, bathroom, etc.
Company's gas and water. Central heating. Telephone. Garage, stabling, and farmery. The land includes ten acres of pasture, four orchard, and rest arable; in all about

32 ACRES.

PRICE £4,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (19,590.)

WOKING DISTRICT.



PICTURESQUE FREEHOLD RESIDENCE, in secluded position.

Three reception rooms, seven bed and dressing rooms, bathroom, etc.

Electric light. Gas. Company's water.
Main drainage. Telephone.

Garage.

BEAUTIFULLY LAID-OUT GARDENS OF TWO ACRES.

PRICE, FREEHOLD, £4,750. (21,952.)

SOUTH DEVON.

NEAR SEATON AND BEER.
Ten minutes' walk from the sea.



PICTURESQUE RESIDENCE.

commanding extensive views of sea and cliffs.
Lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Main drainage. Telephone. LEASE 81 years to run.

PRICE £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (21,341.)

**KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,**

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxii.)

KENT.

One-and-a-quarter hours from Town.



ATTRACTIVE MODERN RESIDENCE.

Lounge hall, three reception rooms, four bedrooms, bathroom, etc.

Electric light. Company's water.

Garage and outbuildings.

Tastefully arranged gardens, two tennis lawns, sunk lawn, and summerhouse, fruit plantation, rose beds, orchard and small paddock; in all about

FOUR ACRES.

PRICE £2,400.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (17,460.)

KENT, NEAR ASHFORD.

Overlooking finely timbered parklands.

TO BE LET ON THREE YEARS' AGREEMENT.



BEAUTIFUL ELIZABETHAN MANOR HOUSE; three reception rooms, seven bed and dressing rooms, bathroom, and offices.

Electric light. Hot water service.

Modern drainage.

Cottage, garage for two cars.

ATTRACTIVE GARDENS AND GROUNDS with two tennis courts.

RENT £165 PER ANNUM

including rates.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.; and Ashford, Kent.

A PRE-TUDOR COTTAGE, NEAR HUNTINGDON, with every association of the Period. Close to river, with its own landing-stage.



Two reception rooms with oak ceilings and timbered walls, four bedrooms, bathroom.

Electric light. Telephone.

OLD-WORLD GARDENS OF HALF AN ACRE, which are an absolute feature; herbaceous borders and rose garden, stone paving, sundial, etc.

PRICE, FREEHOLD, £3,000.

Photographs with Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. I. (22,004.)

NORTH WILTS.

Two-and-a-half miles from a town and station.



BRICK AND TILED RESIDENCE.

erected about sixteen years ago, and containing lounge hall, three reception rooms, seven bed and dressing rooms, bathroom, room, etc.

Gas and Company's water. Main drainage. Telephone. Two garages.

GROUNDS OF TWO ACRES.

PRICE, FREEHOLD, £3,000 (or near offer).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (21,982.)

SURREY

(One hour of Town).

BETWEEN LONDON AND BRIGHTON.



TO BE LET, FURNISHED, FOR ONE YEAR, WITH OPTION TO PURCHASE, OR MIGHT SELL OUTRIGHT.

Beautifully Furnished genuine old COTTAGE, containing a wealth of old oak; two reception rooms, five bedrooms, bathroom, kitchen, and usual offices. Telephone.

Very attractive gardens, flower and kitchen gardens, tennis lawn, two matured orchards and meadowland; the whole extending to nearly

EIGHT ACRES.

Hunting and golf obtainable.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (F 6818.)

SURREY.

ABOUT TWO-AND-A-HALF MILES FROM REDHILL.

One mile from station with fast trains to Town.



WELL APPOINTED RESIDENCE.

on high ground and commanding beautiful views. It is brick-built and tiled, and approached by a carriage drive; three reception rooms, eight bedrooms, two bathrooms, etc.

Company's water and gas. Telephone. Modern drainage.

Garage for two. Stabling for four. Four-roomed cottage.

NICELY TIMBERED GROUNDS OF THREE ACRES.

PRICE £6,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I. (21,853.)

Telephones:

314 Mayfair (8 lines).

3066 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.

TO LOVERS OF A BEAUTIFUL HOME.

HARRODS Ltd.



IDEAL FOR BUSINESS MAN

LOVELY PART OF SURREY.

On the outskirts of a picturesque village and convenient to Redhill Station, from whence there is an excellent service of trains to Town.

EXCEEDINGLY WELL-APPOINTED RESIDENCE, facing south; hall, dining and drawing rooms, with oak beams, five bedrooms, bathroom, usual offices.

GARAGE. STABLING. MODERN CONVENIENCES.

ARTISTICALLY DISPLAYED PLEASURE GARDENS, lawn, kitchen garden, etc.; in all about ONE ACRE.

MORE LAND CAN BE PURCHASED.

REASONABLE PRICE.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.

NEAR A PICTURESQUE OLD TOWN TWO-AND-A-HALF HOURS FROM LONDON.

COMPACT AND UNIQUE PROPERTY, including enchanting gardens (owner's hobby), planted with the choicest trees obtainable, shrubs, flowers and roses; extending to about

FIVE ACRES. LABOUR-SAVING DEVICES. GAS AND WATER. MAIN DRAINAGE.

GEORGIAN RESIDENCE.

Four reception rooms, billiard room, nine bedrooms, two bathrooms, complete offices, two staircases.

Stabling. Garage. Workshop. Glasshouses. Useful buildings. Bungalow. HUNTING, SHOOTING, FISHING AND GOLF.

FOR SALE, FREEHOLD.

Inspected and confidently recommended by Sole Agents, HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



RINGSTEAD, OATLANDS, SURREY

GOLF. GOOD RESIDENCE. MATURED GARDENS.

30 minutes rail.

UNUSUALLY COMFORTABLE AND EASILY-WORKED RESIDENCE, with electric light, central heating, Co.'s water and gas, main drainage and telephone.

Lounge hall, three reception, eight bed and dressing rooms, three bathrooms, offices.

GARAGE.

DELIGHTFUL GARDENS, tennis lawn, rock and kitchen gardens.

ONLY £4,000.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



LYMINGTON AND NEW FOREST

£2,750 OR NEAR OFFER.

FARMHOUSE TYPE RESIDENCE, rather over one mile from station, commanding glorious views and nearly two miles from sea, in about five acres of gardens and pasture, surrounded by common.

HUNTING AND GOLF LINKS AT TWO AND FIVE MILES RESPECTIVELY

Square hall, three reception, five bedrooms, bathroom and offices.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT.

SEPTIC TANK DRAINAGE.

GARAGE AND WORKSHOP.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



ONLY £3,500.
100 ACRES AND CAPITAL COUNTRY RESIDENCE.

SUFFOLK & ESSEX BORDERS

Charming rural position, facing south, with splendid views two miles from station, and ten miles from Colchester or Ipswich.

SIX BED AND DRESSING ROOMS, BATHROOM, THREE RECEPTION.

New and modern drainage system.

FARMBUILDINGS.

About 20 acres of arable land, six acres of woodland, the remainder good pastureland.

THE WHOLE SLOPING TO THE RIVER STOUR AFFORDING CAPITAL WILD DUCK SHOOTING.

HARRODS (Ld.), 62-64, Brompton Road, S.W. 1.



ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.



NORTHANTS.

IN A FIRST-RATE HUNTING CENTRE.
A COUNTRY HOUSE, in a high situation, south aspect, commanding fine views; easy motoring distance from main line station, one-and-a-half hours by express to London. Large lounge hall with galleried staircase, three sitting rooms, ten bed and dressing rooms, bathroom; electric light and separate hot water system; splendid stabling and garage with electric light; cottage; well-timbered gardens and grounds with tennis and croquet lawns, also orchard and paddock; total area about

FOUR ACRES.

PRICE, FREEHOLD, ONLY £3,500.
JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4881.)

WITH FAST MAIN LINE SERVICE.

POSSESSING EXCELLENT TROUT FISHING.

THIS MOST COMFORTABLE AND COMPLETE GEORGIAN-STYLE RESIDENCE occupying a most lovely open situation with extensive views, to be SOLD. It contains

CENTRAL HALL, FOUR FINE RECEPTION ROOMS (including music and dance room 33ft. by 20ft.), SIXTEEN BED AND DRESSING ROOMS, FOUR BATH-ROOMS AND MOST COMPLETE OFFICES.

Capital stabling, garage, workshop and two cottages. ELECTRIC LIGHT.

The Property comprises about 150 acres of park-like pastures and woodlands, with

OVER HALF A MILE OF CAPITAL TROUT FISHING IN THE KENNET.

Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4688.)

SURREY HILLS.

WITH VACANT POSSESSION.
SURREY HILLS (600ft. above sea level; one-and-a-quarter miles from Upper Warlingham Station, seventeen miles from London).—The modern Freehold RESIDENCE, "Myton," Upper Warlingham; hall and three sitting rooms, five bedrooms, bathroom; electric light, gas, main water, modern drainage; several useful outbuildings; delightfully timbered grounds, also kitchen garden, fruit trees, etc.; in all about

ONE-AND-A-HALF ACRES.

For SALE by AUCTION (unless Sold Privately) at the London Auction Mart, on Tuesday, August 10th, 1926, at 2.30 p.m.—Solicitors, Messrs. EYE, MORETON & CLOWES, 12, Sergeant's Inn, Temple, E.C.4. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.; and Messrs. BATCHELAR & SON, LTD., 39-47, North End, Croydon, and Upper Warlingham Station.

SUSSEX—NEAR THE COAST

MOST CHARMING OLD TUDOR RESIDENCE of moderate size with 3 ACRES or up to 140 ACRES. The house occupies a delightful position, has many interesting features, much old oak, etc., and contains: three reception rooms, five bedrooms, bathroom (h. and c.) and usual offices; attractive small grounds and pasture land about three acres.

PRICE, FREEHOLD, £2,750.

Additional land, mostly rich meadows, can be acquired up to about 140 acres, also two excellent cottages and fine range of farm buildings.—Full details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 2264.)

WITH BEAUTIFUL VIEWS OF

THE MALVERNS

"STUDLEY HOUSE," BATTENHALL,
WORCESTER.

A charmingly situated and well-appointed FREEHOLD RESIDENCE, standing high in well laid-out GROUNDS OF OVER TWO ACRES.

ELECTRIC LIGHT.
CENTRAL HEATING.
ATTRACTIVE COTTAGE.

MODERN DRAINAGE.
GARAGE.
GREENHOUSES, ETC.

JAMES STYLES & WHITLOCK will offer the above for SALE by AUCTION (WITH VACANT POSSESSION) at the Star Hotel, Worcester, on Monday, August 9th, 1926, at 3 p.m.
Solicitor, Dr. ERNEST C. ROGERS, 4, Waterloo Street, Birmingham.
Particulars from the Auctioneers, 18, Bennetts Hill, Birmingham. Also at Rugby, Oxford and London.

FINCHLEY

ADJOINING THE NORTH MIDDLESEX GOLF COURSE.



A CHARMING
EASILY-RUN MODERN
FREEHOLD RESIDENCE,
in excellent order, replete with
GAS, ELECTRIC LIGHT,
TELEPHONE,
COMPANY'S WATER and MAIN
DRAINAGE,
and containing
LARGE LOUNGE HALL,
LOGGIA,
TWO RECEPTION ROOMS,
FIVE BEDROOMS,
BATHROOM AND
EXCELLENT OFFICES.



BEAUTIFULLY DISPOSED GARDENS OF NEARLY THREE-QUARTERS OF AN ACRE,
containing some valuable specimen trees, lawns, borders and herbaceous banks. Ample space for garage.

FOR IMMEDIATE SALE AT A MODERATE PRICE.

For full particulars address F. JOHNSTON, "Cottesloe," Friern Watch Avenue, North Finchley, London.



J. TOLLER EADY & BURMAN (acting in conjunction with Messrs. J. CARTER JONAS & SONS) will offer for SALE J. by AUCTION in lots, at the Assembly Rooms, Market Harborough, on Tuesday, August 3rd, 1926, at 3.30 p.m.—For further particulars, plan and order to view apply to the Auctioneers, Messrs. J. TOLLER EADY & BURMAN, Exchange Buildings, Market Harborough, or Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall, London, and at 27, Market Hill, Cambridge, and 11, King Edward Street, Oxford. Solicitors, Messrs. UPPERTON, PERKIN & CO., 14, Lincoln's Inn Fields, London, W.C.2.

C. J. HOLE & SONS, BRISTOL
ESTATE AGENTS FOR WEST OF ENGLAND.
Est. 1867. Telephone: 6524 (3 lines).



MID-SOMERSET (not previously in market for
50 years).—Charming HOUSE in THREE ACRES.
Three sitting, seven bedrooms, fitted bath, offices; garage,
stabling; croquet lawn, pretty garden, orchards; station
one-and-a-quarter miles. Freehold, tithe free and
free from land tax; with vacant possession on October 10th, which
Messrs.

Telephone
Museum 5000.

WARING & GILLOW, LTD.

164-182, OXFORD STREET, W.I.

Telegrams:
"Warison Estates, London."

ISLE OF WIGHT.



FREEHOLD COTTAGE RESIDENCE.

Three miles from Ryde.
Combined dining-drawing room, bathroom, four bedrooms, etc.; garage; garden about half an acre; electric light, gas, 'phone; modern drainage; lovely sea views.
£1,250. (7232.)

EGHAM, SURREY.
£150 PER ANNUM, ON LEASE.
London eighteen miles.

A DESIRABLE DETACHED RESIDENCE,
WITH ONE-AND-A-HALF ACRES.
SIX BEDROOMS, BATHROOM, FOUR RECEPTION ROOMS.
Garage. Carriage drive. Close to station.
OR MIGHT BE SOLD.
PRICE £2,000. (7235.)

KENT.
£200 PER ANNUM ON LEASE.
London fourteen miles.
ATTRACTIVE DETACHED RESIDENCE,
standing in

TWO ACRES.
THREE RECEPTION ROOMS, HALL, SEVEN OR EIGHT BEDROOMS, ETC.
Garage; tennis and croquet lawns; all modern conveniences.
OR MIGHT BE SOLD.
PRICE £4,000. (7245.)

WITHIN AN HOUR OF TOWN.



PRICE £5,000.
AN OLD RECTORY, Elizabethan and Queen Anne Period LOUNGE HALL, THREE RECEPTION ROOMS, FOURTEEN BED AND DRESSING ROOMS, ETC. Lodge. Garage. Stabling. Old-world garden. Modern drainage.
TWELVE ACRES. (7247.)

THE ESTATE OFFICES,
LEWES, SUSSEX.

POWELL & CO.

AUCTIONEERS AND
LAND AGENTS.



OAK PANELLED HALL.

SUSSEX

BETWEEN HAYWARDS HEATH AND CUCKFIELD

TO BE LET, UNFURNISHED, WITH EARLY POSSESSION.

CHARMING OLD-FASHIONED COUNTRY RESIDENCE.

Oak-panelled hall.	Four reception.	Billiard room.	Eleven bedrooms
		Two bathrooms	
STABLING.	COTTAGES.	BUILDINGS.	TWO PADDOCKS.
IN ALL 25 ACRES.			
RENT £300 PER ANNUM.			



SUSSEX

NEAR WORTHING

TO BE SOLD (WITH POSSESSION).

A DESIRABLE FREEHOLD RESIDENTIAL ESTATE, WITH RESIDENCE.

Four reception.	Billiard room.	Eleven bedrooms.	Boudoir.
CENTRAL HEATING.		Two bathrooms.	ELECTRIC LIGHT.
STABLING AND GARAGE.	THREE COTTAGES.	SET OF MODEL FARMBUILDINGS, and	
74 ACRES.			

LEWES

IN THE CENTRE OF THE COUNTY TOWN OF SUSSEX, BUT AWAY FROM TRAFFIC.

THE WELL-KNOWN HISTORICAL RESIDENCE,

"PELHAM HOUSE."

LOUNGE AND STAIRCASE HALLS. PANELLED DINING ROOM. THREE RECEPTION ROOMS. FIFTEEN BEDROOMS. Stabling and garage with courtyard.

CHARMING OLD-WORLD TERRACE GROUNDS; the whole extending to an area of about

ONE-AND-A-QUARTER ACRES.

WITH POSSESSION.

FOR SALE BY AUCTION, at the White Hart Hotel, Lewes, on Monday, July 26th, 1926, at 3 p.m.

FOR FURTHER PARTICULARS OF ABOVE APPLY POWELL & CO., THE ESTATE OFFICES, LEWES, SUSSEX.

CONSTABLE'S COUNTRY. QUICK RUN LONDON.
DELIGHTFUL PLEASURE FARM, adjoining fine boating river; 100 acres, mostly pasture. Bijou Residence (bath, h. and c.), with beautiful land and water views; buildings, cottage; good shooting and hunting. Freehold £3,500. Possession.—Photos., etc., WOODCOCK and SON, Ipswich.

HISTORICAL TUDOR RESIDENCE AND PLEASURE FARM, near Ipswich; magnificent panelled oak room, original fireplace and mantel; beautiful old archway, and delightful old-world grounds; ample buildings, cottages, and 124 acres, mostly pasture. Tithe free. Freehold only £4,000. Early possession.—Photos., etc., WOODCOCK & SON, Ipswich.

EASY DRIVE SUFFOLK COAST.—Charming old RESIDENCE, full of beautiful old oak; fine billiard room, two other reception, seven bedrooms, bath (h. and c.); electric light; garages, and small pleasure farm, 40 acres in all. Sacrifice at £2,750. Freehold, or offer. Possession.—WOODCOCK & SON, Ipswich.

EFFINGHAM (Surrey; immediately facing the Common).
To be SOLD, a most delightful old-world RESIDENCE containing a wealth of oak beams and many other interesting features, modernised and up to date in every respect; electric light, central heating, Co.'s water and gas; seven bedrooms, two bathrooms, three reception rooms, etc.; garage, stabling and useful outbuildings; tastefully laid-out gardens and grounds, hard tennis court, paddock, kitchen garden, extending in all to about five acres.—Agents. Messrs. WM. GROGAN & BOYD, 10, Hamilton Place, Piccadilly, London, W.1.

HAMPSHIRE AND SOUTHERN COUNTIES including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,
ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

TO LET AT THE END OF THIS YEAR.

EXCEPTIONALLY ATTRACTIVE TUDOR MANOR HOUSE, recently modernised, eleven miles from Hereford, with gardens and grounds extending to approximately ten acres. Large oak-panelled hall, drawing room, dining room, morning room, smoking room, and gun room, eleven bedrooms and dressing room, and attic accommodation, two bathrooms, and usual offices; excellent water supplies laid on, central heating, acetylene lighting, telephone; good stabling, garage for four cars; productive garden, two grass and one hard tennis courts. The House is situated close to village, church and post-office, and main line station. Excellent trout and grayling fishing in the river, running through grounds; additional fishing can be obtained.

Shooting can be rented adjoining the Property.

Hunting with the South Hereford and Monmouthshire Hunts, and Ross Harriers. Otter hunting. Wye Valley and Hawkstone Packs.

Apply "A. 7344," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

July 17th, 1926.

Supplement to COUNTRY LIFE.

xxxvii.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.

COTSWOLDS.—To LET on Lease or might be Sold, one of the most beautiful MANOR HOUSES on the Cotswold Hills, illustrated above; stone and stone-tiled, mullioned windows, oak paneling, etc. The accommodation comprises four reception rooms (two handsomely oak panelled), sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; stabling for nine, garages, two cottages; beautiful and inexpensive grounds and paddock; in all some SIX ACRES. The whole in perfect order. Electric lighting, central heating. Centre of Cotswold Hills hunting. No premium.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

DEVON, NORTH (under four miles from the excellent town of Barnstaple).—CHARMING OLD-FASHIONED RESIDENCE, approached by long drive, with nice LODGE ENTRANCE; hall, three reception, nine bed and dressing rooms, bath; EFFICIENT PETROL GAS, INDEPENDENT HOT WATER SUPPLY; shady grounds, productive gardens, TENNIS LAWN, orchard and excellent pastureland, ELEVEN-AND-A-HALF ACRES; stabling, garage and farmery. HUNTING AND FISHING, GOLF EASY REACH. INSPECTED AND STRONGLY RECOMMENDED.—Sole Agents, RIPPON, BOSWELL & CO., Exeter. (4718.)

A PROPERTY SELDOM MET WITH.

DEVON (on the Somerset Borders, near main line station).—PICTURESQUE OLD-FASHIONED VERANDAHED COUNTRY HOUSE, secluded in well-timbered grounds, with carriage drive; entrance hall, three reception, five bedrooms, bath and conveniently arranged offices; stable, garage and GOOD COTTAGE. GROUNDS OF SPECIAL APPEAL TO GARDEN LOVERS, but quite inexpensive; tennis lawn, shrubberies, prolific fruit and vegetable gardens, glasshouses, etc.; about one-and-a-half acres. GOLF LINKS NEAR. Good hunting.—RIPPON, BOSWELL & CO., Exeter. (5886.)

MESSRS. R. E. GOSSLING & REDWAY will offer for SALE by AUCTION, at the London Auction Mart, E.C. 4, on Wednesday, July 28th, 1926, the following CHILTERN HILLS PROPERTIES, on the Oxon and Bucks Borders, one hour from London (unless previously disposed of):



1. This charming RESIDENTIAL BUILDING SITE, known as Chinnor End, with partly-built Residence and terraced garden, designed and planted by Mr. Norman Macdermott, and hillside beech woods. In all nearly ten acres, commanding wide panoramic views.

2. The adjoining one-and-a-half acres with a small Bungalow.

3. A delightful small Country House, known as WIND HOUSE, BLEDLOW RIDGE, containing four bedrooms, bathroom, two sitting rooms, and usual offices; three-and-a-half acres of pretty garden and young orchard and meadow of nearly six acres.

Particulars and conditions of Sale from the respective solicitors:

1. Messrs. FUTVOYES & BAKER, 23, John Street, W.C. 1.

2. Messrs. STOKE-VAUGHAN & TAYLOR, 12, John Street, W.C. 1, and Princes Risborough.

3. Messrs. T. F. PEACOCK, FISHER, CHAVASSE & O'MEARA, 3, Field Court, Gray's Inn, W.C. 1. Or at the Auctioneers' Offices, Market Place, Princes Risborough. Telephone 31.

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Standing 500ft. above sea level, with open aspect.

Containing two fine reception rooms (20ft. by 18ft., and 20ft. by 15ft.), six bedrooms, bathroom, usual offices.

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MAIN DRAINAGE.
TWO COTTAGES.

Garage, stabling, and old-world garden.

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LADY LEAVING BEAUTIFUL OLD GEORGIAN VERANDAH HOUSE in one of the prettiest settings in the district, offers to LET, Unfurnished, or SELL, Freehold; has eight bed, bath and two reception, with billiard room on ground floor; electric light; garage, tennis; good fruit and kitchen garden. Rent only £150.—Price and other information, GOODMAN & MANN, Hampton Court Station.

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HUNTING WITH THREE PACKS.

Two miles from Oxford, near to main Oxford-London road.

CHARMING RESIDENCE situate in well-matured grounds, containing three reception rooms, eleven bed and dressing rooms; excellent stabling, model farmery; with 32 acres of excellent pasture; very suitable for a Hunting Gentleman or for a family requiring a house near Oxford for educational purposes; electric light, city water supply; internal decorations to suit tenant. To be LET on Lease at a moderate rent.—For further particulars, and orders to view apply to E. H. TIPPING, 30, Cornmarket Street, Oxford. Tel.: Oxford 725.



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With possession at Michaelmas, 1926.
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BROADSTONE HILL FARM, ENSTONE.

extending to
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ONE OF THE CHOICEST FREEHOLD FAMILY RESIDENCES WITHIN TEN MILES OF TOWN. Ten bed, three reception, magnificent billiard room. CENTRAL HEATING. GARAGE.

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EIGHTEEN BED AND DRESSING ROOMS.

THREE BATHROOMS.
FOUR RECEPTION ROOMS.ELECTRIC LIGHT.
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BEAUTIFULLY APPOINTED RESIDENCE, containing five bedrooms (all with lavatory basins), bathroom with sunk bath, servants' bathroom, three excellent reception rooms, splendid offices; garage, stabling, cottage. Two acres, including tennis and croquet lawns, gardens, etc.

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RENT ONLY £180 PER ACRE.

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SPORTING & AGRICULTURAL ESTATE. Residence with six bedrooms, bathroom, three reception, excellent offices; gardens, tennis lawn, etc.; garage; exceptionally well planned and complete farm buildings, well suited for stud farm; over 200 acres of land; low outgoings.

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GOLF. HUNTING. RIVER THAMES.
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situate on the outskirts of Reading, and containing inner hall, four reception rooms, billiard room, eighteen bed and dressing rooms, four bathrooms, etc. ELECTRIC LIGHT. GAS AND WATER FROM COMPANY'S MAINS. MODERN DRAINAGE. Garages. Stabling. Lodge. Two cottages.

OLD-WORLD GARDENS.

Tennis lawns, Italian garden with orangery (or winter garden), pleasure lawns; fine ornamental timber, including two magnificent cedars; well-timbered parkland, the whole property extending to about

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Also the PICTURESQUE MODERNISED FARMHOUSE, known as "HUNTERFORD LODGE," EARLEY, containing three reception rooms, seven bed and dressing rooms, bathroom, etc.; capital garage and stabling; charming grounds and paddock; in all about FIVE ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AT READING, ON SATURDAY, AUGUST 7TH, 1926.

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LAND AGENTS, SURVEYORS, AUCTIONEERS,
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Facing south, situated about 100ft. above sea level, in charming walled grounds, and close to church, post and telegraph office. The Residence, which is half-Georgian and half-Elizabethan, is approached by a circular drive, and contains: Hall, billiard, and dining rooms, Adam drawing room, nine bed and dressing rooms, bathroom and excellent offices; stabling, garage; shady pleasure grounds, well-sculptured lawns, tennis lawn and productive kitchen garden; in all about

TWO ACRES.

Hunting. Polo. Golf. Fishing. Shooting.
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MESSRS. DEACON & EVANS, at the Royal Clarence Hotel, Bridgwater, Wednesday, July 28th, 1926, at 2.30 o'clock precisely (unless previously sold privately).

Illustrated particulars may be obtained from the Solicitor, R. H. TRUDGITT, Esq., Ridgway House, 40-42, King William Street, London, E.C. 4; or of the Auctioneers, Messrs. DEACON and EVANS, 48, Park Street, Bristol.

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XVII CENTURY FREEHOLD RESIDENCE "Morton House;" lofty hall with oak-timbered walls and ceiling, three reception, nine bed and dressing rooms, bathroom, excellent nursery and domestic offices on ground floor; modern conveniences; paved court with loggia and garden. For SALE by Private Treaty, with vacant possession.

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"DRAYTON HOUSE," Sherfield-on-Loddon, within four miles of Basingstoke. THE RESIDENCE, standing in well-timbered park, contains lounge and staircase halls, five reception, seventeen bed and dressing rooms, large nursery, two bathrooms and complete offices on ground floor; well-designed pleasure grounds and good garden; stabling, large garage, home farm, eight good cottages, and in all 53 acres. For SALE by Private Treaty, with vacant possession.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; or of Messrs. TUCKETT, WEBSTER and CO., 1, Gresham Buildings, 2, Basinghall Street, E.C. 2.



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FOR SALE BY AUCTION

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THE ATTRACTIVE RESIDENCE,
"AROONA."

Eleven bed and dressing rooms, three reception and billiard rooms. DOUBLE GARAGE, STABLING, FARMBUILDINGS, and about

THIRTEEN ACRES

OF PLEASURE GROUNDS AND GRASSLANDS. Magnificent views. BOATING. FISHING. HUNTING. SALE AT BATH, JULY 26TH, 1926, AT 3 O'CLOCK.



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FURNISHED HOUSES TO LET

PERTHSHIRE.—To be LET, the well Furnished RESIDENCE of "Dunairds," Birnam; containing four reception rooms, thirteen bedrooms, two bathrooms, four lavatories and good domestic offices; two garages and chauffeur's room; gas, Company's water, and modern drainage.—Apply EDWARD MILLARD & CO., Land Agents, 10, Union Court, Old Broad Street, E.C. 2.

TO LET. Furnished (within three-and-a-quarter miles of Chichester, Sussex; near Southdowns), RESIDENCE containing four reception, seven bed, lounge hall, dressing room, bath; garage; hard tennis court; electric light (servants by arrangement); for three or six months, from October 1st; 8 guineas per week.—Apply WHITEHEADS, House Agents, Chichester.

NORTH HEREFORDSHIRE.

An attractive Freehold, RESIDENTIAL, SPORTING and AGRICULTURAL PROPERTY, known as the

MUNDERFIELD HAROLD ESTATE.

extending to an area of about 320 ACRES, including excellent pasture, pasture orchard, arable and woodlands; about two miles from Bromyard, nine from Leominster, sixteen from Worcester, and about three hours from London.

Munderfield Harold Residence, which is beautifully situated, is approached by a carriage drive, nicely planted with choice sorts of trees, standing about 550ft. above sea level, commanding glorious views of the Malvern Hills and surrounding country, with lodge, pleasure gardens, croquet and tennis lawns, walled-in kitchen garden; farmhouse, garage, stabling, farmbuildings and six cottages. Possession of Munderfield Harold House and about 125 acres will be given on completion of the purchase. The remaining portion of the Estate is let. Water by gravitation and from a ram. The House is lighted by petrol gas. Good hunting and fishing in the district; golf at Bromyard and Leominster. FOR SALE BY PRIVATE TREATY.

Further particulars can be obtained from Messrs. BAILEYS, SHAW & GILLET, Solicitors, 5, Berners Street, London, W.1; or BENTLEY, HOBBS & MYTON, Auctioneers, Worcester.

BEAUTIFULLY SITUATED IN THE WYE

VALLEY, six miles from Chepstow Racecourse.—Modern BUNGALOW RESIDENCE; nicely laid-out grounds, in all about seven acres; electric light; tennis courts; garage. Hunting and fishing in the neighbourhood.—Apply DAVIS & SONS, Auctioneers and Estate Agents, Monmouth. (Ref. No. 224).

FOR SALE by Private Treaty, with possession, a charming Worcestershire RECTORY; garden, orchard, paddock and grounds, seven acres; four reception rooms, eight bedrooms, two dressing rooms, bathroom; gas and water laid on; garage, and ample out-offices. The House can be viewed at any time during the month of July.—Apply HARWARD & EVERE, Solicitors, Stourbridge.

FLATS.—Choice of two, rents £150 and £75. Modern self-contained; seven and bathrooms; indoor sanitation; garage; electric light, phone; carriage drive; part service of gardener; lovely surroundings; golf; genteel village, main bus route from Guildford, non-stop trains Waterloo. On view.—OWNER, Runfold Lodge, Farnham.



SITTING ROOM with semi-circular fireplace and old beams; DINING ROOM: a most quaint BEDROOM with wooden-beamed ceiling; five other BEDROOMS, BATH, KITCHEN, SCULLERY, USUAL DOMESTIC OFFICES; ELECTRIC POWER PLUGS.

Adjoining is a granary room over three loose boxes; this is 23ft. long, 16ft. wide and 12ft. high; can be used for library, as now, billiard room, music room or studio. There is a large yard with garage for two cars, wash-down, greenhouse, etc.

Apply for particulars and fully illustrated booklet to F. M. CARSON, 27, Upper Thames Street, London, E.C. 4.

ANGLESEY.—An attractive SALE of TWO beautifully-situated Freehold RESIDENCES, with possession on completion.

“BRYN-HAFRYD,” BEAUMARIS.

A small Country Residence of exceptional merit, occupying a charming position within a few minutes' walk of the Menai Straits. The gardens, grounds and paddock extend to an area of about six acres, and the House commands glorious views of the Carnarvonshire Mountains and the Anglesey littoral. Lounge hall, drawing and dining rooms, morning room, conservatory and study, six bedrooms, bathroom and servants' bedrooms; garage; electric lighting in first-class decorative and structural repair.

“THE CLIFF,” LLANDEGFAN.

A beautifully-appointed Residence occupying a wonderful position overlooking the Menai Straits, and situate midway between Beaumaris and Menai Bridge. The grounds include a tennis lawn, gardens and paddock; the whole extending to about two acres. Entrance hall, dining, drawing and morning rooms, conservatory and study, six bedrooms, bathroom and servants' bedrooms; garage; electric lighting in first-class decorative and structural repair.

To be SOLD by AUCTION, at Beaumaris, on Saturday, August 14th, at 2.30 p.m. (unless Sold Privately in the meantime) by

JOHN PRITCHARD & CO.—Particulars of Bryn Hafryd may be obtained of Messrs. CARTER, VINCENT and CO., Solicitors, Bangor, Carnarvon and Colwyn Bay, or as to both of the Auctioneers, Bank Chambers, Bangor.



£4,500.—Two miles Kemble Junction, five Cirencester.—Above grand old Tudor RESIDENCE; three reception, seven bedrooms, bath; extensive buildings, cottages; 177 acres rich pasture. £4,500. Similar Property, adjoining; 234 acres pasture, Queen Anne Residence; twelve rooms; excellent buildings, four cottages. Early possession both.—DRIVER, Stratton, Cirencester.

A MOST DELIGHTFUL JACOBEAN COTTAGE RESIDENCE.

Situated on one of the most charming REACHES OF THE THAMES, two minutes from the BOURNE END SAILING REACH and adjacent to the famous Ferry Hotel. The accommodation comprises panelled dining room, drawing room, five bed and dressing rooms and usual offices. GARAGE AND ELECTRIC LIGHT, together with about

TWO ACRES OF DELIGHTFUL GARDENS.

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Auctioneers, Messrs. BEST GAPP & PARTNERS, 5, Sloane Square, S.W. 1. (Telephone, Franklin 6056.)

SURREY.—A beautifully appointed COUNTRY RESIDENCE, on the outskirts of the pretty village of Walton-on-Thames, and adjoining Oatlands Park; containing halls, three fine reception rooms, six bedrooms, two dressing rooms, fitted bathroom (h. and c.), and ample domestic offices; electric light, gas, telephone, and every convenience; beautiful grounds of over an acre; garage and stabling. Immediate possession. By AUCTION on July 28th.—Particulars and photo. of the Auctioneers, Messrs. WARING and CO., Walton-on-Thames.

A MOST CHARMING AND GENUINE

TUDOR FARMHOUSE RESIDENCE

OFFERED BY OWNER FOR SALE BY PRIVATE TREATY.

GRIMSHILL, WHITSTABLE-ON-SEA.

A REAL “HOME” standing in its own grounds of one-and-a-half to two acres, which are divided into PLEASURE GARDENS, TENNIS GROUNDS, ORCHARD AND KITCHEN GARDEN.

It is difficult to give the exact age, but is, without doubt, of TUDOR PERIOD. The wood beams are evidently ship's timbers and still have the old wooden pegs. The

SEMI-CIRCULAR FIREPLACES

in most of the rooms are similar to those to be found in ancient buildings in Canterbury. Most of the beams have been covered for years and the restoration has been in keeping with the original atmosphere.

ON THE OUTSKIRTS OF WHITSTABLE, KENT, ABOUT FIVE MILES FROM CANTERBURY, WITH YACHTING, FISHING, BATHING, GOLF AND TENNIS AVAILABLE.

There is an excellent London train service, and the accommodation includes

ELECTRIC LIGHT. TELEPHONE.

CONNECTIONS THROUGHOUT WITH PRIVATE EXCHANGE.

TOWN'S WATER AND DRAINAGE.

In the grounds is a well-built cottage containing three bedrooms, bathroom, sitting room, kitchen and scullery.

C. BRIDGER & SON, F.A.I.



IDEAL RESIDENCE FOR CITY MAN.

Under one mile town and station; in a famous residential district.

“STOATLEY COPSE,” HASLEMERE.

Six bedrooms, bathroom, three reception rooms; garage and outbuildings.

ELECTRIC LIGHT. MAIN WATER. MODERN DRAINAGE.

Shady grounds of ONE ACRE with tennis lawn.

For SALE Privately, or by AUCTION on July 29th next.

KIRKLANDS,” HEADLEY.

Hants-Surrey Borders, near Hindhead.

OLD STONE-BUILT COTTAGE.

Four bedrooms, bathroom, two sitting rooms; garage and outbuildings; exceptionally beautiful grounds;

TWO-AND-A-HALF ACRES,

including tennis lawn and paddock.

For SALE Privately or by AUCTION on July 29th.

WEEK-END COTTAGE.

Low reserve. Pre-war. Brick built. Detached.

“MOORSIDE,” LIPHOOK.

Near Hindhead; one-and-a-half miles station and good golf links.

Three bedrooms, bath, two sitting rooms; outbuildings; good water, modern drainage.

HALF-AN-ACRE.

delightful matured garden, with tennis lawn and fruit trees. For SALE Privately, or by AUCTION on July 29th.

HASLEMERE (Tel. 4) and HINDHEAD (Tel. 65).

THE LAKE DISTRICT, CUMBERLAND

IN A BEAUTIFUL COUNTRY, 550FT. ABOVE SEA LEVEL, FIFTEEN MILES FROM CARLISLE AND SILLOTH, SIX MILES FROM BASSENTHWAITE AND TEN MILES FROM DERWENTWATER AND KESWICK, WITH MAGNIFICENT VIEWS OF THE SOLWAY FIRTH AND THE SCOTCH AND LAKE DISTRICT HILLS.

KILLHOW.

FOR SALE AT A RIDICULOUSLY LOW FIGURE TO ESCAPE DEMOLITION.

With or without 43 acres of rich parklands and woodlands.

A BEAUTIFUL AND DIGNIFIED MANSION

on a charming site with thirteen acres of beautiful gardens and grounds. Fine entrance hall, four reception rooms, eighteen bed and dressing rooms, billiard room, three bathrooms, five w.c.'s, the staircase leading to gallery in oak, with dome light and costly stained glass windows, ample domestic offices.

OUTHOUSES AND RANGE OF GLASS.

MOST SUBSTANTIALLY BUILT OF LOCAL STONE, AND EXCEPTIONALLY WELL APPOINTED, AND IN EXCELLENT ORDER.

Failing a Sale of the Property as a whole, there will immediately follow a Sale by AUCTION of the

VALUABLE BUILDING MATERIALS AND COSTLY FITMENTS OF THE MANSION

piecemeal as catalogued, comprising

THE BEAUTIFUL OAKEN DOORS AND PANELLING, THE MAIN STONE STAIRCASE, BALCONY AND HANDSOME STAINED GLASS WINDOW.

Fine oak and marble mantelpieces, 16,000ft. of flooring and heavy skirting, heavy mullion and single windows, fine solid marble bath, and other bathroom fittings, dressers, cupboards and shelves, tanks and cisterns.

50 TONS OF LEAD.

Glass and heating piping of three large conservatories, parquet and tile flooring, 1,000 stone flags, slate slabs, slates, stone terrace steps, etc., and

THE VALUABLE TIMBER IN THE GROUNDS, AND THE SITE OF THE MANSION.

MESSRS. W. L. TIFFEN & SONS are instructed to conduct this important SALE by AUCTION upon the premises at Killhow, on Wednesday and Thursday, July 28th and 29th, 1926, at 11 a.m. each day.

Full descriptive catalogues (gratis) from the Auctioneers, No. 1, The Crescent, Carlisle, or from Messrs. WILKINSON and MARSHALL, Solicitors, No. 1, Mosley Street, Newcastle-on-Tyne.

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TOTTENHAM COURT ROAD, LONDON, W.1



THE MOST UNIQUE PROPERTY IN ESSEX

HIGH UP. NEAR THE SEA.

GRAND VIEWS ESTUARY OF THE THAMES.

30 MILES FROM LONDON.

TO BE SOLD, FREEHOLD.

THIS SPLENDIDLY APPOINTED WELL-BUILT RESIDENCE, approached by long carriage drive, with garage, lodge at entrance, and having six bedrooms, two bathrooms, fine panelled lounge, drawing room, dining room, study, hall with gentlemen's cloakroom, most compact offices and dry cellarage.

ELECTRIC LIGHT.

C.O.'S WATER AND MODERN DRAINAGE.

Large greenhouse, pretty gardens, tennis court, productive kitchen garden, orchard and woodlands; in all about

SEVEN ACRES. MORE LAND UP TO 30 ACRES COULD BE HAD IF DESIRED.

Inspected and strongly recommended by the Agents, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

LACY SCOTT & SONS
ESTATE AGENTS AND AUCTIONEERS,
BURY ST. EDMUNDS,

have the following PROPERTIES to LET.

ESSEX (four miles from Sudbury).—Attractive FARM-HOUSE (dated 1717) and 200 acres of land, 40 pasture, two sets of premises and two cottages. Rent £200.

SHOOTING over the estate of 1,200 acres can also be Let with or without the farm. This is a useful partridge shoot, but there are no big woods.

LONG MELFORD (Suffolk).—"THE LAURELS," with immediate possession; four reception, seven bedrooms, bath, ample outbuildings; charming garden, grounds, and meadow; in all about four acres. Rent £120.

SHOOTING (near Newmarket).—The excellent Shooting over the Freckenham Estate of about 920 acres is available for the coming season; from 120 to 150 brace of partridges have been shot on the first day.

For full particulars of the above and other properties, apply to LACY SCOTT & SONS, Estate Agents and Auctioneers, Bury St. Edmunds.

BETWEEN EASTBOURNE AND HASTINGS (near Bexhill).—"THE GROVE," Hove, an important Freehold, Agricultural Residential and Building Estate of about 473 acres, with splendid old Sussex Farmhouse, six cottage tenements and a complete equipment of farmbuildings, for SALE by AUCTION in nine Lots, by Messrs.

A. BURTENSHAW & SON, on Wednesday, August 4th, 1926. Possession at Michaelmas next. Solicitors, Messrs. BLAKER, SON & YOUNG, Lewes. Auction Offices, Hailsham.

A BARGAIN TO CLOSE A TRUST.

SUFFOLK (Waveney Valley District).—Charming RESIDENCE; three reception, eight principal bedrooms, bathroom, servants' rooms, etc.; vineyard and tomato houses, delightfully situated in two-and-a-half acres of picturesque pleasure grounds, in the town of Bungay. In one or two Lots. Eighteen-hole golf course, good hunting and fishing in immediate neighbourhood; sixteen miles Lowestoft and Southwood, 20 miles famous Norfolk Broads.—Apply READ OWLES, Estate Agents, Bungay.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register for 1926*. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—Head Offices, 74, Bath Street, Glasgow.

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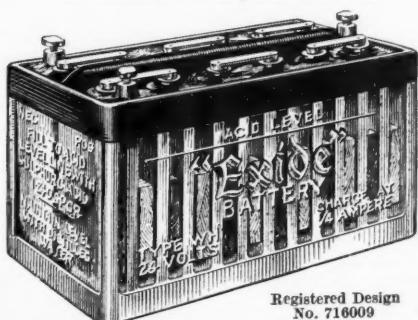
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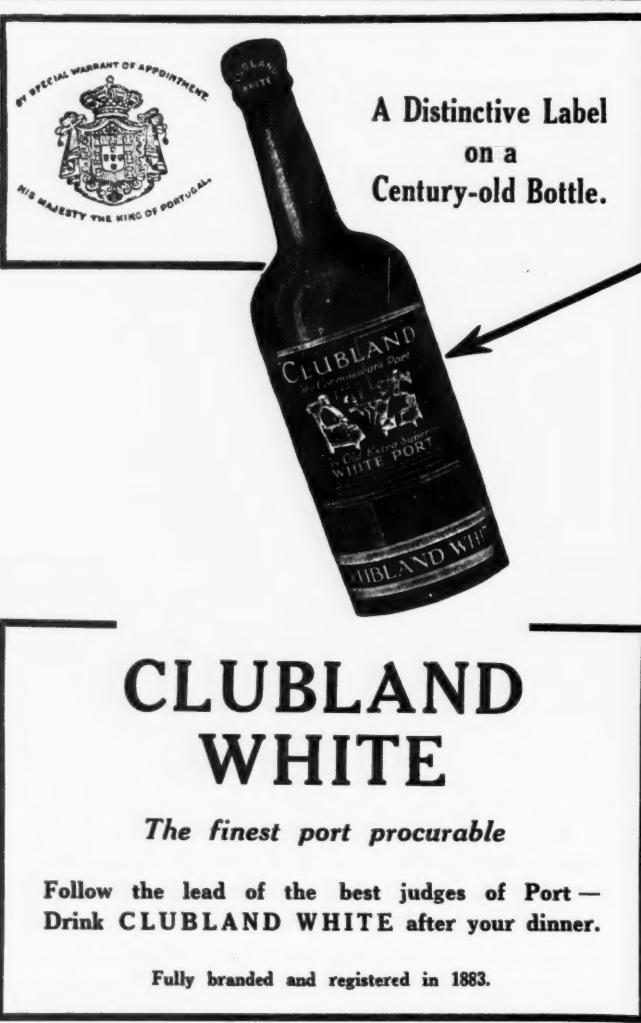
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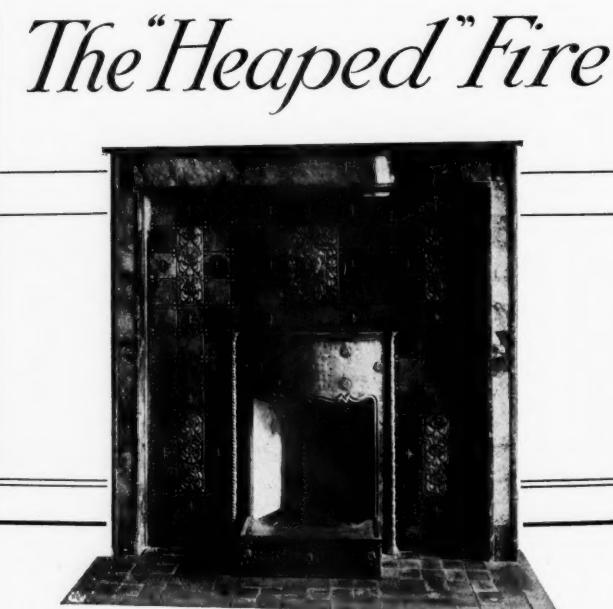
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CONTENTS

	PAGE
<i>Our Frontispiece: Miss Margaretta Elizabeth Maryon-Wilson</i>	75, 76
<i>The Royal Show. (Leader)</i>	76
<i>Country Notes</i>	77
<i>The Otter, by Eden Phillpotts</i>	77
<i>Fields near St. Albans, by Alfred Tresidder Sheppard</i>	78
<i>The Royal Show at Reading, by H. G. Robinson</i>	79
<i>On Being Put Off, by Bernard Darwin</i>	82
<i>Men at Arms at Olympia, by Edmund Barber. Illustrated by Gilbert Holiday, R.I.</i>	83
<i>The Temperamental Alsatian, by A. Croxton Smith</i>	86
<i>Eton and Harrow at Lords</i>	89
<i>Bisley and the Ashburton Shield, by Major Hugh B. C. Pollard</i>	90
<i>The Latest History of England, by Professor George Saintsbury. Other Reviews</i>	92
<i>Country Home: Audley End.—III, by H. Avray Tipping</i>	94
<i>The Biggest Game Fish</i>	101
<i>Winfred Austen's Etchings</i>	104
<i>Lawn Tennis: English Players at Wimbledon</i>	106
<i>Correspondence</i>	107
<i>Re-conditioning Houses (B. G. Houghton); The Despoiling of Old Villages—Garrard's House Saved (A. R. Powys); Poor Jacky (J. M. Dodington); Caught Napping (George Hearn); Black Tournai Fonts (R. Holme); Unsuccessful Attempt of Peregrine Falcon on Red Grouse (R. H. Brown); An Alarmed Redshank (R. Gaze).</i>	109
<i>The "Eclipse" Meeting at Sandown Park</i>	110
<i>The Estate Market</i>	110
<i>Shelves, by Ralph Edwards</i>	111
<i>A Pine-panelled Room, by J. de Serre</i>	111
<i>The Terrier and Shooting</i>	lx.
<i>The Automobile World</i>	lxii.
<i>Some Meadow Rues</i>	lxx.
<i>Gardening Notes</i>	lxxii.
<i>Frocks for Holiday Wear</i>	lxxiv.

EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

THE ROYAL SHOW

THE Royal Show is, without any qualification whatever, the most important event in the agricultural year. This does not, in any sense, minimise the value of the more important county shows, some of which are known to exert a profound influence, nor does it mean that our ideals or support of a national exhibition are yet perfect. The nation has yet to realise the true value of its agricultural population, and in this respect we compare very unfavourably with some of our colonies. Thus, the Royal Agricultural Society of New South Wales has a show yard at Sydney containing permanent buildings to the value of nearly half a million sterling, and the attendances recorded are up to six hundred thousand; whereas we rest content with round about the one hundred and twenty-five thousand mark. Notwithstanding all this, the Royal is supreme in its own sphere. Its distinctive features make one realise more and more that the livestock industry is the backbone of British agriculture. It is the event which, beyond all others, concentrates on one ground all the registered breeds of livestock in the kingdom, as well as placing on view specimens of every conceivable type of agricultural implements and machinery.

It can hardly be calculated what this means for agriculture, but it requires little stretch of the imagination to see that the peripatetic visits to different parts of the country carry with them a strong educational influence. The Royal Agricultural Society has for long incorporated "Practice with Science" as its distinctive ideal; but, in

the main, the Show itself is concerned with the exhibition of practice made perfect. It is, however, being more and more realised that breeding is both a science and an art. The one without the other would not advance us very far in these days. The breed pioneers who laid the foundations of our modern improved breeds were denied much of the knowledge which is ours, yet they possessed the vision of an ideal which is now being increasingly realised. Each succeeding Royal Show is thus a further step in the concentration of excellence in our livestock. The influences of careful breeding are cumulative, and it must not be forgotten that example and success have a powerful stimulating influence.

To win at the Royal is to take honours in the school of animal breeding. It is the height of every breeder's ambition to win that red rose in the premier show, for only the best are good enough to win where excellence is general. That there is still a wide margin between the best and the average animal was well demonstrated in one of the hunter classes at Reading. It was patent even to the lay mind, and as much concerned the deportment of the rider as the standard of the animal. It is here where the value of the county shows comes in, for they serve as a good training ground. But the effect of this competitive stimulus is having a marked influence on agriculture in general. The honest mind is always making comparisons, while the realisation of deficiencies is the first step towards improvement. To spend a day or more at this show, and then to return and view one's own stock, is often the starting point; and it is to be remarked that the field for improvement is still vast, despite the reputation of this country as the stud farm of the world.

Perhaps one of the most remarkable features which is everywhere patent is that when agriculturists concentrate on improvement in their methods the effect is reflected all round. Good stock demand good crops, both of which in turn influence the outlook of the agriculturist and the labour associated with their management. There is thus a more contented rural community, for no man can take as big an interest in his work if the fruits of his labour are constant failures or below the average in merit. It has been frequently stated that there would have been no serious agricultural depression in the last few years if the standard of farming could be raised to the level maintained by the best farmers. This largely associates itself with the need for an increased output of stock, products and crops, for in farming, as in industry, increased production leaves a greater margin with which to fight world competition. By creating an atmosphere conducive to this kind of general improvement the Royal Show has more than played its part.

There is, however, a wider influence than that which only takes into account national effects. As one surveyed the various rings during the progress of judging, men of many nationalities were keenly observing the work. It is a silent testimony to the acknowledged supremacy of this country, the home of so many different breeds of livestock which have contributed to the prosperity of the rest of the world. Thus, Herefords, Aberdeen-Angus and shorthorns are supreme in the great beef-raising countries; Lincolns, Romney Marsh, Leicester and Southdown sheep, to mention only a few, are without a rival; while the Large White Yorkshire is the bacon pig *par excellence*. All these breeds, as well as the many others which have acquired pure-bred status, in a great measure owe their advancement to international fame largely through the medium of the Royal Show. It is, therefore, not only the judging ground of quality, but also the creator and distributor of trade.

Our Frontispiece

OUR frontispiece this week is a portrait of Miss Margaretta Elizabeth Maryon-Wilson, only daughter of Sir Spencer Maryon-Wilson, 11th Baronet of East Borne.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.

COUNTRY



NOTES

W HATEVER may be the end of the third Test Match—and these words have to be written when it is in an uncomfortably critical position—there will inevitably be a tedious amount of talk about Mr. Carr's putting the Australians in. The point of view of the man in the street is, briefly, that he wishes to goodness people would not try to be too clever. Clearly, Mr. Carr's gamble was not successful, but, after all, he saw the wicket and knows a good deal about the subject, and we, the men in the street, do not know very much, perhaps, and certainly did not see the wicket. With that we may leave the subject. The cricket historian of the future, however, will probably add that he is glad that Mr. Carr took that momentous decision and, further, that he missed Mr. Macartney in the slips, for by so doing he enabled one of the supreme innings, to be played. Mr. P. F. Warner, writing with all the solemnity due to the occasion, has said that he has never seen a greater innings, and that is praise indeed. The Lord's match was something of a triumph, if only a moral one, for the English team. Despite all that the other ten Australians have done or may do, this one will always be Macartney's match.

THE athletic meeting between the two allied teams of Oxford and Cambridge and Princeton and Cornell was emphatically a success in the obvious cordiality and friendliness between the opposing sides, in the high level of achievement and in great popular interest taken in it. It was a happy thought to hold the meeting at Stamford Bridge, and there was a very large and enthusiastic crowd of a kind not usually interested in university sport. The British side won by seven events to five, and to Cambridge went the lion's share of the honour and glory. The one really good Oxford runner, Porritt, was beaten both in the 100yds. and the 220yds. by Russell of Cornell, and all our seven victories were won by Cambridge men. Of these the popular hero was Lord Burghley, who ran splendidly in both hurdle races, and won them both; but a very special word of praise is due to Fryer, who won the last and deciding race, the half-mile, being fiercely challenged by one opponent after another, and stalling off both challenges with the greatest spirit. As usual in these meetings between England and America, England won the longer distance events and America took the sprints and the majority of the "field" events. Van Geyzel, however, won the high jump, which we nearly always lose, and that turned the scale in our favour.

A DESPERATELY close finish in a two days' race over a course of over 1,400 miles seems too much to ask at Fortune's hands. Nevertheless, there was just such an air race for the King's Cup, and Captain Broad only won it from Flight-Lieutenant Scholefield by twenty-two seconds. The popular sympathy was, no doubt, with him, for his small De Havilland Moth machine was but a plucky little

David against the Vickers Vixen Goliath of his chief enemy. Captain Broad left on the last circuit of 200 miles with a start of 48mins. 40secs. At Cheltenham Flight-Lieutenant Scholefield had got within 16½mins. of him, and there were still 82 miles left to go. Before this last circuit it had, apparently, been calculated that, making all due allowances for handicap times and speed differences and assuming that the morning times would be maintained in the afternoon, Captain Broad would win by 37secs. So he had very little margin to play with, and, in fact, as we have said, he won by 22secs. There was so little in it that Flight-Lieutenant Scholefield's machine came into view over the tree tops as his conqueror was crossing the aerodrome. So tremendous a finish must have meant the utmost courage and skill on the part of both flyers.

THE British Association for the Advancement of Science is usually, and wrongly, looked on as a learned body. Actually, it is an association whose purpose is to familiarise the public with the work science is doing. It has gradually developed into a kind of annual science show. Professors and science workers attend to read papers on their own special work and listen to papers read by other workers in other fields of science. They exchange notes, gossip and meet old friends and sit up late enjoying the best of good talk. Many of the rank and file members of the Association are teachers, but it is open to any lay-man interested in science, and welcomes recruits. The atmosphere is decidedly high-brow, but it is all very jolly and everybody enjoys it enormously. This year the Prince of Wales is to be President, and the meeting will be at Oxford during the first week of August. The Presidential address will be on the increasing connection between scientific research work and problems of State administration. In this country we have a sound respect for modern scientific achievement, but we do not make the mistake of allowing the scientific mind to dominate us. In pre-war Germany too great reliance was placed on science, and it played its part in breeding an unsound philosophy. Science is, after all, only one province of the land of the mind. We know its importance, but at the same time recognise that it is but a part of life as a whole, and regard the arts as no less vital to a healthy national life.

THE OTTER.

In the white dawn I stood beside a pool
And marked a string of silver bubbles rise.
Upon the moorland river, deep and cool,
There ran a glittering trail, to wake surprise
Had one not met the gentleman beneath,
Who homed by water to his secret sted,
Unwitting what the message of his breath
Revealed upon the crystal overhead.
When the last bubble broke, I went my way
Twice glad: to see him beading and to know
Hounds met not nigh his home that summer day
But hunted wider waters far below.

EDEN PHILLPOTTS.

CANTERBURY is one of the most beautiful towns in England, but it was not designed for motor traffic. Yet, being on the main road between London and the East Kent coast resorts, it, probably, receives more motor vehicles, and that in the most inconvenient form of the huge modern char-à-bancs, than any similar town; but it can hardly be said to welcome them. On the other hand, the coast towns love and desire them. Hence the apparent absurdity of the Government, on the one hand, handing out without any restrictions as to the lines of surface development, a sum of two millions for the East Kent coalfield, and at the same time withdrawing its comparatively minute subsidy towards the completion of the new coast road which would act as a by-pass to Canterbury for all this holiday and lorry traffic. Not only would Canterbury be restored to its natural dignity and quietude, but lovely villages like Sturry and Fordwich would also be rescued from the rushing stream of motor vehicles with which neither their buildings nor their inhabitants can have any sympathy.

THE knighthood which has been conferred on Sir Herbert Baker will be welcomed by lovers of architecture. His memorial cloisters at Winchester are, with Sir Giles Scott's memorial chapel at Charterhouse, not only the two finest school war memorials, but, probably, the finest structures throughout the country which have arisen in this way. There is an extraordinary dignity and solemnity about both works which are a great achievement in any new building. No Wykehamist thinks of entering the cloisters without raising his hat. It is an instructive tribute to the dead which the building calls forth—a tribute rapidly crystallising into a Winchester "notion." The same architect's work in South Africa, already illustrated in these pages, combines great monumental qualities with the breadth and serenity called for by the vast open spaces of that continent. Of his work at Delhi one cannot be so sure. For one thing, no adequate photographs or illustrations have yet appeared. His great London building, yet to be built, is well known by drawings, and, strangely enough, does not promise in them these very qualities of strength and repose which have so far marked his executed work. There seem far too many features, and these, arranged to be seen from special points of view, regardless of the mass as a whole. One may be permitted to hope that before they are executed his genius for simplicity will reassert itself.

A CONSTRUCTIVE proposal, made by the Royal Society of Arts to preserve village architecture, is outlined in a letter from Mr. A. R. Powys that we publish this week. Briefly, it is to establish a fund from which owners or landlords of fine cottages may be subsidised and, when necessary, such cottages may be bought. The case of village architecture was brought to a head by the sale for demolition of Garrard's house, Lavenham, which public indignation has, we are glad to say, succeeded in saving. Photographs that we publish elsewhere show how far the process of destruction had progressed, and the cost at which the purchaser, who, we are glad to say, has agreed to reconstruct it, is atoning for his lapse. Our readers can all help in putting an end to this craze for decorating houses with the spoil of English villages. They can contribute to the R.S.A. fund if they are well to do; and if not they can do their bit by upbraiding, as volubly as they like, those who cannot see that to rob a village like Lavenham is as bad as stealing from a blind beggar's bowl.

PRESERVATION, preservation and again preservation. We must not weary of this word or the struggles that it stands for. Now it is a county, now a house, now a city that needs, and at length is receiving, adequate measures for its preservation. The Minister of Health's criticism of the Oxford town planning scheme was directed to making the regulations slightly more strict. Thus, he suggests that the industrial area proposed to be created round Cowley should be extended even farther away from the city, and so as to leave the low lands by the river free for recreational purposes, to which they are better suited. He also would have no new building in the University quarter higher than 50ft., nor allow any new buildings in that centre for other than college or residential purposes. That is a fine ambition, and we earnestly hope the municipality will catch his enthusiasm. Then the South Downs. We commented last week on the efforts of Eastbourne and Brighton to preserve their hinterland. Now we can state that the whole length from Pevensey Marsh to the Arun has been, or is being, taken in hand by the Councils of Eastbourne, Hailsham, Brighton, Worthing, Arundel and Littlehampton. West of the Arun, however, the Chichester and Goodwood Downs are as yet included in no plan. The sooner they are roped in the better, for the Devil, exorcised from his Dykes and Punchbowl, will make a bee line for this tract, having exceeding wrath.

MORE compact museums was the pith of a proposal made by Sir Robert Witt at the recent conference of museum authorities. Public interest in antiquities, and the public collections thereof, are alike increasing, but in different

ratios. There comes a point—in some museums it has already been reached—where the collections are so exhaustive as to be exhausting. Body and mind are alike overcome by sheer weariness. Sir Robert's suggestion was that museums should be weeded out, so that only the most significant exhibits in any section were permanently on view, the remainder being relegated to the reference section, where the student could examine them to his heart's content. Not only would the interested visitor not have his nascent enthusiasm sapped by the physical fatigue produced by unnecessarily copious displays, but museums would be enabled, in this way, to economise space. The National Gallery is the finest gallery in Europe for this very reason: it is comparatively small, but every picture in it is significant. The Mummy Collection at the British Museum, to take a popular example, is, on the contrary, twice as large as it need be. A good principle for museum authorities to bear in mind would be, "For every acquisition to remove two examples of the same class to the reference section."

THE ranks of our Oriental travellers and scholars have been sadly thinned during the last few months, first by the death of C. M. Doughty and now by that of Miss Gertrude Bell. Miss Bell, the eldest daughter of Sir Hugh Bell, the great Yorkshire ironmaster, first turned her thoughts and her feet towards the Arab world after reading that masterpiece of travel literature, Doughty's "Arabia Deserta." She began to travel through the desert lands and to seek out the black tents of the Bedouin tribesmen, and in 1906 she gave to the world that brilliant and delightful volume, "The Desert and the Sower." Her exhausting and dangerous journeys she accomplished with the aid and companionship of a single Syrian servant, relying entirely on her sex and her nationality for the safety and protection which she always found among the proud sons of the desert. During the Great War Miss Bell did yeoman service in the allied cause, and since Great Britain took over control of Mesopotamian affairs she has been largely responsible for maintaining friendly relations in Bagdad between the Residency and the Palace. Her death is a grievous loss to her country and her many friends.

FIELDS NEAR ST. ALBANS.

The little winds that come and go
Bend the young corn so very low
It hears each whisper of the earth,
Her tears, and mirth.

Once, where steel ploughshares probed of late,
Slow oxen ploughed the carucate;
For deep beneath the bending ears
She stores old years.

Soon flaming poppy, golden wheat,
Will catch proud rumours from the street
Where Roman cohorts built one day—
Yet marched away.

But spring's first flowers and spring's fresh corn
Hear older secrets at its dawn,
Lost legions of Boadicea
They faintly hear.

ALFRED TRESIDDER SHEPPARD.

NO remedy has yet been found to deal with the vapourer moth caterpillar which swarms in London parks at this time. The larger insect-eating birds could do it, but they are rare in London. The vapourer moth himself (for the females are wingless and immobile), with his russet wings, will soon begin to appear, and perform his function in a marvellous way that has never yet been explained. He has to find the female, and some unknown sense exists in these insects that enables them to locate the female at incredible distances. If a female is put in a pill box with a gauze cover and put on a sunny window sill hundreds of yards, and even two miles, from the park, male moths will shortly appear from nowhere. Or the box can be carried in your pocket, and males will settle on your coat. Meanwhile their caterpillars are a disagreeable pest.

THE ROYAL SHOW AT READING

IT is very fitting that the national show should periodically forsake the densely populated districts and should demonstrate its mission of "practice with science" in the rural areas from which the nation derives its life-blood. For the eighty-fifth show, under the presidency of Lord Desborough, Reading has proved an ideal centre. Few places have earned greater distinction than the district which Reading serves. Here the newly created University has built up its reputation on its agricultural faculty, while every county in Britain knows the worth of the pedigree seeds placed on the market by the famous old-established firm of Suttons. Even the surrounding district is noted for its diversity of farming systems, while the quality of its pedigree stock is revealed over and over again in the principal show-rings.

Forty-four years have elapsed since Reading gave its first welcome to the Royal Agricultural Society, and many interesting chapters could be written of the developments which have taken place since 1882. It may be fairly claimed that agriculture has passed through at least two depressions since then, and though the industrial situation is having a slight reaction upon some branches of farming, the majority of observers believe that the corner has been turned and that we are once more on the road to a more stable period. As an indication of farming health showyard entries are a good guide, though they are more particularly concerned with pastoral, as distinct from arable, farming. But even arable stock farming is now a feature of modern agriculture, so that the same broad distinctions do not now occur.

Caversham Park, which this year furnished the 150 acres necessary for the exhibition, was at one time a Royal demesne, and, taken throughout, the Society has rarely had a more delightful showground. Few districts can yield a choice and variety of scenery equal to the historic Thames Valley, and this fact added charm to the natural setting which existed for the show. There can be little doubt that stock look better under such conditions and that the newly washed fleeces of sheep, for example, retain their bloom longer than in the smoky atmosphere of industrial cities.

The success of events of this magnitude is not to be judged by the mere size of the exhibition. It has sometimes been said by the thoughtless observer that the Royal changes little from year to year. This is, perhaps, true of the general equipment, but it is not true of the exhibits. Perhaps, there are not now the same marked advances in breeding which occurred some fifty and more years ago, but there is at least the material in the show-ring which fifty years hence will have left its mark on the numerous breeds concerned. Few onlookers realise the patience and work which, combined, have evolved the winners of the breed championships. As a demonstration of skilful judgment the Royal Show places the British stock breeder on a pinnacle to which all countries turn their gaze. The greatest advancements are to be seen in the more widespread distribution of this knowledge of the stockbreeder's art than was one time the case. The improvement in the general quality of our livestock is, therefore, of more importance than the mere numbers exhibited.

A very heavy and continual downpour of rain the day before the opening made the ground somewhat dirty, and the clouds which threatened to spoil the judging fortunately passed away and gave place to pleasant conditions. The attendance on the opening day was satisfactory, and great interest was displayed in the visit of Their Majesties the King and Queen, while a

surprise visit by the Prince of Wales on the second day was very popular. From the viewpoint of variety and quality, the show was a great success. Thus, some sixty-five different breeds of horses, cattle, sheep and pigs were on view, but cattle were particularly an outstanding feature. One appreciated this fact not so much at the time of judging, as when the stock had had reasonable time to settle down. Never before has a more impressive sight been staged on any showground as when the large ring was crowded with prize-winning cattle on parade. One wondered whether any similar area of grassland had ever carried such a wealth of value, for the cream of Britain's stock was seen at its best. The entries in the cattle section constituted a record, with a total of 1,640, and of these the dairy shorthorn far outclassed all other breeds in the matter of numbers. Influential people at one time rather feared that the dairy shorthorn would lose its supremacy, but the vast majority of dairy farmers still pin their faith to it, and continue to gain increased confidence in its value. Mr. H. A. Brown of Grendon, the well known amateur rider, scored a great success by winning the group prize for the three best females, two of which, *viz.*, Lady Winsonia and Grendon Cissie, had previously beaten all competition in their classes. Mr. F. H. Thornton of Kingsthorpe Hall, Northampton, won the trophy for the best three females by the same bull. It is to be hoped that more of this kind of thing will be encouraged in the future, for prepotent dairy sires are invaluable. The champion dairy shorthorn bull was Mr. R. N. Tory's Anderson Champion Bates.

In the beef shorthorn section the Prince of Wales secured a popular win by annexing the championship with the bull Diamond Butterfly. These classes, too, were well filled and very level, and some very famous females were beaten, including Sir Cecil Chubb's Princess Margaret, which had to stand down to Mr. J. T. Nickel's white heifer, Nobold Lorraine 3rd, in the female championship.

In the Hereford breed a new experience confronted exhibitors in that an Argentine judge made the awards, and, apparently, gave every satisfaction, while Sir Leonard Brassey, Bt., Lord Allendale and Mr. J. J. Cridlan, as usual, had good wins with Aberdeen Angus. The King did not have an outstandingly successful time in the cattle classes, though gaining the reserve for the championship in the Devon breed, a breed which impressed and which has an undoubtedly good future. The South Devon breed is still a long way from appealing to the average breeder, for they lack refinement and quality.

The dual-purpose Red Poll continues both to improve and extend its influence. Here, again, the King had to be content with a reserve for the championship, Messrs. E. and B. Moore and Mr. W. Scrimgeour winning male and female championships respectively, thus defeating the representatives of many famous herds. The Blue Albions gave a distinctive show, and Lieut.-Colonel W. E. Harrison was very successful.

Among the purely dairy breeds there was a concentration of both numbers and quality. Guernseys were slightly more numerous than Jerseys, and there is no sign of waning enthusiasm for either breed. Sir Eric Hambro was the most successful exhibitor in the Guernseys, but other good wins were recorded by Mrs. J. E. Kirby and Lord Fitz-Walter. Mrs. Evelyn, Mrs. Hayes Sadler, Colonel L. G. Gisborne, Mr. R. Bruce Ward and Mr. L. E. Tubbs were supreme in the Jersey section. The British Friesian, which in these days is the chief competitor of the dairy shorthorn on a basis of a



PROSPER: A FINE HEREFORD HEAD.

quality comparison, hardly came up to the high shorthorn standards, but one cannot fairly compare the two breeds, for the Friesian is the modern milking machine, and in this sphere it has no equal. Mr. E. Hollingworth had a day out, securing three championships, while Mr. G. T. Eaton had the best bull bred by the exhibitor.

There are other breeds which deserve mention. The small Dexters were much admired, as also were the stately Longhorns and Belted Galloways, while Kerrys and Welsh secured a good representation.

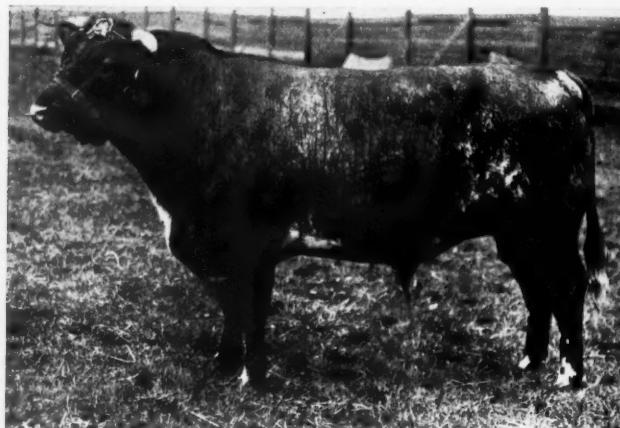
Whether the respective entries in the horse section are an indication of equine health it is difficult to say, but on this occasion the Suffolk breed proved to be the most numerous. The future was never brighter for this breed, and, rightly managed, it is not beyond the realm of possibility for a still larger slice of support to be the happy lot of the breed. Mr. Arthur T. Pratt's Shotley Counterpart won the male championship, while Sir Cuthbert Quilter added to a long series of successes by winning the female championship with Bawdsey Porcelain. Both the studs connected with the championships have wielded an important influence on the breed.

The Shire classes were disappointing in numbers, though they contained some good animals, and Mr. W. J. Cumber won the male championship with Oldport Parth, a two year

old son of Basildon Clansman and out of a Tandridge Coming King mare. There was distinctly more competition in the mare and filly classes, where Mr. E. W. Headington's two year old filly Bignell Feathers secured the female championship from Major J. A. Morrison's Kerry Clanish Maid.

The entries in the hunter classes were distinctly good, and some excellent horses were forward. Cavallini won the senior mare class for Messrs. Warre and Unwin, while Mr. W. J. Fryer's Gaylarch was the pick of the junior classes. The Countess of Strathmore's Dairy Maid won the female championship in the polo pony classes, while Hackneys seemed to be still further losing ground, as only a very small entry was forward. The well known Haydon King Rufus secured the male championship for Messrs. D. R. Blair and A. Gemmell.

Of the twenty-two breeds of sheep, some particularly good classes occurred among the Down breeds, while in other sections it was possible to observe the hand of Time effecting adjustments and improvement, particularly in quality and uniformity. Two breeds which seemed to have benefited in this direction are the Leicester and Wiltshire Horn. One of the most successful sheep exhibitors was Mr. J. Egerton Quested in the Romney Marsh breed, whose exhibits practically swept the decks. Lady Fitzgerald won the Southdown championship, and Major Morrison the Hampshire championship. The Kerry Hill classes continue



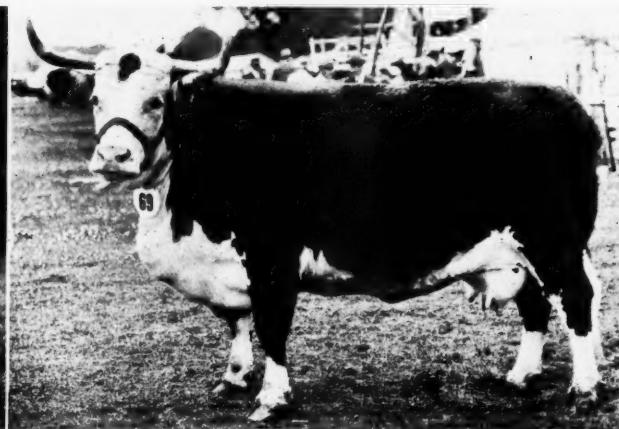
MR. R. N. TORY'S ANDERSON CHAMPION BATES,
CHAMPION DAIRY SHORTHORN BULL.



THE PRINCE OF WALES' DIAMOND BUTTERFLY,
CHAMPION BEEF SHORTHORN BULL.



MR. C. H. MORRIS'S HILARIOUS, CHAMPION HEREFORD BULL.



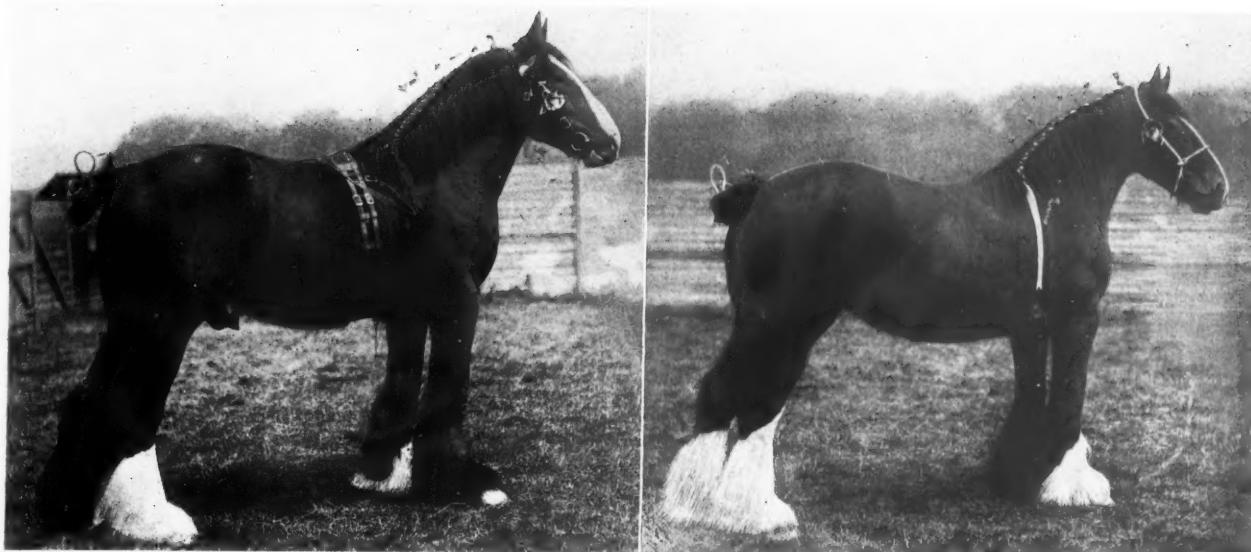
MR. C. H. MORRIS'S WESTON ROCKERY, CHAMPION HEREFORD COW.



MR. E. HOLLINGWORTH'S MOORDALE PAULETTA,
CHAMPION FRIESIAN HEIFER.



MR. E. HOLLINGWORTH'S HACHE BURINGA,
CHAMPION FRIESIAN BULL.



OLDPARTH, MR. W. J. CUMBER'S CHAMPION SHIRE STALLION.

BIGNELL FEATHERS, MR. E. W. HEADINGTON'S CHAMPION FEMALE SHIRE.



MISS E. ADDISON'S LINCOLN SHEARLING RAM, SUPREME CHAMPION OF THE SHEEP SECTION.

LADY FITZGERALD'S CHAMPION SOUTDOWN RAM.



MR. LEOPOLD PAGET'S WHARFEDALE CLINKER, CHAMPION MIDDLE WHITE BOAR, AND SUPREME CHAMPION OF THE PIG SECTION.

READING CORPORATION'S WHITLEY CHARLES, CHAMPION BERKSHIRE BOAR.

to improve and the Dinam Estates Company carried off the main trophy. The Suffolk breed, which has made such considerable headway in recent years, continues to add to its successes, and Mr. W. F. Paul had a very successful time.

The pig breeds were all present in force, and this year pigs are booming. It is remarkable that at last the Large White is the breed of the moment. Whether this is an indication that farmers are now concentrating on true bacon type, it is certainly a fact that an excellent trade is being experienced. Enquiries for young boars for crossing purposes were a feature of the trade, which is a very hopeful sign. All the long-established breeds, however, are experiencing an era of activity. Sir Gilbert Greenall won the Large White championship with the boar Walton Bandmaster 2nd, and also secured the female championship with Ford Belle 9th.

As usual, the Middle White breed had the largest entry, and here Mr. Leopold C. Paget annexed another male championship

with Wharfedale Clinker, while Mr. Arthur Leney scored with his gilt Pendley Lady Holly, Mrs. Hayes Sadler being the runner-up for both championships. The Berkshire breed produced a Berkshire bred and owned champion in the Reading Corporation's Whitley Charles, though Mr. J. B. Player had very bad luck with his Leadenham Duke, which is, probably, the better animal.

Over thirty entries competed for the Society's silver medals under the New and Improved Appliances class. The first of these was secured by Messrs. J. B. Edlington and Co. of Gainsborough for an improved type of cutting bar on an ordinary mowing machine, which throughout has the object of being simple, long-wearing and of easy draught. The importance of concentrating on new implements for sugar beet culture was seen in the awarding of a medal to Messrs. Geo. Stephenson and Sons, Limited, of Newark for a steerable horse-hoe for sugar beet. There is nothing exceptionally novel about this, however, except that it fills a modern need. A large-scale rotary tiller

invented by Major E. Hammond W. Foot of Spalding is of very exceptional interest, and has the power of forming any desired type of tilth at will. The price, however, is beyond the reach of average farmers.

Perhaps one of the most outstanding exhibits was that staged by Messrs. Sutton and Sons in the centre of the show-yard and adjacent to the main ring, which was a revelation to many of the application of scientific methods in the breeding of farm and garden plants. In many sections it was possible

to trace the development of various types of plants from the wild form. The Horticultural Tent, as usual, was also a haven of delight, which every year becomes more perfect. The exhibits in this tent alone were worth coming miles to see.

The marvels and possibilities of concrete made a most interesting exhibit by the association of manufacturers concerned. Thus a model farmstead attracted considerable interest, and those who value permanency can hardly afford to neglect the merits of concrete.

H. G. ROBINSON.

ON BEING PUT OFF

BY BERNARD DARWIN.

I HAVE lately been reading yet another new book about golf. It bears the encouraging title of "Better Golf" (A. and C. Black, 5s.), and is by Percy Alliss, one of the best of our younger professionals, who has now left us to teach the game to Berlin. We had a taste of the Germans' quality in the running championships at Stamford Bridge the other day and, under Alliss's tuition, they may produce a golfing Peltzer who shall come and beat us, as most people seem to do nowadays, at golf.

Alliss's book is quite a good one: not strikingly novel, perhaps, in its teaching, and none the worse, may be, for that. I approved of it because it was simple and I could understand it. I also approved of it, in my capacity of old-fashioned golfer, because the author was not too modern. Fighting the breezes is not the fine art it once was, and we are not given in textbooks nowadays, as we used to be, special pictures of how to stand for a shot against the wind, with the weight forward and the hands in front of the club head. Still, Alliss devotes a chapter to "cheating the wind," and I like him for that. I also like him for sticking up for the running-up shot in these days of universal pitching. "I very seldom," he says, "pitch a ball when it is possible to run up or to use the pitch-and-run shot." So now we know how our future conquerors from the banks of the Spree will play their approach shots.

This is only by the way, however. The text of this week's discourse is taken not from the technical chapters, but from one on "golfing wisdom." The author says that he had a friend, a doctor, who found himself growing very cross if anyone stood behind him or moved a muscle on the putting green. This is not an uncommon complaint, but, being a strong-minded person, he determined to cure himself of it. He told his caddie that he would give him sixpence for each occasion on which he put him off, subject to the condition that the caddie must play fair. That is to say, I suppose, that the caddie must not suddenly say "Boo" or drink those bottles of ginger beer which invariably produce in the caddie race—and always at the most crucial moment of a match—the spasm of the diaphragm vulgarly known as "hiccups." In short, he must not try deliberately to earn his sixpence. The master must, of course, play fair also and own up whenever he allowed his attention to be distracted. In fact, a considerable strain must have been put on the honesty of both parties, and it is to the credit of both of them that the experiment was successful. It appears that the master got off for about two shillings, and was a better and less "temperamental" player ever afterwards.

I had never heard before of such a cure, and it set me to thinking of the things that have put me off myself. I am afraid I have allowed myself to get cross with many trivial things, but, oddly enough, one of the most distracting of all, namely, the whirring of a cinematographic camera, has been a very good friend to me. As far as I know, I have only twice been honoured by the gentlemen who work these hideous engines. The first was a good long while ago now, in a championship at Prestwick. I was having a fierce match with the late Mr. Clyde Pearce, then champion of Australia, and was one down going to the fifteenth hole, which has one of the narrowest and most alarming tee shots in existence. My enemy had hit a good one and, if I failed, the match would probably be gone. To my surprise, I hit one as straight as an arrow, and afterwards an acquaintance congratulated me on having done so in spite of the fiendish noise made by a cinematographer who was aiming straight at me. I could only answer quite truthfully that I had not seen the man and had not been aware of any noise at all.

The second occasion was in a Walker Cup match in America, on the National Golf Links. I had played the first three holes lamentably, and lost them all. The fourth hole is a very difficult one-shot hole, a copy of the Redan at North Berwick, and

my adversary had plumped his ball on to the middle of the green. I was feeling sick at heart, and just as I was going to play my shot the man with the camera began to play his instrument. I wanted to kill him, but, in fact I ought to have clasped him round the neck with tears of gratitude, for he forced me to concentrate my scattered wits and to think of nothing but hitting the ball. In fact, I did hit it, and halved the hole and from that instant the tide turned.

These are, I fear, two long and egotistical stories, but the second of them at least has a moral, and the pair of them illustrate one point germane to the discussion. This is that, save in the case of cast-iron people whom nothing can disturb, annoyances affect us very differently according to our moods. Why should I have heard the horrid sound on the second occasion and not on the first? I can only suppose it was because I was feeling more miserable and my nerves more jangled. I fancy, to go back to my original text, that the honest caddie was unlucky only to make two shillings. I expect the doctor was winning that day. If his enemy had been playing well, he would not have got off so cheaply. It is when we are "pinched" that we become acutely conscious of sounds and movements. When I was watching the great struggle at St. Anne's the other day between Mr. Jones and Watrous, I noticed that in the last nine holes, when the real pinch came, Watrous began to look uneasily behind him before playing his shot. There was a very big crowd and, of course, a good deal of movement in it, but he had never seemed to notice it before. Now once or twice I thought it worried him: and small blame to him if it did.

Few of us are skilful enough to attract people to look at us, but, if we ever do, there is one rule which I am sure we should observe. If we feel that we must protest against some inconsiderate onlooker, we must do it before we play our shot. In that case we may have some sympathy, and reproachful eyes will be turned on the villain. But if we first miss the shot and then protest, we shall be regarded as the contemptible makers of lying excuses. Meanwhile, this business of giving sixpences to caddies might run into big money. I do not, therefore, recommend it. But I have thought of a plan that costs nothing. Let the patient go on a course beside a railway (I have specially in my mind's eye the fourth hole at Woking) and wait till he hears a train coming. Let him then, while the train is rushing ever nearer and nearer, begin his waggle, trying to time it so that he must hit just as the train is passing him. If he can play good shots in these circumstances, he should be proof against any caddie.

MR. BOBBY JONES AGAIN.

Last week I apologised for mentioning Mr. Bobby Jones again. Nevertheless I find I have done it in this week's article and now I must positively do it in this postscript because Mr. Jones has just won the Open Championship of America. Everybody here who takes any interest in the subject will be wholly delighted. To win the Open Championships of the two countries in the space of a month is a thing that has never been done before. The Americans have of late years been rather fond of promoting matches for what is termed the "Unofficial Championship of the World." Well, there can be no such match this year, because Mr. Jones comprises both champions in his own single person. Beyond any doubt he is, at the moment, *the golfer*. After beginning with a 70, he had a bad—for him very bad—round of 79 for his second, and this seemed to throw him out of the running; but on the last day he made a sustained and wonderful spurt with 73 and 71, and got home by a single stroke. As in our championship, Melhorn led for the first two rounds and then fell away, but not so seriously as he did at St. Anne's, for he finished third, level with three others and a stroke ahead of Hagen. Of Watrous's doings we as yet know nothing, nor has there been any mention of Mr. Von Elm. No doubt we shall hear later.

MEN-AT-ARMS AT OLYMPIA

ILLUSTRATED BY GILBERT HOLIDAY, R.I.

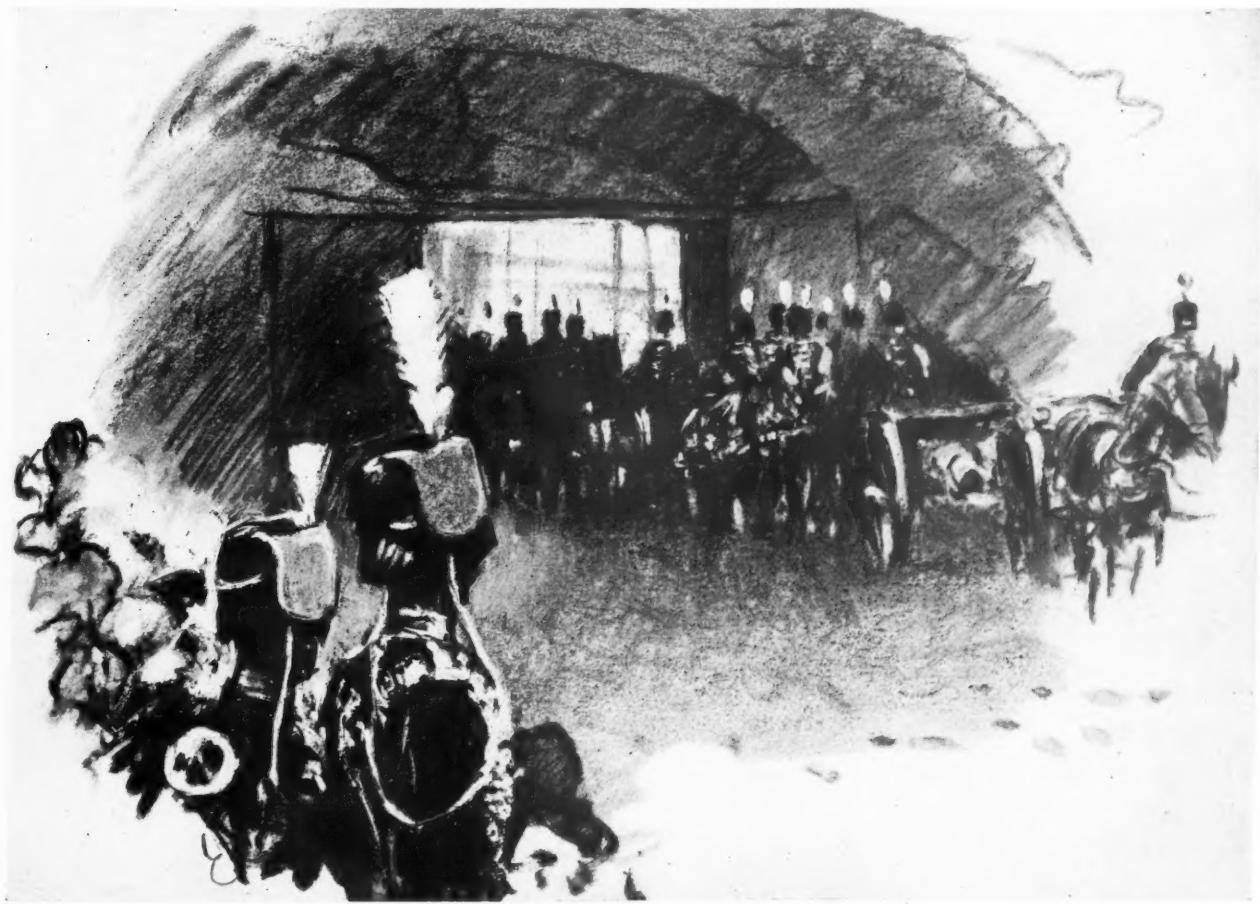
I FORGET—or prefer not to remember—how often I have been to the Royal Naval and Military Tournament: till now with but one aim, to enjoy myself. And now, after all these years, to arrive armed with a fountain pen and pad of paper, the slave of another's will! Some such thoughts ran through my head as I dived into the Underground, and was informed that there were no trains to Addison Road, but that lots might be expected to-morrow. By the time my train reached West Kensington I was feeling even more gloomy. For me to-day there would be no more of those delightful little encounters beginning, "Hello, old man, fancy seeing you here" and ending in the Officers' mess; or of those others that begin, "Excuse me, sir, aren't you Captain So-and-so?" "Yes, sir, Sergeant Blank, sir. You remember me at . . . ?" Alas! pen in hand, I must sit anchored to my seat, while old friends would eddy round and point mocking fingers towards the Sergeants' Mess or the Pillar Hall. It was then that I remembered that by a positive stroke of genius I had told my young nephew to meet me at the door. If I could not *really* enjoy the Tournament myself, at any rate I would do it vicariously.

As soon as we had settled in our seats, discussed what was likely to happen at Lord's on Saturday—"Another beastly draw, we think"—I thought it best to cheer up my young friend with a somewhat lurid account of the origin of the Royal Tournament. He looked on it, as did most of the thousands of young



"A MILITARY SPECTACLE NOT EASILY TO BE FORGOTTEN."

people there, I suppose, as an institution established from all time. He liked my story of the whiskered volunteers on Wimbledon Common, who needed such exciting diversions to keep their minds on the target and their bodies away from the wine and ladies of London. At that moment the Inter-port



"WHAT A GORGEOUS SILHOUETTE THEY MADE."

July 17th, 1926.



"THE PACK-BATTERY UNDER FIRE."



"THE REAL ESSENTIALS OF JUMPING."

field gun competition began. To a young man of fifteen with both a mechanical and an adventurous turn of mind it was wildly exciting, and I soon found myself offering odds on "Vivid" B. The course seemed longer and more difficult than usual. Guns, gun-wheels and limbers spun madly in the air, whizzed across rivers, were reassembled into the form of "real guns," went into action, fired three rounds, were resolved again into their component parts and hurtled back home through the air, with bluejackets and marines all attached. When it was all over and I had duly paid my stake, I could not resist recounting once more the famous story of the old lady who, after a similar performance, came upon the guns behind the scenes, or, rather, behind the audience, and breathlessly exclaimed to her naval son, "I knew there was some deception; those guns are hollow!"

The next half-hour was one of calm but unalloyed pleasure. The stately ritual of the Guards of 1660, the musketeers with their scarlet plumes, their breeches tied under the knees with knots of gleaming ribbons, the pikemen with their more sober helmets and their unwieldy-looking pikes, formed a military spectacle not easily to be forgotten. The parade chosen for display was "Lodging the Colour," direct ancestor of our present-day trooping the colour, a ceremony which showed the Colours being trooped down the ranks. In the old days the musketeers fired a volley as the colours passed, the ensigns then took them off to their lodgings, where they displayed them from the window or doorstep or entrance to their tent. This pageant—the drill was perfect—was entirely the work of the Brigade of Guards, to whom one word of command, "Lay down your arms," was of more than ordinary significance. For that word of command literally represents the conversion of Monk's Parliamentary Regiment of Foot into a regiment of Guards for the King's person, the Coldstream to wit, who were thus solemnly converted on the slopes of Tower Hill. At this time the motions and postures of drill were carried out to the music of drums and flutes—the Posture Tune for the firing exercise, the Falling Off Tune for the manual exercises, the Tune for the Motions for the parade movements, and I was astonished to find my young Etonian recognise these airs from "Mars, his Triumph," an "old musick" of 1638. One, indeed, I recognised myself, though whether a melody in waltz-time had been converted into a march or *vice versa* I hesitated to decide. The Merry Monarch himself took the Royal salute from his great grey and removed his own plumed hat to bow to his officers. "Not half ugly enough" was the comment of one who has only just got over a boyish passion for the memory of Nell Gwynne.

We sat entranced through the Musical Ride of the 10th Royal Hussars, a superb lesson in co-operation between horse and man. And what a gorgeous silhouette they made as they burst through the western gateway of the arena! Was their series of crossings and turnings a little too involved for the plain man's enjoyment? Perhaps. At any rate, I said nothing of it to my companion, but told him not to be so silly as to think,

like some deluded fools, that the horses could go through this marvellous performance unaided or that they might do it even better if they had no clumsy, heavy men aboard. The amazing Ride came to its end at last, and then began another lesson in the effects of training and co-operation—the Musical Drive by "O" Battery of the R.H.A. Just at this moment I caught sight of an old gunner friend of mine making violent signals from the gangway; and, having discovered that he brought me an invitation from the Mess, I hastily waved him into my seat, took a last look round the arena to see that none of the teams was colliding or the wheels getting inextricably mixed up, and fled. I knew the thrills such a spectacle gives a gunner. . . . When I returned the two were as thick as thieves.

Fortunately, my horse gunner stayed on through the amazing exhibitions of horsemanship given by the 17/21st Lancers and by the N.C.O.s of the Equitation School at Weedon. The Lancers' display, according to at least one youthful member of the audience, was "far better than Wembley," and "knocked the old Rodeo into a cocked hat." As for the comic turns they were "just all right." The work of the Equitation School had almost more effect. Even a boy could see how cleverly those modern Centaurs, riding without rein or stirrups, alter-

nately taking off and putting on their tunics or holding the saddles aloft as they jumped, were exhibiting the real essentials of jumping, the grip and balance which not only enables you to stay on, but to guide your horse.

But it was when we came to the Combined Display of All Arms that the spirit of young England burst its bonds and soared. Of course, we read Mr. Kipling (even nowadays) and know all about frontier wars. But the "Biffs" as portrayed by His Majesty's Matlows and Jollies, were altogether too dramatically realistic. With what ferocity they maltreated their prisoners as they fled towards their defences in the mountain side. Eagerly we followed each step in the great assault. The patrols held up at the ravine; the arrival of the sappers with their pretty little cantilever bridge; the building of the pack bridge and the crossing of the pack battery under fire; the building of the box girder bridge to carry the tanks; and just when everything is ready, the enemy's counter attack. And at last there comes the final *dénouement* as the great tank climbs the mountain side and spits fire into the very heart of the enemy's fortress. What is left to him but to capitulate and to us but to go regretfully home, vowing that by hook or by crook or by deserting our sisters at Lord's we will be back at Olympia again before the fortnight closes.

EDMUND BARBER.



"AS THE GREAT TANK CLIMBS THE MOUNTAIN SIDE."

THE TEMPERAMENTAL ALSATIAN

ALSATIANS are never out of the public eye for many days together. Within the last week or two we had the interesting information from official sources that during May the registrations at the Kennel Club were, for the first time, in advance of wire-haired fox-terriers, which hitherto had held an easy supremacy. We have become accustomed to seeing the German sheep-dogs forming solid phalanxes at shows, eclipsing all other breeds, but until now they had failed to reach the top of the registrations. Last week, again, the big show at Manchester, organised by the League, reminded us of their strength, and the entry at Richmond on Tuesday last verged on six hundred. On July 24th the numerous classes at Darlington are sure to be well filled under Mr. F. V. Schuster.

"How use doth breed a habit in a man!" Before the feelings of bitterness engendered by the war had become mollified by time, men swore irrevocable antipathy to anything that might come out of Germany, whether it should be livestock or merchandise; but the soldiers, who were chiefly responsible for establishing Alsatian wolf dogs in Great Britain, had a wider vision, realising that hatred could not endure. In a minor degree they bowed to national susceptibility by accepting a name for the breed that most of us now are convinced is incorrect. I am bound to admit that a plausible case was made out in favour of the association of the breed with Alsace, and some even went farther, tracing its roots back to Scotland. The story ran that about the middle of the twelfth century Scottish monks, who built a monastery in the

Valley of Münster, took with them dogs from their native land, which were crossed with the local races of a wolfish type. Then it ceases just at the point of becoming interesting. We are not told that the brethren continued to import relays of the Scottish sheepdogs until a family had become established in

which their characters were dominant. We are, therefore, forced to the conclusion that, whatever Caledonian blood may have been used, it would soon have been diluted to the point of obliteration, and the local type would prevail.

We know that a number of clearly defined varieties of sheep-dogs have existed throughout Europe for many centuries, the bigger being designed for protecting the flocks, the less powerful for herding. No evidence is extant to show where they originated, or if, from a country of common origin, they spread into other lands, undergoing certain

modifications in conformity with place needs, methods of feeding, and climatic conditions. Some of them have similarities which suggest a remote affinity, such as the Old English sheepdog, the Russian Aftscharka, the Hungarian Komondor, and the rough varieties of France and Germany. Germany is so rich in varieties of smooth-coated sheepdogs with erect ears that credit may easily be given to the claim concerning the fashioning of the Alsatian from several of these, and, consequently, to the propriety of calling him the German shepherd dog. It was under this name that they were first exhibited at British shows, although many of them were imported from French kennels. I do not say that Alsace has no dogs of a like character, but, unless the Germans have entered into a conspiracy of deliberate misrepresentation, which I do not



PUPPIES: THE FIRST TIME ON A ROAD.



T. Fall.

THE SCRIVENTON ALSATIANS.

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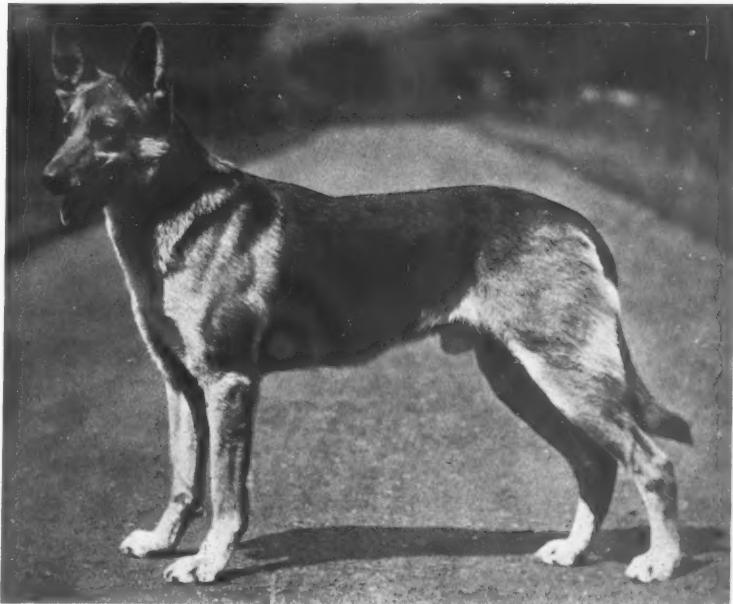
believe, there is nothing to substantiate the view that the breed springs from the restored province.

Nor can the introduction of the word "wolf" be justified by proof that the wild animal has played any serious part in his composition since prehistoric times. Sporadic instances of crossing that undoubtedly occurred may be dismissed as having no bearing upon the main argument. Would any sensible breeder, intent upon producing a winning strain, be so mad as to use knowingly dog or bitch in whose veins flowed common blood? To bring a wolf into the scheme would be inviting chaos for some generations without any countervailing advantage, and undoing the patient work of the last five-and-twenty years. However, the designation in no way affects the position of the breed in these islands to-day. Use has bred a habit in us. The Alsatian has become a habit among all classes that can afford to indulge in it. Colonel Moore Brabazon, one of the most energetic pioneers, engrossed by public duties, has bequeathed his mantle to worthy successors, some of whom, mainly under the inspiration of Mr. F. N. Pickett, Mr. Rex Walker, Major J. A. Cecil Wright, Major Forsyth-Major, Mr. H. Robbins and Mr. R. Barnes, made the Alsatian League the most influential canine organisation we have ever had, and then, by wise statesmanship on both sides, effected a fusion with the older club. The Alsatian League and Club has a membership of over a thousand, and its cardinal feature is decentralisation. Nine districts, each with its branch committee and hon. secretary, work under the direction of a central council that meets in London, and has its headquarters at 18, Queen Anne's Gate. Besides the district shows that are held yearly, the parent body is responsible for a provincial show in the summer, and another in London during the winter. I have gone somewhat fully into these details, because the success of any breed depends so much upon the personnel of its supporters. The present commanding position of the Alsatian is undoubtedly attributable to the energetic manner in which he has been pushed by shrewd men and women.

The enormous entries at shows is a tribute to the loyalty of members, who realise that there is no more effective means of propaganda. But no advertising in the world will push an indifferent article beyond a brief season. There must be something in the dog himself to account for his wonderful popularity among exhibitors and the public at large. In the first place, I suppose, people are attracted by the singular appearance of the Alsatian, his erect ears, alert expression, lithe body and sinuous movements giving him an individuality that is distinctive. Then they discover that his mentality and disposition are entirely different from others, his wise brain making him very receptive of instruction, enabling him to undergo discipline that would be irksome to many. I do not pretend that he is the only pebble on the beach. To argue that would be doing a great injustice to some of the native breeds and varieties that are likewise teachable and sensible, but the Alsatian seems to have qualities that endear him to his owners in a superlative degree.

That he has his faults as well must be self-evident, since neither man nor dog is perfect. That which causes the most concern is his temperament. Far too many are nervous and shy, shrinking at the least sound. This is why there is so much talk among Alsatianists about "temperament," and any judge who knows his business puts down the timid animal without the option of a fine. One that is unduly fierce suffers a similar penalty. The honourable cards denoting victory are not for either. A distinction must be drawn between ineradicable timidity and the natural indisposition of a highly sensitive dog to accommodate himself immediately to strange people and unusual surroundings. On the advent of a new dog a little judicious handling is necessary in order to gain his confidence, but that is only the matter of a short time. It is plain from their demeanour that they are suspicious, and disinclined to take anything on trust, and they have an instinctive aversion to being cornered; but if they have the right temperament, under proper schooling they become the most satisfactory of companions. Those who have the best interests of the breed at heart refuse to assist in perpetuating the evil by breeding from shy dogs or bitches; they will only have those that are bold and fearless.

Mrs. Taylor Marsh, whose dogs illustrate this article, after exhibiting Great Danes and smooth fox-terriers, took up Alsatians about six years ago, her first dog being Wolf, who, so far as accomplishments go, is the star of the kennel, closing a door, picking up an article that may have been dropped,



CH. BILBO OF SCRIVENTON.



BEGUM OF SCRIVENTON



T. Fall.

BUSTER OF SCRIVENTON

Copyright.



ILCA OF SALAMBA.

retrieving tennis balls, and doing all sorts of things that display a remarkable order of intelligence. When I called on Mrs. Taylor Marsh in that most delightful of Kentish villages, Speldhurst, Wolf and some of his companions that have the privilege of the house gave me a greeting that might have been somewhat awe-inspiring, but a word from their mistress turned them into friends at once. In the well appointed kennels I renewed acquaintance with Ch. Bilbo of Scriventon, one of the best known of those that do the round of the shows. Four challenge



HARRAS OF SCRIVENTON

certificates, six reserves for the honour, and over seventy first prizes testify to his worth. He does himself more justice at home than in the ring, where he is inclined to regard the proceedings as a bore. He is a well made, active dog, and one of the very few British-bred champions—the first, I think, to be brought out by a lady. Lille of Scriventon, his dam, is really the foundress of the strain, as Wolf was merely bought for companionship.

The exercising grounds are admirably suited for the purpose, and amid such surroundings, with sensible feeding, it is not



T. Fall.

BEGUM OF SCRIVENTON.



ALKESTIS OF SCRIVENTON.

Copyright.

surprising that the stock are all in the pink of condition. I saw no signs of nervousness among them, but they were quite civil to a stranger who was suitably introduced. Several young bitches, one or two of which have already been shown successfully, bid fair to do well as they mature, and a litter of puppies, four months old, look very promising. As a generalisation, I should like to comment upon the uniformly excellent legs and feet, and well laid shoulders, that were to be seen. All the dogs have plenty of bone and substance without being coarse, from which

we may infer that Mrs. Taylor Marsh has a clear idea in her mind as to the manner in which a working dog should be put together.

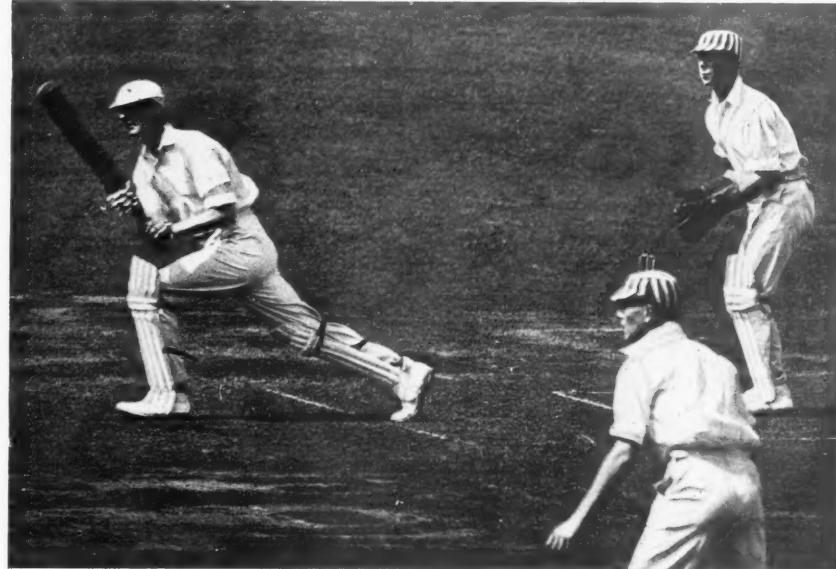
With the exception of a brace, all were bred at Scriverton, and it is apparent to the most superficial observer that much care has been bestowed upon their rearing. There is none of that window-dressing, in which a few of the elect are separated for special treatment, while the others are allowed to get along as best they can.

A. CROXTON SMITH.

ETON AND HARROW AT LORD'S

WITH fine weather, a good wicket and two strong batting sides the Eton and Harrow match looked likely from the very beginning to end in a draw. In this match there is always the chance of the traditional collapse, though, like other traditional things, this collapse does not seem to middle-aged persons to happen as often as it once did. Still, there was the off chance, and when Harrow by a really splendid consistency of effort had headed their enemy's big score and Eton had to go in again with plenty of time in front of them there was an atmosphere of excitement. Hope and Cazalet, however, soon put an end both to hopes and fears by some excellent batting; people began to think of their dinners and theatres, and the match petered out to its inevitable conclusion.

It is a pity that there should be so many draws, but Lord's is not entirely dependent on the cricket for its fascination. Granted fine weather, it will always be a delightful festival. As long as the strawberry flourishes in this country people will put on their best clothes to come and eat it. In fact, strawberries and frocks seem, if possible, to have usurped a larger part of public attention than ever. One of the most distinguished of the elder generation of Harrow cricketers said to me that in his day this was one of the great cricket matches of the year, because there was so much less cricket for people to take an interest in; to-day, with so many county matches,



A BIG HIT BY M. H. DE ZOETE.

the interest is spread over a much wider area, and a school match, however famous, must lose something. He ought to know, if anyone does; it would be presumptuous for an ordinary person to give an opinion. The ordinary person may, however, say one thing in modest confirmation, that to him the shouting appears to have grown perceptibly less loud and less continuous. On the first day before lunch, when to be sure the

Eton batting was not calculated to rouse any wild enthusiasm, silence reigned for long spells together save for the buzz of talk. And after lunch, when de Zoete hit in so joyous and stimulating a manner, with just that element of chance about his hitting which makes for the greatest excitement, the noise was by no means deafening. One missed too, something of the old note of ferocity which proclaimed the fall of a wicket. The cheers seemed to say "Ah well, I'm glad he's gone," but not "Yah! Down with him! Kill him! Murder him!" However, these are but senile maulunders, and, no doubt, much the same thing has been said since Lord Byron played in 1805.

Every Eton and Harrow match has certain incidents by which it will be remembered, when people wag their heads together and talk of old battles, nor will this match be an exception. There were two magnificent catches not lightly to be forgotten. On the first day there was Pennefather's catch in the slips which sent Cecil back; he dived



THE LUNCHEON PARADE.

for the ball and caught it so close to the ground that the batsman waited till the umpire told him to go. On the second there was Andreæ's equally gorgeous and more spectacular catch almost on the boundary off a big hit of de Zoete's. Whittaker's admirably steady bowling will not pass without a word, and there will be at least three innings freshly remembered, those of Crawley, Cazalet and de Zoete. The first two were the best, but for good fun and excitement, to say nothing of its great value at the time, de Zoete's is worthy of as much honour and glory as any. It is only right that the son of one who at the age of forty-nine can drive a golf ball as far as any living man should be able to hit hard, and this worthy son certainly did "put the bat against the ball." Before lunch he had played in a correct but rather agitated manner. Having had his lunch he laid about him most nobly. There was, as I said, an element of chance, and as I happened to be watching the innings from a spot where a screen hid a section of the field, my feelings were best expressed in those famous words, "Where did that one go to 'Erbert, where did that one go?" It was

a delightful and delirious time. I had lunched on the coach of a kind Harrow friend who complained, not without justice, that our batting had been too slow. I did long to see him again half an hour after lunch.

One of the friendliest and most moving things about Lord's is to see the old names recurring and crowned with success. The Harrow eleven of 1926 was particularly rich in this respect. Crawley, Carlisle and Andreæ have a stirring sound even in Eton ears, and the greatest of the three names is Crawley. I have looked it up in the index of the latest book about Eton and Harrow, and find after it this imposing and illustrious list of initials, which I set down for the pleasure of it: A. M., A. S., C. D., C. S., E., G. B., H. E., K. E., L. G. The name first appeared in 1850, as did that greatest Harrow name of all, Walker, and the bearer of it, G. B., made, even as A. M. made this year, top score in the first innings. In the second he was bowled for a duck by one Thackeray. To those who love their "Vanity Fair" there is something pleasing in the juxtaposition of the two names.

BISLEY and the ASHBURTON SHIELD

PUBLIC SCHOOLS GREAT EVENT.

THE really important thing about Bisley is the boys. This sounds like heresy, and I can hear shocked experts protesting at anybody slighting the King's Prize cracks or passing over the Echo specialists in favour of a parcel of schoolboys, yet, when all is said and done, it is the men who are entered to rifle shooting in their youth who keep an active interest in it to old age. The veterans of to-day are, after all, only the boys of thirty years ago.

In the Victorian era the National Rifle Association meeting was held at Wimbledon, and it was an event of considerable social importance. Most of us are acquainted with old engravings showing whiskered sportsmen of the 'eighties shooting with the leisurely concentration of the old Volunteer days. The era of the carriage drive to Wimbledon passed as the range of rifles extended and Greater London pushed out its ever-widening ripples of houses. The N.R.A. changed the venue of the meeting to Bisley, a hitherto unheard-of village in the wastes beyond Woking and Brookwood. Inevitably the change of locality altered the conditions of attendance. Bisley was accessible by train, but serious competitors camped there, and Bisley Camp took the place of the older Wimbledon meeting. The relative inaccessibility of Bisley has in the past led to an inevitable falling off in its importance as a social event. Getting there was something of an undertaking, and the weeks of the July season are studded with more accessible sporting functions; yet for years there has always been a faithful attendance of interested spectators.

In the last ten years or so very great changes have taken place. Bisley is no longer a bleak heath studded with the lines of tents surrounding a few uninspiring buildings. A village of clubs and pleasant pavilions has sprung up. The catering, which used to be fairly savage, is now adequate, and the stuffy old marquees have given place to proper refreshment rooms where one can get a pleasant meal. The advent of lady members has involved the provision of everything necessary to the comfort of lady visitors, and a good military band is provided to entertain guests who fail to succumb to the attraction of the shooting. And, above all, the motor has once again made Bisley accessible to the public.

An hour's comfortable drive from town carries one to the ranges. These, quite apart from any interest the shooting may or may not offer,

are in perfectly delightful country, and the visit is well worth while simply for the pleasure of an escape from London for a few hours in country air. But I do not think that many people would find the shooting uninteresting, for nowadays it is a pretty vivid pageant in itself. There are the long lines of teams at 200 and 500. There you will find your county team or your local Territorial battalion's entries. If the boys are shooting in the first week, there is your old school or that of young cousins or nephews. There are cheery events like the Hamilton Leigh, which involve an obstacle race in Service kit before the firing point is reached. There are the Navy entries, and Jack, for all his wonderful proficiency as a shot, always seems to take an exuberant delight in anything which brings him into competition with the Army. There is the running deer and the running man, that high-speed abomination the Granet Competition, in which a duelling target appears before a revolver shot for the space of one second per shot. There is clay pigeon shooting for the game shots, and match-rifle shooting, with the ultimate gadget in telescopic and wind gauge sights for those who like to see precision approaching the miraculous.

To those interested in people rather than in performance the competitors themselves afford an entirely unusual spectacle. Every kind of Service uniform, from kilted Highlanders to those of exotic overseas units, can be seen. The veterans are fearfully if comfortably garbed, and tramp-like individuals in battered deerstalkers and the odddest of old shooting suits turn out to be the owners of names venerated wherever riflemen congregate.

The Ashburton Shield and the COUNTRY LIFE Trophy, shot for by the Public School boys, represent an even stronger social interest than the events which are more important in the rifleman's world. Parents, sisters, uncles, cousins and aunts come down to support and encourage the younger generation. It is a splendid thing that they do, and it is to be hoped that all parents who are lucky enough to have a son firing for his school in the Ashburton will realise how important a thing it is, and make a point of supporting the youngster in person. If a boy is going into the Service it is, from the worldly-wise point of view, extremely important that his success in shooting should be encouraged, for a good reputation as a keen shot is a decided help to him when the time comes for



CLIFTON, THE WINNING TEAM, CHAIRS CPL. D. G. O'NEILL,
WHOSE FINE SHOOTING GAVE THEM VICTORY.

him to leave Sandhurst, and particular regiments are likely to attach a good deal of importance to this qualification.

The N.R.A. are fully aware of the wisdom of encouraging the younger generation, and this year members of the Twenty Clubs have put forward the suggestion that in addition to the inter-school competitions and the Ashburton, there should be an international team selected from among the boys and a contest should be held between junior teams representing England, Scotland and Wales. The idea is a good one and is supported by the great majority of schools. Some little difficulty may be experienced before the scheme is actually set on foot, because, although the Ashburton is spoken of as a Public Schools competition, it is actually open to any school with a junior contingent of the O.T.C. The boys from the Public Schools in the real sense of the word are accustomed to conditions involving a certain amount of publicity, and to be captain of an eleven playing at Lords does not necessarily turn their heads. Some of the minor schools on the other hand draw their boys and their teaching staffs from a different class, and it has been urged on behalf of this type of school that participation in an "International" event might thrust unbearable distinction upon a youth unused to eminence, turn his head and ruin his career. In matters of this kind one must bow to the wisdom of headmasters. They know the limitations of their establishments best. Yet even if a minority consider that in their own case the suggested Junior International is not wise, it would be a pity if their attitude was regarded as a veto on the participation of other schools now willing and anxious to take part in the scheme. It is probable, therefore, that the suggested Junior International will begin next year with a small proportion of schools unrepresented. The experience of the first few years will doubtless show whether there is any real ground for abstention, and in course of time it is to be hoped that the new event will be as fully representative as the Ashburton Shield.

This year weather conditions were exceptionally favourable, though light was trying and heat haze and mirage puzzled the youngsters, but the absence of wind was all in favour of the less practised teams. The morning shoot at 200yds. showed a high



ON THE FIVE HUNDRED YARDS' RANGE.
Anxious parents watching the closing stages of the competition.

average standard of performance, Lancing and Clifton tying for first place, Blundells and Winchester as third and fourth. The afternoon shoot at 500yds. is a more difficult affair and the promise of the morning is often completely reversed. Clifton, however, maintained their form, Winchester improved and Lancing suffered a slight setback. Disaster overtook Blundells.

The winners were Clifton 475, Winchester 471, Lancing 461. The COUNTRY LIFE Trophy, which goes to the team making the best score at 500yds. was carried off by Winchester with 245. The next ten schools in order of merit were Eton, Sherborne, Denstone, Haileybury, Cheltenham, Felsted, Cranleigh, Oundle, Wellington and Rugby, all with scores exceeding 450.

The contest between Winchester and Clifton was interesting, but Clifton's earlier score at 200yds. more than compensated for the slightly better showing made by Winchester. Lancing, who usually find the Bisley conditions congenial—they are accustomed to the clear seaside light—tailed off rather badly.

The great event over, the teams dispersed and the boys probed the Bazaar lines or experimented at the revolver



ADMIRAL OF THE FLEET, LORD JELICOE, VICE-PRESIDENT OF THE N.R.A., WATCHES THE MARKING OF THE TARGETS.

or clay bird ranges. Altogether they were an astonishingly well grown and smart looking lot of youngsters. The English Public Schoolboy is a splendid type, and those youngsters in khaki or kilt wandering happily about in the casual semi-military surroundings of the great camp showed us that we need not

believe all that pessimists tell us about the rising generation. They were, as one of the old veterans put it, one of the most heartening things he had seen since the war, a fine batch of good clean open air youngsters that made you feel proud of the country.

HUGH B. C. POLLARD.

THE LATEST HISTORY OF ENGLAND

A History of England, by George Macaulay Trevelyan. (Longmans, 12s. 6d.)

A FLIPPANT person once observed that the only safe reviewer of a history of England would be somebody quite ignorant of the subject, because everyone who knew and was interested would find something to fight about on every other page. Without pretending to the benefit of the qualification, let us at once say that Mr. Trevelyan has avoided the trailing of coat-tails with a rather uncanny adroitness, avoiding at the same time the fatal appearance of endeavouring to conciliate by alternate concessions.

It is, indeed, difficult not to protest when he uses the horrid word "Nordic" (for which, indeed, he has the grace to apologise), a word modern, bastard, absurd in suggestion and perfectly unnecessary, for "Northern" will quite fill its place. When he talks about the surplus product of the labour of the serf, a little fiend may murmur in some ears, "What surplus would there be if the serf had no land to labour on, no seed to sow and no tool to work with?" But this is only a casual succumbence of Mr. Trevelyan's to the economic cant of the day and, generally speaking, he is to use the good old phrase, "as fair as fair." He is fair to Elizabeth, towards whom there is rather a fashion just now to be *unfair*; but he is not unfair to the two Marys with whom she was brought into such sharp contrast and collision. Great-nephew of Macaulay as he is, he can see the merits of both Laud and Strafford; and the Toriest of Tories might countersign this sentence upon Cromwell—[He] "underwent one of those sharp revulsions, accompanied by repentance and prayer, so timely that his enemies miscalled them hypocrisy." "So timely" is a pretty bit of irony, but "miscalled" is almost worthy of Swift, or at least is capable of being taken as worthy of him.

Part, and a very large part, of the cause of this uncontroversial character comes, beyond doubt, from the fact that the scheme of the whole or nearly the whole book is that, not of a chronicle but of a commentary. It sometimes reads as if Mr. Trevelyan were politely saying to his reader, "Of course you know the facts of all this; so let us have a talk about them." It is possible that very stupid or very ill-informed people may find this a little puzzling: and a benevolent millionaire might do worse than have the book interleaved with a sort of calendar of the actual procession of detailed fact. But by persons of average intelligence and education, no such assistance will be needed and they will have the benefit of a fresh, an interesting and a constantly suggestive survey of stuff familiar to them, put in a very lively way. Indeed, one may go farther and venture to say that perhaps the facts of English history are not quite so familiar to a considerable portion of His Majesty's subjects that a little refreshment and reminder of this kind may not be useful. It is only towards the end of the book that Mr. Trevelyan's plan suggests dubiety. He has no room for the leisurely commentary and is almost driven to a somewhat hurried chronicle, while the ignorance of his younger readers as to the things of yesterday, and the possible pugnacity of their elders about things of yesterday and to-day, are both pretty certain to interfere sometimes. Not that his own sweet reasonableness grows less reasonable or less sweet, but that circumstances are less suitable for its reception and indeed for its display.

Still, at such an entertainment it is practically impossible that the best wine should be kept to the last, and the objection just raised, whatever its validity, applies only to the last fifty pages of a book which contains seven hundred. Imagine what it would be to a lifelong reader to have only 7 per cent., for that is about what it comes to, of his reading in any way unsatisfactory!

Not, of course, that one need experience a jejune and flavourless "ditto-saying" as regards the other six hundred and fifty. Perhaps Mr. Trevelyan might be asked to pass over his "Iberians," who are very guess-work-a-day folk. One had hardly expected to find so logical a writer, even though his name does estate him with Pol and Pen and Mac, adopting that amazing argument about Shakespeare being Celtish as coming from a shire close to the Welsh border. For as Warwickshire is the very "hub" of England, it is more or less "close" to everything. It certainly is rather nearer to the Danelaw than

to Wales, so perhaps somebody will argue that that was why Shakespeare wrote "Hamlet." But this Celtic patriotism is very pardonable. If Mr. Trevelyan is rather fonder of Henry VIII than some of us are, it is good to find him "sticking up" for Jack of Marlborough, who has not had his deserts from too many historians. If he is a little too complimentary to Bolingbroke—who when you read him steadily, is rather an empty fellow though a clever one—he is more just than most are to Harley: and if he is not quite just to George III he is probably as just as anybody with a quarter of a minim of Whig blood left in his body can be to the monarch who beat his spiritual ancestors so "thorough and thorough." Moreover, the book as already hinted is most agreeable to read (if Mr. Trevelyan would only not say "mentality"), and abounds in quaint, piquant thoughts and *aperçus*. The present writer has heard and read many arguments for and against the celibacy of the clergy. But it never occurred to him before that it was a national misfortune that the only educated persons in the early Middle Ages were not allowed to have wives. Also such things as "the demand for saltpetre to make gunpowder greatly increased," have a saltiness in them of a different character from that of the saltpetre itself.

GEORGE SAINTSBURY.

Clouds and Weather Phenomena, by C. J. P. Cave. (Cambridge University Press, 5s.)

THIS slim, but beautifully bound and compact little volume is by a president of the Royal Meteorological Society. It is specially compiled for "Artists and other lovers of Nature." Surely all artists ought to buy it, though it may come as a shock to self-confident, easy-going craftsmen to learn that even the great Masters have sometimes noticed natural phenomena so wrongly that their works contain glaring inaccuracies, and that, therefore, they themselves cannot expect to do good work without making the most meticulous observations. Modern painters, too, of repute are both right and wrong. Mr. Cave says "A visit to any picture gallery shows not only some skies that could never have existed, but also many which can be recognised by the most exacting meteorologist as typical skylapses." The positions of the crescent and gibbous moons furnish further pitfalls. Mr. Cave says "A gibbous moon, that is, a moon that is between half and full, rises before sunset when the moon is waxing, and after sunset when the moon is past full or waning. A gibbous moon has its sharp convex edge directed to the sun's position, therefore it has its sharp edge turned to the west before, and to the east after full moon. This point is not always noticed." Then in another place he tells us how difficult it is for artists to paint clouds quite right, and how they often deliberately fake their effects. And that photographers "who use the bromoil, or other process in which there is considerable 'control' too often make a sky effect by dabbing off part of the pigment on the sky and making the clearer parts so produced do duty for clouds." The book contains paragraphs on rainbows, halos, coronæ, mirages, Brocken spectres and other phenomena, and also nearly fifty excellent photographs. Of the last, most interesting are those showing the various kinds of cirrus clouds—that is, clouds composed of threads or fibres actually made up of minute ice crystals in the higher part of the atmosphere. The book seems to be very suitably written for "science" people as well as artists, and is evidently just the one for an imaginative man with a *passion for exactitude* to slip into his knapsack as he starts off on a walking tour.

HERBERT E. PALMER.

Children of the Border, by Mrs. Theodore Pennell. (Murray, 7s. 6d.)

THIS book will appeal especially to lovers of wonderful India, and, indeed, to many who are tired of the long procession of sex-complex and problem novels. After these, this story of Indian life will surely come as a blessed relief, a halt in the desert by an oasis of exceptional verdure. There is a charm, a naivety, in the manner in which the tale is told, and a lingering aroma in its atmosphere. The author, a member of the well known Parsee family of Sorabji, herself a doctor, was the wife of Theodore Pennell, the great medical missionary of whom Lord Roberts said that his presence on the North-west Frontier was worth more to British rule than that of a regiment of soldiers. Mrs. Pennell thus knows the intimate life of the people from actually working among them, and her knowledge thus gained of the tr beaman, his ways and wiles, is the material on which she has drawn for this book. It is not a story of the Englishman in India: we have had that *ad nauseam*—but a story in which the characters are racy of the soil, and the action described from an Indian point of view, not that of the sophisticated and Westernised Indian, but that of the simple, courageous, cunning, yet heroic Children of the Border. It has something of the strength and simplicity of Russian literature without its pessimism or ugliness. Margalara "the pearl," with her love and courage, makes a heroine whom it is not easy to forget; and Khan Zaman, from the days when he, as her gay young lover, steals her from her old husband's house, to later life when the Great War takes him far away, is a fascinating creation. Few will read dry-eyed the scene when Margalara's dying mother blesses her daughter. The intimate character drawing and the vivid descriptions

of the scenery and customs and events could have been given to us only by an Eastern hand, with the result that we are arrested and held by a reality unmarred by mere Anglo-Indian interpretation. There are passages of great beauty in the book, and one or two telling dramatic situations ; and apart from the interest of the story, there is much to learn of the ordinary habits and doings and outlook of the people of the North-west Frontier. There is a foreword by Sir William Birdwood.

The Old Water-Colour Society's Club. Third Annual Volume, 1925-1926. (Issued only to subscribers.)

WHEN the Royal Water-Colour Society celebrated the centenary of its establishment in its present premises, by forming a club with the purpose of publishing records of past and present members, and of reproducing their work, it performed a signal service for the history of British art. For in its early days the O.W.S. (as it was before becoming the R.W.S.) represented the development of water-colour painting in this country to a very large extent. Whether it does so to-day is another matter—some of the paintings from the last two exhibitions reproduced at the end of the volume make one rather hope it does not. But let us not be too sure : a warning of the pitfalls attending the opinions of even the most sagacious critics on the art of their contemporaries could not be more effectively insisted on than it is by the reprint of Ruskin's eulogy of J. F. Lewis' picture, "A Frank Encampment in the Desert of Mount Sinai," in which he says that "it will one day be among things which men will come to England from far away to see, and will go back to their homes saying 'I have seen it,' as people come back now from Venice saying they have seen Titian's 'Peter Martyr.' " To-day

And all, with the same exceptions, will find in *Apostate* that for which, secretly, we read autobiographies : not only portions of the writer, but portions of ourselves, both the living selves of to-day and the dead half-forgotten selves of our childhood.

V. H. F.

The Sportsman's Cookery Book, by Major Hugh Pollard. (COUNTRY LIFE, 7s. 6d.)

THE sub-title of this book gives a clue alike to its manner and its matter—"200 Choice Alternatives to the Everlasting Joint." Here the two hundred are covering the cooking of partridge, pheasant, grouse, wild-fowl, duck, waterfowl, woodcock, snipe, pigeon, ground game, venison, salmon and trout and coarse fish, not to mention such items as "various and birds," and "various" by itself. And the manner is as sprightly, as at once emphatic and suggestive, as the sub-title. The "genuine season" in its fullest expansion is just ahead of us and though at the moment the idea of "plain roast" this and that done "in cook's usual way," sounds attractive, we have only to recall the experiences of other years to know but too well, that the day will come when we shall, with regard to very many of the foods that the guns (and rods) provide us, be in the position of the Scotch 'prentice lads of old, who had to be protected in their indentures from "everlasting" salmon. Then there are the problems of how to deal with the too old and the too young, and such odd forms of nourishment as can be classed under "various," and questions of hanging and basting, and sauce—above all sauce—and marinades and so forth, on which an enlightened opinion (formed on Major Pollard's book), if offered with discretion, may be accepted even by the highest authority of the kitchen. His eloquence on the



"THROUGH THE WOOD," BY A. J. MUNNINGS, R.A.
From "The Third Annual Volume of The Old Water Colour Society's Club."

they do neither, the Titian has long since been destroyed by fire, and the Lewis is reproduced in the volume without even an indication of its present whereabouts. But the papers dealing with deceased members, and especially the brilliant and entirely unprejudiced account of Anthony Vandey Copley Fielding by Mr. Kaines Smith, are well worth having.

Apostate, by Forrest Reid. (Constable, 10s. 6d.)

TO tell the story, factual and spiritual, of one's youth is one of the most fascinating things a writer can attempt ; to do it well is supremely difficult. Mr. Forrest Reid has done it well. His was one of those dual childhoods experienced only by the young who are both imaginative and lonely ; and, notwithstanding that he was one of a large family, the most touching fact that emerges from this record of his boyhood is that of an essential desolation of loneliness. But it emerges naturally ; the author is free from the besetting dangers of autobiography : self-pity, self-satisfaction and sentimentality. In earliest childhood he had a sympathetic and adored nurse ; she vanished, and never again did he find understanding love beneath the roof of home. His account (often as the subject has been "done" by previous writers) of the agonies of nervous terror that he endured each night at his lonely bed-time, touches, in its simplicity and restraint, the very fount of pity ; and there is a strange excitement, a state of tip-toe expectation, in all that he writes of the vivid life on which, in childhood, sleep opened for him the doors, and to which in later years Nature, at some moment of tense solitude, would half promise him re-entry. All except those born without imagination will recognise this particular spiritual experience, those moments when—

"The open secret flashes on the brain,
As if one almost guessed it, almost knew
Whence we have sailed and voyage whereunto."

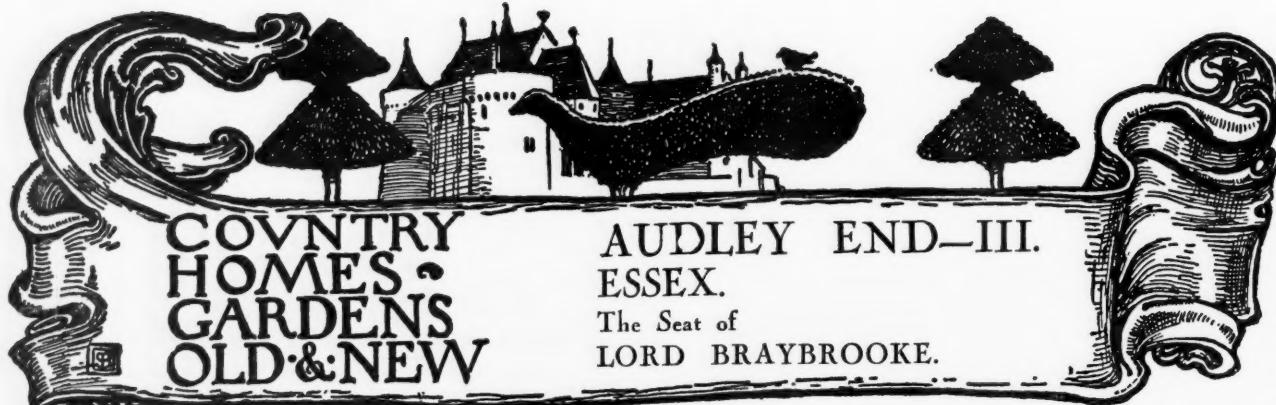
matter of rabbits alone—and how soon now they will be running out of the last of the standing corn—would make him a benefactor of our great agricultural and, therefore, as it happens, rabbit-eating nation.

"Rabbits hot and rabbits cold,
Rabbits young and rabbits old,
Rabbits tender, rabbits tough,
Think you sirs—I've had enough?"

How many of us can say that with our hands on our hearts by Christmas-time in most years ! Major Pollard has eighteen rabbit recipes, full dress ones, and then some over, of which the following is a chosen by chance example : "FRIED RABBIT. Dry and joint the rabbit (rabbits always need a good wash in salted water to disgorge and blanch. This is not necessary if they are properly marinaded) ; fry in butter till nearly done, then set aside to cool. When cool cover in egg and bread-crumbs, giving in preference two layers of egg and bread-crumbs to each piece. Get fat dripping or oil really hot in a saucepan so that it instantly browns a crumb of bread ; set the joints in a frying basket and fry them golden brown. Serve on a napkin with fried parsley and rolls of bacon crisped in the same fat and a plain Tartare sauce." After such treatment, is it likely that the rabbit will fail to justify its proudest title of "the poor man's chicken" ?

SUGGESTIONS FOR A LIBRARY LIST.

ADVENTURES AMONG THE RIFLES, by Vincent Sheean (Allen and Unwin 12s. 6d.) ; HERE'S IRELAND, by Harold Spearman (Arrowsmith, 15s.) ; APOSTATE, by Forrest Reid (Constable, 10s. 6d.) ; MANTRAP, by Sinclair Lewis (Cape, 7s. 6d.) ; WHAT REALLY HAPPENED, by Mrs. Belloc Lowndes (Hutchinson, 7s. 6d.) ; JACK THE OUTLAW, by J. Keighley Snowden (Simpkin Marshall, 7s. 6d.) ; THE COMEDIANS, by Louis Untermeyer (Cape, 7s. 6d.) ; THE LUNATIC IN CHARGE by J. Storer Clouston (Lane, 7s. 6d.).



THE events of 1618 shattered the ambitions and wrecked the finances of the lordly builder of Audley End. But they do not appear to have prevented him from living there and retaining his other country seats of Lulworth and Charlton, as well as the great house by Charing Cross, where he died in 1626. After that the pinch was felt, and the cry of poverty is what we mainly hear from his widow and his eldest son, Theophilus, second Earl of Suffolk. In 1633 one of Lord Strafford's correspondents tells him that—

The Countess of Suffolk is run away, or hid herself that she cannot be found, because she refuses to pay £1400 arrear, and £200 pension to Mrs. Clare, now Harding, decreed now a second time upon review by the Lord Keeper, the King rejecting once, twice, thrice, petitions that have been offered from her, and telling others that interceded for her, that it was just for her to pay it, and she should pay it. She pretends poverty; and I believe she is so, for she has dissolved her husband's hospital at Audley End, not being able to maintain it any longer. Serjeants-at-arms seek her daily, but she cannot be found. Her eldest son is so far from taking care of her, though it be his own case, that he thinks not of freeing her, no, nor of paying his own debts, which will eat out his inheritance.

Theophilus was born in the old Audley End house in 1584, and, as a lad, was one of Prince Henry's comrades in all feats of horsemanship and of arms, such as the tourneys and tilts

that were then revived as fashionable Court pageants. He was given various minor posts, and in 1614 took his father's place as Captain of the Band of Gentlemen Pensioners. He was evidently a person of no particular parts or importance, towards whom, however, as he advanced in years, Charles I was kindly disposed. When, in 1632, he was too much of an invalid to fulfil his Court duties and it was suggested that he should be replaced, he begged the King not to "turn him out to grass after 20 years' service." He was allowed to keep his office, and the following Christmas "contrived to hobble to Court at the head of his Band." That, however, seems to have been his last public appearance. But, as an invalid, querulous as to his poverty and planning to retire to Lulworth with his family, he lived on till 1640, and then left to his twenty year old son, James, third earl, the delicate task of getting through the difficult times of the Civil Wars. He trimmed a good deal, inclining to the Parliament side, and yet so far suspect as to be sent to the Tower in 1647 for a few months.

On his liberation he retired to Audley End, which had become his only remaining residence. Charlton was his brother's, and in 1641 he had sold Lulworth to Humphrey Weld, whose descendant still holds it. In the following year he obtained £15,000 for the great Charing Cross house, the purchaser being his brother-in-law, Algernon, Earl of Northumberland,



July 17th, 1926.

COUNTRY LIFE.

95



"COUNTRY LIFE."

2.—THE SALOON, LOOKING SOUTH.

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whose name it then took, and retained until it was swept away to make room for the present Avenue.

At Audley End the third earl lived quietly and undisturbed throughout Commonwealth times. Taking no part in public affairs, and with his period of detention in the Tower as a point much in his favour at the Restoration in 1660, he was then made Lord-Lieutenant of the Counties of Essex and Cambridge. In 1665 he was appointed a Gentleman of the Bedchamber, and was thus well situated to persuade Charles II that, owing to the dearth of Royal palaces caused by the Commonwealth, Audley End was a fit and proper place of inhabitance for a sovereign who liked to make frequent visits to Newmarket. The earl managed to transfer to the King the expenses of the upkeep

was a man of fertile invention and great activity, running, as a place of entertainment, a "Water Theatre" at "the lower end of Piccadilly." He also made experiments in lighthouse construction, and in 1696 undertook, on behalf of Trinity House, to build a lighthouse on the Eddystone Rock. That proved the beginning of misfortune for him. In the following year, while he was at work on the rock, a French privateer destroyed what he had done and carried him off. Eventually freed by an exchange, he resumed operations, and, after various mishaps and delays, finished his job and triumphantly lit his light in 1700. Three years later, while he was visiting it, a great storm swept away the whole contrivance and its inventor.

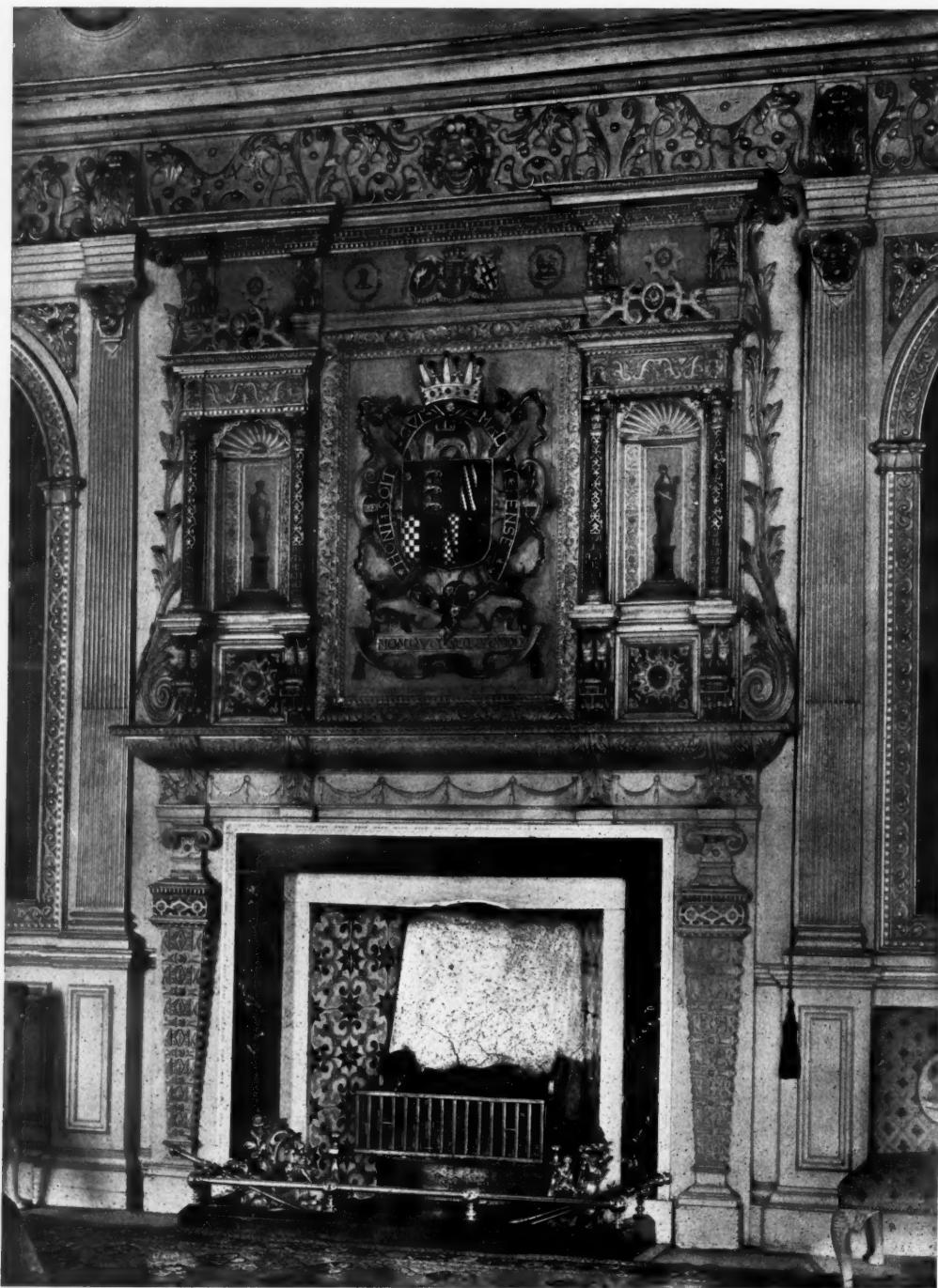
Engraving had been among the various crafts that he had

practised at Littlebury, and his plans and elevations of Audley End were published in 1688 in a folio, with dedications to James II, Christopher Wren and the third Earl of Suffolk, and containing twenty-four plates, several of them of large size and folded. They give the various elevations, both within and without the courts, and thus, as we have already seen, enable us to realise the very fine planning and designing of what was still, in Winstanley's time, the largest example of Jacobean country house architecture. Thirty-eight years later than the date of the 1616 rain-water head already noted we get our earliest written description of it. Coming from Cambridge in August, 1654, Evelyn spent a while "seeing that goodly palace," and tells us that—

It is a mixt fabrick, twixt antiqu and modern, but observable for its being compleatly finished; and it is one of the stateliest palaces of the kingdom. It consists of two courts, the first very large, winged with cloisters. The front hath a double entrance. The hall is faire, but somewhat too small for so august a pile. The kitchen is very large, as are the cellars, arched with stone, very neat, and well disposed; these offices are joyned by a wing out of the way very handsomely. The gallery is the most cheerful, and I think one of the best in England; a faire dining-room, and the rest of the lodgings answerable, with a pretty chapel.

The gardens are not in order, tho' well enclosed. It has also a bowling alley, and a nobly-well walled, wooded, and watered park. The river glides before the palace, to which is an avenue of lime trees, but all this is much diminished by its being placed in an obscure bottom. For the rest, it is a perfectly uniform structure, and shews without like a diadem, by the decorations of the cupolas and other ornaments on the pavilions. Instead of railings and balusters, there is a bordure of capital letters, as was lately also on Suffolk House.

Though it had passed to the Earl of Northumberland twelve years earlier, the Charing Cross house seems still to have been known by the name of its previous possessor. Whether there



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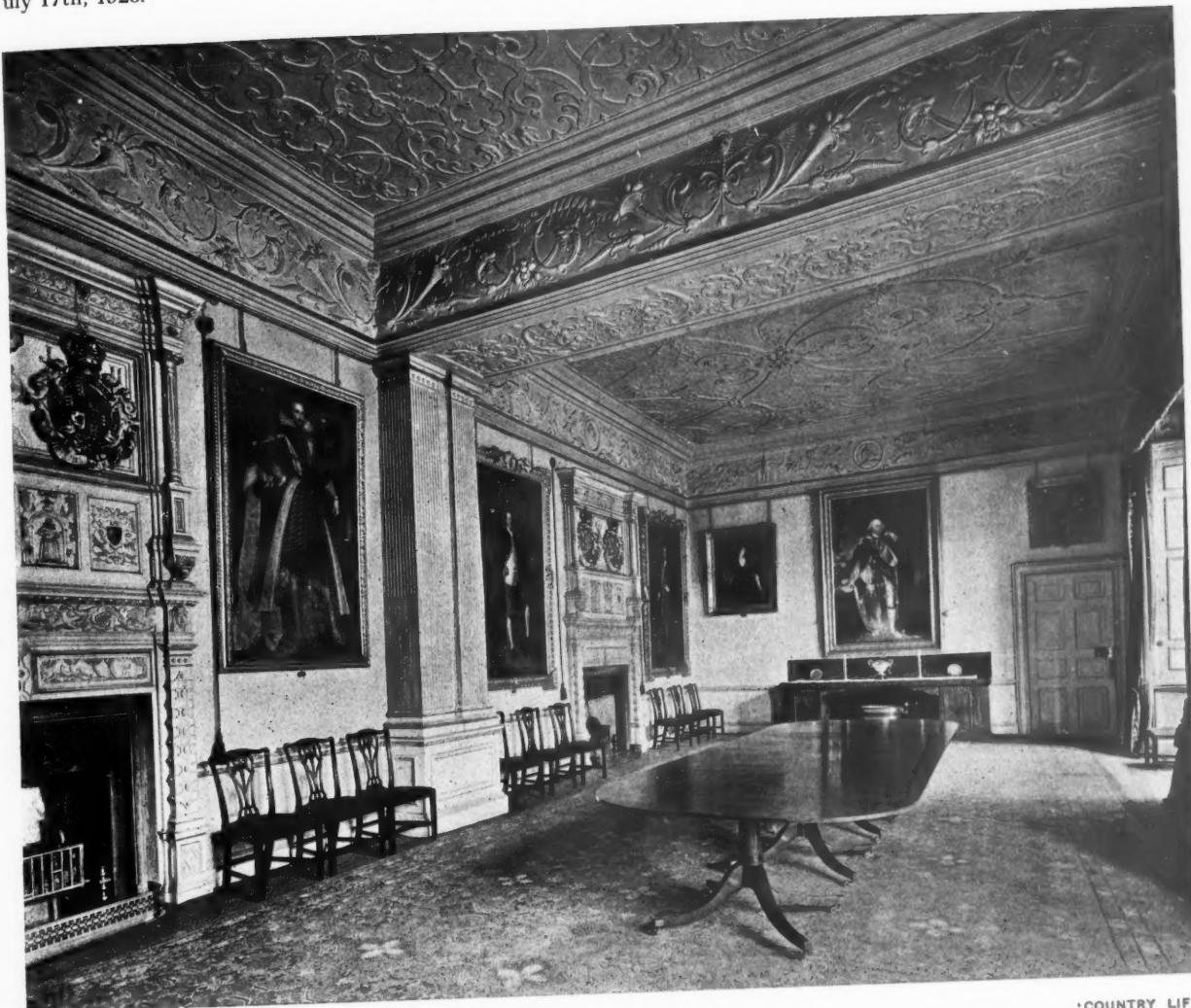
3.—THE SALOON CHIMNEYPIECE.

"COUNTRY LIFE."

of the great pile with the least disturbance and loss of influence to himself. He kept the whole of the estate, except three hundred acres of demesne land about the mansion, and even on that he retained a hold, being appointed, in 1667, "Keeper of the King's House at Audley End."

He also promoted the appointment of Henry Winstanley (a local man and probably already in charge of Audley End) as Royal Surveyor, both here and at Newmarket. Winstanley had his own house in Littlebury (the parish in which we saw that the Audley End stables stand), where he introduced "whimsical mechanisms," which brought many interested visitors. He

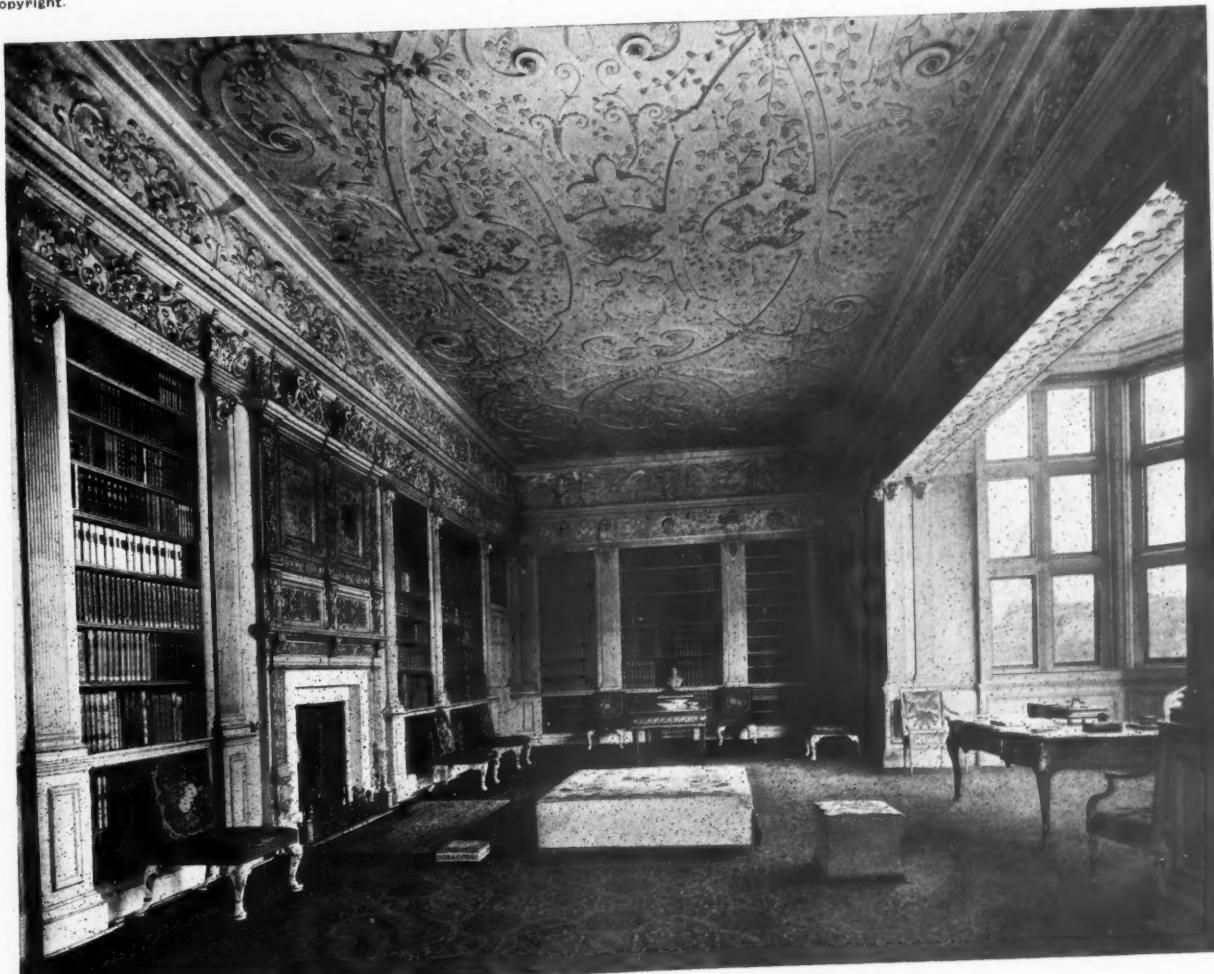
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4.—THE DINING-ROOM.

"COUNTRY LIFE."

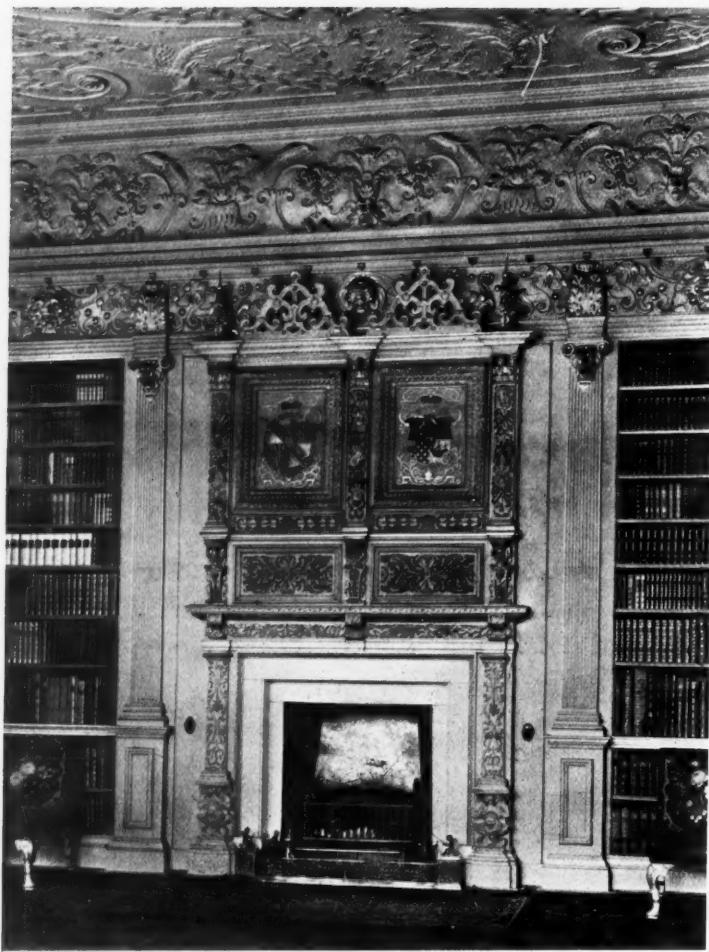
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5.—THE LIBRARY.

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6.—THE LIBRARY CHIMNEYPEICE.

"C.L."



7.—ONE OF THE DINING-ROOM CHIMNEYPEICES.

the "bordure of capital letters" ran right round, as it does both within and without the quadrangle at Castle Ashby, we do not know. But we do know that at Audley End it was less oppressively extensive and was confined to the parapet of the two interior sides of the outer court. It is not clear which room Evelyn mentions as the dining-room, but certainly it was not the one now used as such, which was made out of two rooms as part of the final re-arrangement of what remained of the house. Thus, the third Lord Braybrooke, writing, as we have seen, in 1836, tells us :

By the recent alterations on the first-floor, made for the purpose of obtaining a suite of living-rooms on the same level, the bed-chambers were necessarily sacrificed, and the disposition and dimensions of the principal apartments completely changed. The first of these is the dining-room, 46 feet 3 inches long, 21 feet 9 inches wide, 17 feet high, which is lighted by two large bow windows on the north side. When the wall was taken down to enlarge the room by adding to it the bedchamber adjoining, the ceilings and friezes were left undisturbed, which will account for their not corresponding, and a soffit was thrown across the centre, covering a beam which rests upon the fluted double pilasters, and upholds the floors above.

All surviving Jacobean features were retained, but where reconstruction took place an imitative style, unusually careful for the period, was adopted in this section of the house. Thus, the library (Fig. 5), occupying the new south-east end, is all new work, except a chimneypiece (Fig. 6), brought from elsewhere and evidently subjected to a good deal of repair. That it originally stood in a room dedicated to music is implied by the musical instruments which are delicately carved on the Corinthian pilasters of the upper part. The elaborate plaster frieze and ceiling, though dating from the time of the third Lord Braybrooke, are quite in the manner of the series introduced by the first Earl of Suffolk, like that in the great south-east room or saloon (Fig. 1), as to which Lord Braybrooke wrote :

It was originally called the Fish Room, after the dolphins and sea-monsters represented in bold relief upon the ceiling, which is of stucco, and divided into thirty-two compartments, ornamented with raised borders. From each angle of these compartments hang pendants of considerable dimensions, elaborately wrought, and producing a striking and singular effect.

The chimneypiece (Fig. 3) is, in the main, original, and displays some exceedingly fine and delicate Jacobean carving. But when John Griffin, Lord Howard de Walden, redecorated the room in 1785, he employed Biagio Rebecca to paint the arms of himself and his two wives in the top frieze and classic ladies in the two niches, the great central achievement of arms being those of the Earl of Suffolk impaling Knevet, and with other quarterings. By Lord Howard the wall linings were altered and the present series of portraits introduced. They represent the owners of the estate, beginning with Lord Chancellor Audley, and were mainly copied by Biagio Rebecca and by Zeeman from originals. But there is also an original Lely of Lady Griffin, elder coheiress of the third Earl of Suffolk and ancestress to the Lord Howard who redecorated the saloon.

Next to the saloon is a drawing-room now called Lord Braybrooke's sitting-room (Fig. 8). It was constructed out of two rooms, and "the ceiling with the cornices and deep friezes were executed at the same time from patterns in different parts of the house." The chimneypiece, however, is another example of fine Jacobean work (Fig. 9). The flock paper was there when the third Lord Braybrooke described the house. He gives a full list of the exceedingly interesting pictures that hang in the room, mostly of the Dutch school and including two Van Goyens. This room looks south and backs against the dining-room, which looks north. Here, as we have seen, although made out of two rooms, the very characteristic ceilings and friezes were retained (Fig. 4). If the ceilings are easily equalled in other Jacobean houses, there is certainly no finer series of friezes. They are mostly bold adaptations of Italian arabesques, as we see in the illustration of one of the dining-room chimneypieces (Fig. 7); whereas that in the other half of the room, as seen in Fig. 4,

shows a more Flemish treatment of strapwork and human figures. On the walls hang full-length portraits. A great Beechey of Lord Cornwallis, Governor-General of India, is over the sideboard, and there is a fine portrait of Lady Cornwallis by Lawrence. Here, too, we have a representation, said to be by Mark Gerhardt, of Suffolk's unsatisfactory son-in-law, Somerset. But perhaps the most successful piece of portraiture is that of the Marquess of Granby, by Allan Ramsay. He stands on a moor in a black coat, white waistcoat and stockings and red breeches. He carries his hat under the right arm and a tall stick in the left hand. This is quite a different thing from Ramsay's numerous and rather bad full-lengths of George III and his Queen. The two exactly similar chimneypieces in the room appear to have been made up, at the time of alteration, incorporating older panels and other details. In the upper part we see fine achievements of the Royal arms, behind which are the inscriptions "CII," "JII" and "W.M." marking the ownership of the house by these sovereigns. The opposite wing of the house on the same floor is mainly occupied by the "Howard" and "Neville" suites of rooms. Here there is a good deal of renewed plaster-work, but also some very pleasant original Jacobean chimneypieces that have retained their oak surface (Figs. 10, 11 and 12). They were, no doubt, for unimportant rooms in Suffolk's grand palace, but their comparative reticence and sobriety are very engaging, especially as there is nothing Flemish and tortured in the forms and proportions, which are good and dignified.

Three years after Evelyn's visit Pepys and a friend "took horse from Cambridge" to the White Hart at Saffron Walden, and engaged the inn-keeper to lead them through the park to Audley End house. Pepys was then particularly struck with the stateliness of the ceilings and chimneypieces. But, evidently, what he liked best were the vaulted cellars, one of which lay under the north end of the Long Gallery and the other stretched out east from it. "Here," Pepys tells us, "I played on my flageolett, there being an excellent echo," and he also partook of "most admirable drink." When next he was there, in 1667, the King had become the owner. But Pepys was much less impressed by its quality. He had become accustomed to the newer forms of plasterwork, first introduced by Inigo Jones, and therefore no longer praises the Audley End ceilings. Nor does he think anything of the pictures, except a Henry VIII by Holbein, which is no longer there. He thoroughly despises the tapestries, declaring that there was "not one good suit of hangings in all the house but all most ancient things such as I would not give the hanging up of in my house." Although he admits the gallery is good, what he likes best is "above all things the cellars where we went down and drank of much good liquors. And indeed the cellars are fine; and here my wife and I did sing to my great content." Although neither he nor Evelyn liked the situation, it is much praised by Magalotti, who, as secretary, accompanied Duke Cosmo of Tuscany on his 1669 English tour. From a gentle eminence they see the palace of Audley End "in the bosom

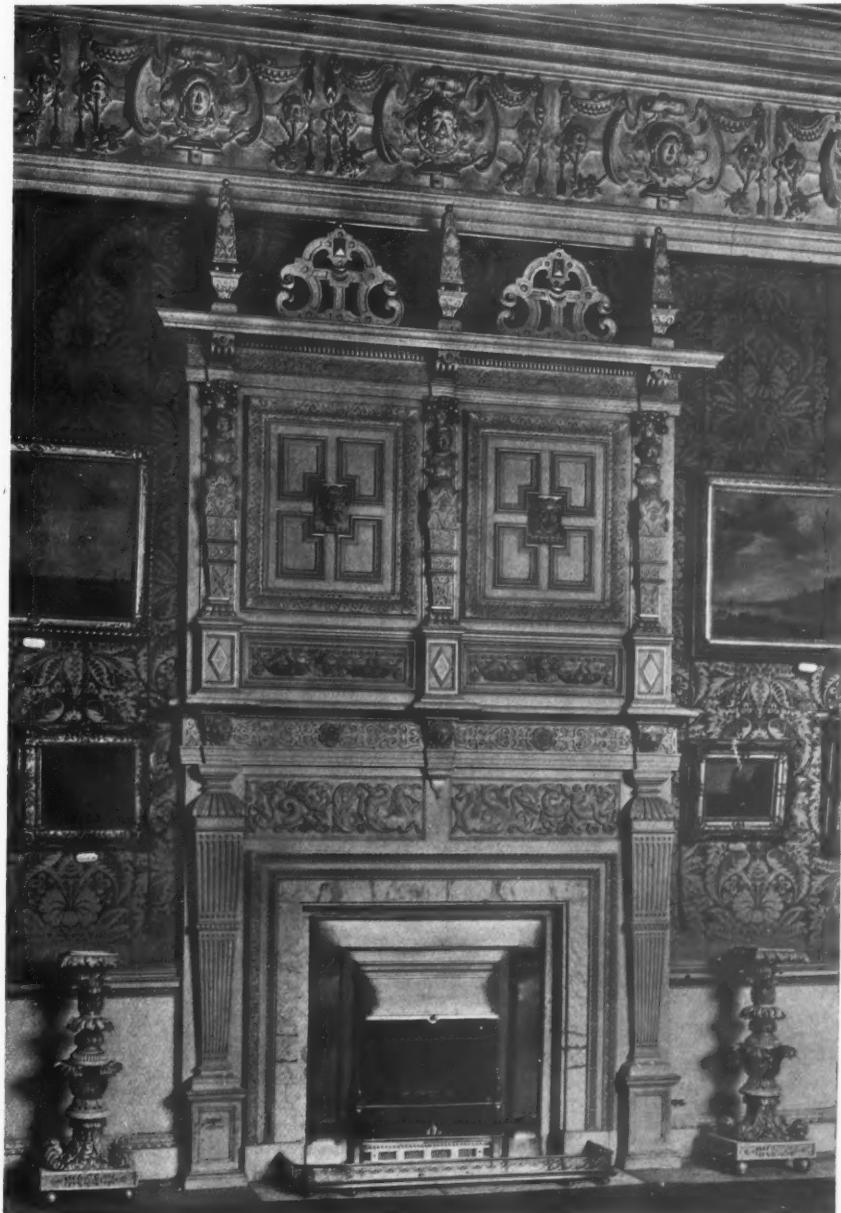


Copyright.

8.—LORD BRAYBROOKE'S ROOM.

"COUNTRY LIFE."

It was constructed out of two rooms early in the nineteenth century, and the ceiling and frieze copied from original ones in the house.



Copyright.

9.—CHIMNEYPEICE IN LORD BRAYBROOKE'S ROOM.

"C.L."

July 17th, 1926.



Copyright.

10.—THE NEVILLE SITTING-ROOM.

"C.L."

The oak chimneypiece is a finely designed but simple example of the reticence that often distinguishes late Jacobean work.



Copyright.

11.—THE HOWARD SITTING-ROOM.

"C.L."

of a beautiful valley watered by several rivulets; these uniting form a lake abounding with trout over which is a bridge of stone." Passing into the outer court they read the mottoes of the parapet, and, entering the house, single out for praise the "well-lighted Gallery ninety paces or more in length, having a ceiling of stucco, adorned with arabesques, the whole lined with wainscote, which is the custom in all the houses of the English Nobility, as a protection against the cold." They go on to the gallery roof—

in the midst of which rises a small Cupola, containing a clock, the sound of which proclaims to a great distance the magnificence of this vast fabric; and from this is an infinitely diversified prospect of gardens, meadows, hills, woods and valleys, which appear at different distances in the most beautiful points of view. The King is so much delighted with this place, that he is in treaty with the Earl for the purchase of it, and they say that some time ago the price was agreed upon, but as it was not paid, the Earl still retains possession.

Not all the purchase money ever was paid, but three years after the King had ridden down to visit the house with a view to purchase, was at last signed the conveyance, which declares—

that the King, upon his own personal view and judgement, had taken liking to the mansion called Audley End, with the park, out-houses, court-yards, orchards, gardens, stables, water-mills and appurtenances, as a seat fit for his Majesty's residence; the ancient houses of the Crown having been in a great measure destroyed and demolished during the late times of usurpation, and therefore thought fit to purchase at the price of £50,000.

The Court appears to have made a flying visit to Audley End while Suffolk was still in legal possession, for we learn from the *London Gazette* that "in the autumn of 1668 Charles II met the Queen and the ladies of her Court at Audley End having been diverting himself for some time at Newmarket." Moreover, the parish register of Saffron Walden shows that on October 11th, in the forenoon, the King attended church. It was not, however, till 1670 that the Royal family made any considerable stay, and then, from a letter dated October 13th, we get a picture of Catherine of Braganza in lighter mood than we should expect from her general character and conduct:

Last week there being a Faire neare Audley End, the Queen, the Dutchess of Richmond, and the Dutchess of Buckingham, had a frolick to disguise themselves like country lasses, in red petticoats, waistcoats, &c. and so goe see the Faire. Sir Bernard Gascoign, on a cart-jade, rode before



12.—CHIMNEYPIECE IN THE NEVILLE BEDROOM.

July 17th, 1926.

the Queen, another stranger before the Dutchesse of Buckingham, and Mr. Roper before Richmond. They had all so overdone it in their disguise, and look'd so much more like Antiques than Country volk, that as soon as they came to the Faire the people began to goe after them; but the Queen going to a booth to buy a pair of yellow stockings for her sweet hart, and Sir Bernard asking for a pair of gloves, sticth with blue, for his sweet hart, they were soon, by their gebrish, found to be strangers, which drew a bigger flock about them. One amongst them had seen the Queen at dinner, knew her, and was proud of her knowledge: this soon brought all the Faire into a crowd to stare at the Queen. Being thus discovered, they, as soon as they could, got to their horses; but as many of the Faire as had horses got up with their wives, children, sweet-harts, or neighbours behind them, to get as much gape as they could till they brought them to the Court gate. Thus, by ill conduct, was a merry frolick turned into a pittance.

The renovation of Windsor, undertaken soon after, would make that Charles II's chief country palace, just as Kensington and Hampton Court provided fresh air for William and Mary. Thus Audley End was little used, although retained by the Crown. Meanwhile, the Earl of Suffolk used neighbouring Chesterford Park as a seat, but was much in London, where, in December, 1681, he suddenly loses his second wife and her daughter. Thus, we read in Luttrell's Diary:

The countesse of Suffolk was seized with an apoplexy the 12th, and died the next day. The lady Betty Felton, her daughter, was seized also with a fit of the same the next day, and died of it.

This entry is followed by one on the 28th of the month that tells us how—

the countesse of Suffolk and her daughter, the lady Betty Felton, were carried through the city in great state, attended with severall

of his majesties coaches, and many of the nobility's, in order to their interment at Saffron Walden in Essex.

Lady Betty was the mother of the Miss Felton who, in 1696, married the first Earl of Bristol, and is the "dear wife" of his diary and accounts. Through her the barony of Howard de Walden went to the Hervey's, but not until it had been called out of abeyance in favour of the man whom we have already seen renovating what remained of Audley End in 1785. Although the third Earl of Suffolk took unto himself a third wife before he died in 1688, he had no further children, and, in absence of male issue, the earldom passed to his next brother, George (who died three years after), and then to the still younger brother, Henry, a widower with a son. Had rumour been correct, that son would very soon have become sixth Earl of Suffolk, for Luttrell tells us how, in 1693, the packet from Holland to England was attacked by two French privateers, and, though it fought them gallantly and killed a number of the French, it finally sank. The captain and a few others were captured, but the rest were drowned, "among which," adds Luttrell, "tis thought is the Earle of Suffolk who was expected." Fortunately for himself, however, he seems to have disappointed expectation and lived on another sixteen years. Both he and his son held minor offices, had adequate means, and so desired to regain possession of Audley End. As William III had no use for it, and desired neither the expense of it nor of the interest on the £20,000 mortgage that still remained on it, he, on condition of that mortgage being cancelled, handed back the house to the great-grandson of the original builder.

H. AVRAY TIPPING.

THE BIGGEST GAME FISH

IN every loch and river is some eddy where food conditions are better than anywhere else. The fish congregate there, the little fellows to get the fish food, the bigger ones to get the little fish. New Zealand has just discovered that the Bay of Plenty and the Bay of Islands are, so to speak, natural eddies of the Pacific Ocean. They are the happiest

hunting grounds for really big-game fish yet discovered. Florida and Tampico are entirely outclassed and Santa Catalina and the Californian coast are being deserted by the experts now that the new ground has been tested and found good.

The New Zealand season for big-game fish runs from October to March, and visitors compare the climate of the fishing zone to



FOUR HUNDRED POUNDS OF SWORD-FISH JUMPS CLEAR OF THE WATER AS THE STRIKE IS MADE.



THE LIVE BAIT FOR SWORDFISH.



HEAD OF MAKO SHARK.

that of southern Spain and the Mediterranean. The fish are unfamiliar beasts, sword fish, mako shark, thresher shark, king fish and, occasionally, tuna. The giant ray of the American coast is, apparently, unfamiliar in the South Pacific waters, but sun fish and smaller rays are often caught. The sword fish is a fine quarry running from an average of 200lb. to monsters of 530lb. and, unlike many monsters of the deep, it does not come sullenly and reluctantly to the gaff like a submerged log of wood, but puts up a gallant and sporting fight, which will tax the energies of an expert deep-sea angler. When a big one between 400lb. and 500lb. in weight gets on, the battle may last four or five hours.

It is not the intellectual battle of a Test angler, but an affair in which sheer muscle and nerve are wanted, as well as judgment. When the hook drives home, the fish runs out some hundred yards of line like a torpedo and then jumps a clear 10ft. or 12ft. out of the water, trying to shake the bait loose. Then comes the battle, plunge after plunge, long runs out to sea with the motor launch in tow, nose dives to the green depths and changes of direction which tax all the Maori boatman's skill.

The tackle and equipment need to be well chosen to stand the strain of a really big fish. As a rule a "Ka ha wai," a local fish, which is, itself, good sport, is chosen as bait. A small specimen running 3lb. or 4lb. or so is selected. A soft, piano wire trace is threaded through the gills and mouth of the bait, and either one large triangle or a pair are used, rather like giant snap tackle for pike. In principle the action is precisely the same, but the bait-holding hooks have to be deep sunk in order to keep the bait as natural-looking as possible.

For rods, the stoutest of steel-centred split bamboo or the native rod of an unknown wood called "tanekaha"—rather a pleasant name for rod wood, for in the Maori it means "strong man"—is favoured. The native wood is cut and seasoned for a year or more, then given repeated oil dressings. It then becomes flexible and tough, like an old-fashioned wagoner's whip stock, and is, apparently, capable of bearing any strain without disaster. The reel is an outsize tarpon reel carrying 150 fathoms of line and fitted with a reliable lever or thumb brake action. The brake action should not be too abrupt, as with fish of this weight and



MRS. BELL WITH A 380LB. SWORDFISH

speed too much brake action means inevitable broken lines.

The ordinary motor launch provides too many encumbrances for convenient fishing, and now a specialised craft, fitted with an angler's seat, has been adopted. A swivel chair is screwed down to the deck at the bow and is provided with a leather rod socket attached to the chair in place of the more familiar socket belt worn by sea fishermen who seek lighter quarry. This accounts for the butt of the rod, but it is further supported by a belt specially designed to relieve the strain on arms and shoulders. Two wide straps of webbing fastening to a belt with a supplementary rod socket pass over the shoulders. From the shoulders cords brace the rod at a point above the hand grip. The angler so equipped has his hands free to manage and control his reel and brake and does not have to take the strain on his arms, but bears it with back and shoulder muscle. The boatman has no little responsibility, for on his skill at steering and his handling of launch and engine the successful issue of a fight may hang.

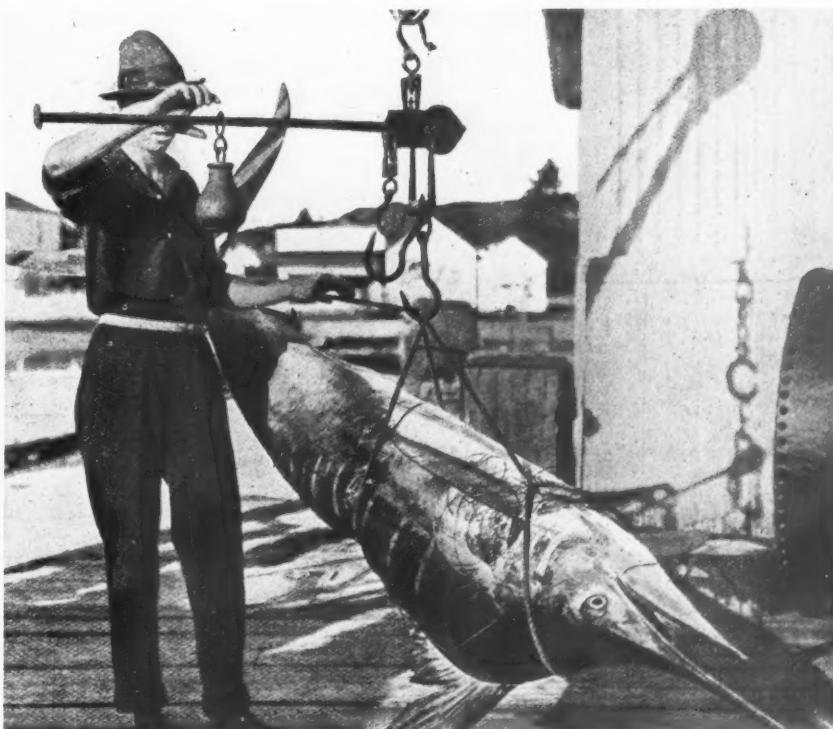
Sword fish provide the most sporting of the fishing, but many anglers admit that the mako shark runs the sword fish a close second. Threshers, hammer heads and other kinds of shark also put up a good fight, but with the heavy tackle they can be drawn in fairly quickly and seldom touch the high level of activity desirable in a sporting conflict.

The record sword fish for New Zealand was taken by Mr. A. B. Williams and scaled 528lb. Weights, by the way, have to be officially checked and certified by the Swordfish and Mako Shark Club to prevent imaginative enthusiasm discrediting very real exploits. Mako sharks have been caught up to 558lb., but it is certain that this does not represent the potential limit, as far larger and heavier specimens have been noted by net fishermen and others.

The headquarters of the fishing region is at Russell, a small town only a few hours steam from Auckland, and numerous tourist fishing camps are developing along the coast. Accommodation is available and not too expensive, and many lady anglers have taken to the sport. Mrs. Vernon Reed landed a 200lb. sword fish at the same time that her husband the Hon. Vernon Reed was landing a 300 pounder. Last season Zane Grey, the American novelist and big-game fish expert, killed a 400lb. broadbill sword fish, and then all records were outdone by Captain Mitchell's capture, a monster broadbill of 976lb. This is the lure of the newly discovered fishing water. Anybody may catch a solid thousand pounds of the biggest sea game in the world. Such luck may not fall to the novice, but even the novice may start well, as witness Mrs. Dunville, a well known Irish sportswoman, who hooked and landed without any outside help a 150lb. shark at her very first attempt. The New Zealand authorities have not been slow to realise that the sport attracts the best of people to the island and that big-game fish may be used as bait for interesting people in Dominion affairs.



GOOD AVERAGE SPECIMENS.



Photographs by

THE RECORDING ANGEL.

"The Auckland Herald."

WINIFRED AUSTEN'S ETCHINGS

STUDIES OF GAME AND WILDFOWL.

PICTURES of game and bird life can vary very widely in treatment. The naturalist seeks in them a minute observance of plumage detail. The art lover sees the birds only as part of a decorative design complete in itself, and the sportsman looks on them as cues to memory which wake his own association of ideas.

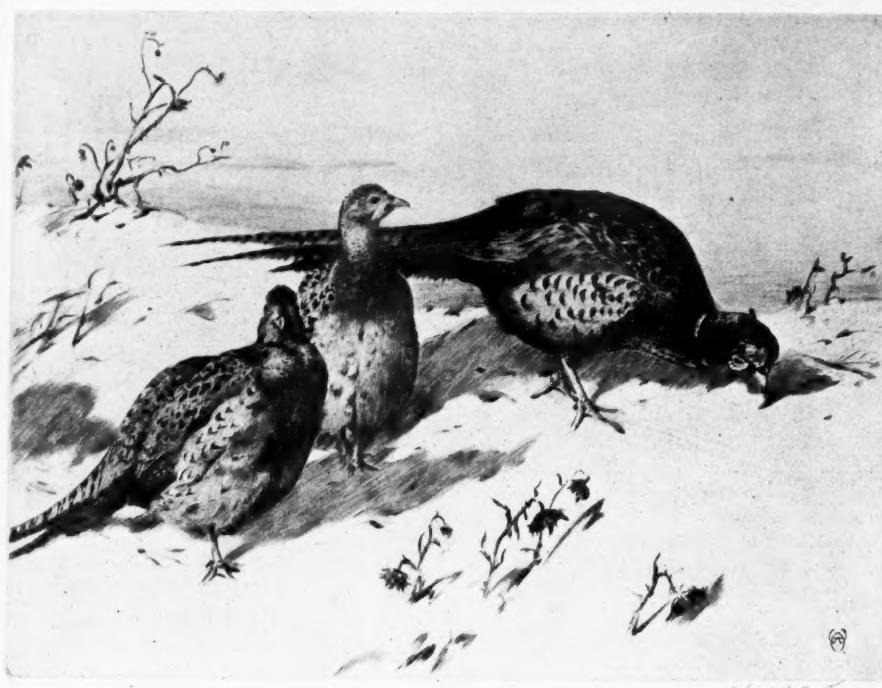
It is not easy to satisfy criticism which comes from so many different sides unless the artist is fortunate enough to be equally blessed with sound technique, the gift of observation and true knowledge of wild life. Miss Winifred Austen, R.E., is showing at the Greatorex Gallery some sixty etchings and dry-points, most of which are studies of bird life, but which also include a few horse and animal plates. The exhibition covers the selected work of twenty years, and is exceptionally wide in its scope.

Miss Austen began to draw birds and animals, if not when in her cradle, just about as soon as she could hold a pencil. Later on she studied with Mr. C. E. Swan, one of the best of the last generation of animal painters and a leading light of the St. John's Wood group. Work at the Zoo gave good grounding, but she found that the study of animals in captivity failed to yield inspiration, and soon abandoned this field for the more congenial though more difficult task of wild-life observation.

"The Decoy Pool," a dry-point executed in 1923, shows the delicate quality of her work. Here we have the little string of wild duck at rest among the reeds shown at the very moment that their attention is caught by some distant movement. Those familiar with the working of decoys know that a specially trained dog is taught to appear in gaps cut in the screen of sedges. The ducks, whose curiosity is aroused, swim toward the dog, which, appearing and disappearing at intervals from behind the succession of screens, lures the birds into the long netted tunnel which is to be their doom. "Wigeon taking the water," "Sheldrake," and some excellent studies of mallards represent duck in a variety of perfectly natural settings.

The curlew is a bird less familiar to most of us than the wild duck, but the coast watcher and the gunner of the salttings knows it well. Miss Austen has caught the curious hump-backed, square-angled awkwardness of its flight, and shows four curlew about to settle on the mud banks, while beyond them the long skeins of fowl wheel above the tide.

Wildfowl have a natural gift for forming groups and designs which are a joy to the artist's eye, but the pheasant,



"OUT FORAGING."

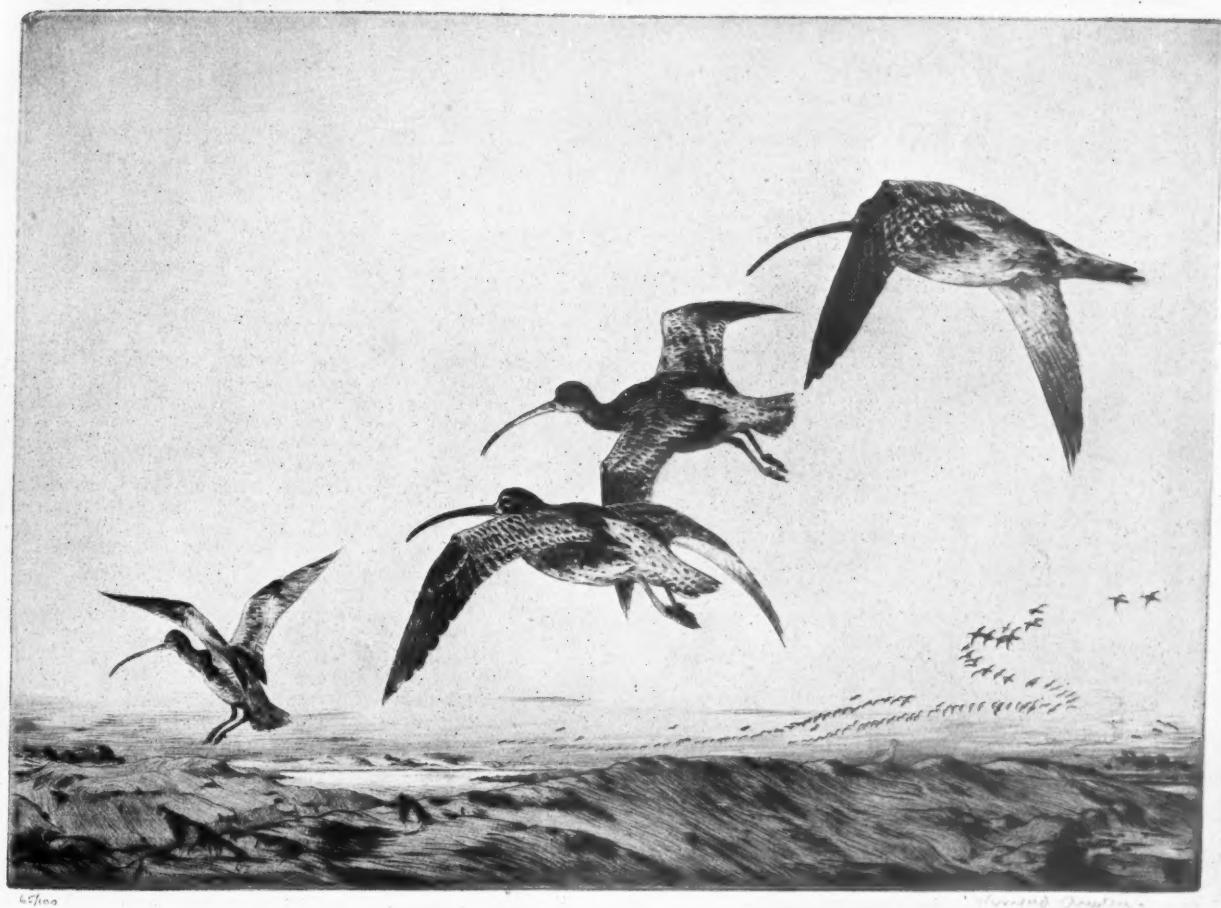


"OVER THE OAK TOPS."

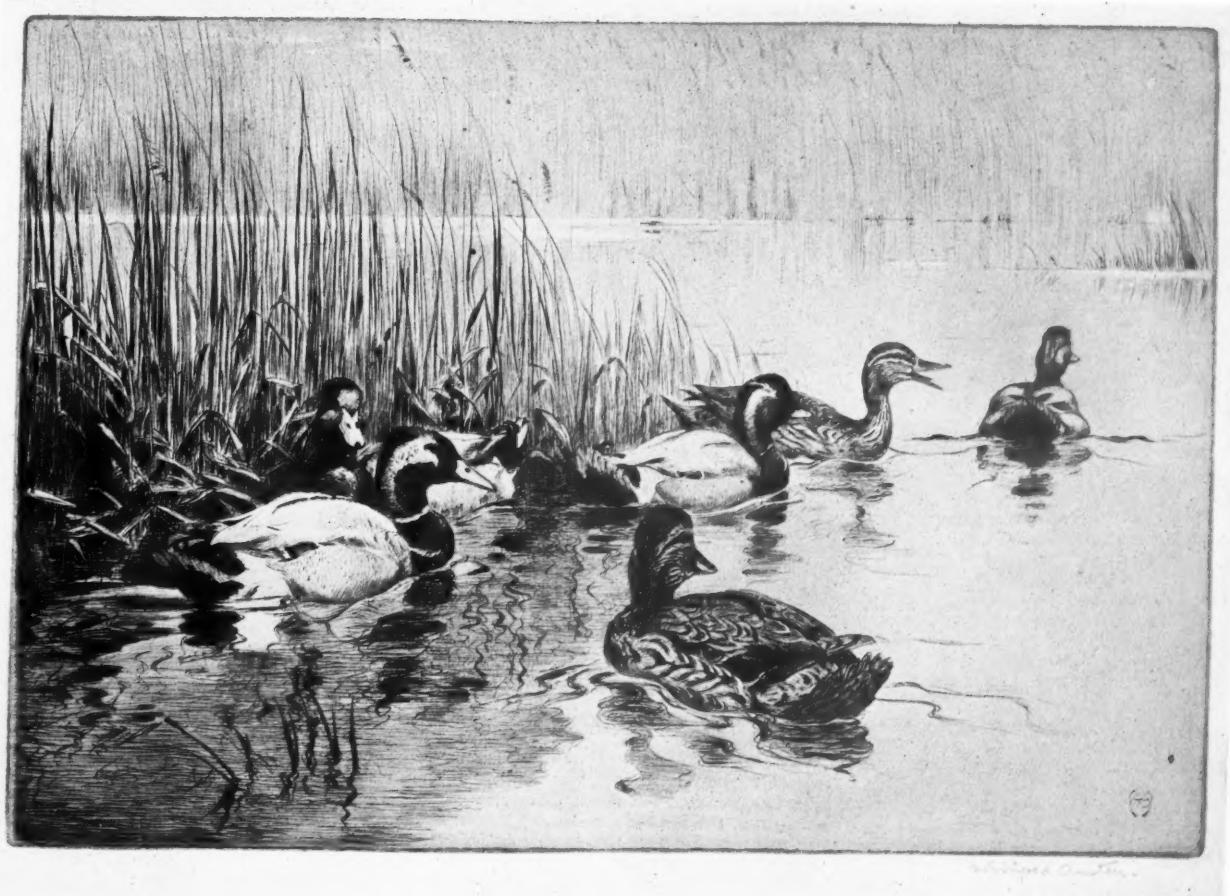
6. July 17th, 1926.

COUNTRY LIFE.

105



"CURLEW."



"THE DECOY POOL."

in nature, rarely affords a group picture, and is all too often treated conventionally by artists. Miss Austen avoids the sin of imposing a theoretical pheasant in flight upon a suitable autumn background. Her high pheasant in "Over the Oak Tops" is not an exaggerated firework, but a very real bird seen as the sportsman sees him, clear for a second against the sky. The second rising bird is shown with just that momentary poise of head and neck which secures the bird its view of the dangerous guns before it selects its swerving line of flight to distant cover.

H. B. C. P.

ENGLISH PLAYERS AT WIMBLEDON

IT is evidence of the attraction of lawn tennis for the public that, at the Jubilee Championship Meeting, nothing went according to plan, and yet, after a succession of mischances which deprived the spectators of players with the established reputations that fill stands, there appeared to be no space to spare in the Centre Court when a mixed double—and that delayed by a protracted final for the All England Plate—was put on as the last match late in the afternoon of the second Saturday. Hardly had anyone left after the first set, and, to judge from the applause when the issue became doubtful in the second, a third would have been acceptable. Partisanship had something to do with it, no doubt. A Wimbledon crowd is, as crowds go, the fairest in recognising with applause fine strokes against its own side; but it likes to see its own side win, and in the Championships of recent years it has not often been gratified in that way.

The ill wind that nipped the prospects of Miss Wills, M. Lacoste and Mlle. Lenglen one after the other blew good to this country when it needed encouragement. We need not claim that the Championship in the mixed would have fallen to our players if Mlle. Lenglen had been well enough to play with her appointed partner, M. Borotra, the Champion of the year; but, as Mr. and Mrs. Godfree did not lose a set throughout a competition, the entries for which included Mr. Richards and Miss Ryan as well as Mr. Kinsey and Miss Browne, the finalists, formidable obstacles in their path had to be removed by themselves. In the other victory for England, in the ladies' singles, Mrs. Godfree up to the final had the wind with her to an extent which she would be the first to consider embarrassing. In removing Mlle. Lenglen it did not spoil sport, for her supremacy is unchallengeable when she is in health; but with the cold it inflicted on Miss Ryan it gave assistance to Mrs. Godfree with which she would have preferred to dispense; it detracted from a victory which, on her later form, she might have gained on her merits. And, whatever has happened elsewhere, Mrs. Godfree would not have met Miss Wills on the Centre Court without her supporters; she has beaten her there before. But as the wind did range itself in this way against the competitors from abroad, it was more than ever desirable that Mrs. Godfree should win a big match when she had only herself to rely on; and it was a good turn she did to English lawn tennis when she devised and carried out a game of her own to beat Señorita de Alvarez, whose strokes against Mrs. Mallory in the semi-final were so irresistible that many of those who saw them thought she would have been a menace to Mlle. Lenglen herself. In removing M. Lacoste the wind blew within a point or two of puffing an Englishman into the final. Had M. Lacoste been playing it may be assumed that Mr. Kingsley would have met him instead of M. Brugnon and would not have reached four-all in the fifth set in the fifth round. It is not suggested that Mr. Kingsley was unlucky not to go farther, but at that stage a few "ifs" would have given him the match; and then he would have been in a semi-final which his conqueror was five times within a point of winning. There he let us leave him. An even more encouraging show was made by Mr. Gregory, for he won two sets from M. Cochet, who, as Champion of France, must rank above Mr. Kingsley's opponent, M. Brugnon.

And a few "ifs" would have put Mr. Crole-Rees and Mr. Kingsley into the semi-final of the Men's Doubles, in which they would have played another English pair, Mr. Austin and Mr. Lycett—and then there would have been an English pair in the final. It is true that Mr. Crole-Rees and Mr. Kingsley won but one set from Mr. Richards and Mr. Kinsey, but they were very little behind in those they lost—the score of the match reading 7—5, 3—6, 13—11, 7—5. Indeed, in this match the "ifs" are not contributed by patriotism. Mr. Crole-Rees brought off so many difficult and masterful strokes that it must have been mischance and not incapacity that led to his failing over at least twice as many easy ones as would have sufficed to win a close match. But one of the most remarkable performances for England was hardly noticed, for, with important singles on the programme, it was done, so to say, in a corner. In the final of the Ladies' Doubles, the English pair, Mrs. Godfree and Miss Colyer, went down to Miss Ryan and Miss Browne, 6—1, 6—1. But that is not the whole story. Earlier in the meeting there was a time when the two American ladies were within a point of standing 1—4 down in a final set against Mrs. Chambers and Miss Harvey—a set which went to the twelfth game before it was won by the pair destined for the Championship. As last year, Mrs.

Chambers showed that even when her volleying opponents reckon to have covered all gaps accessible to her drive, then they have to reckon with her lob.

To return to the "ifs." If Mrs. Chambers and her partner had won that fifth set and reached the final, the score of that match is an argument that they would now be Champions. That would have been another Championship to this country; but it would have been a disconcerting comment on the technical progress that is sometimes claimed for lawn tennis; Mrs. Chambers won her first Championship in 1903, and the drive she won it with is still her most formidable weapon.

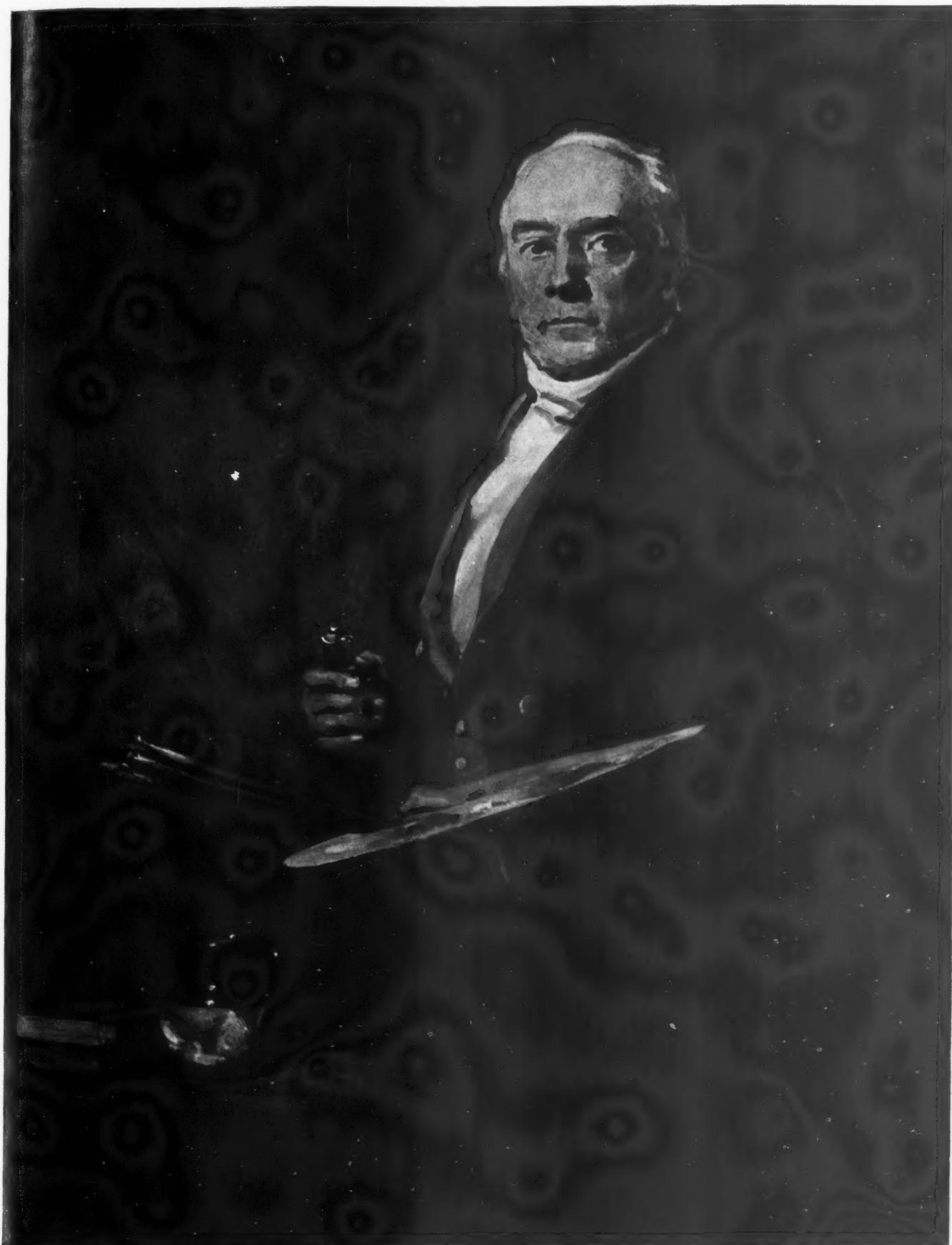
HARD COURTS.

Grass is one of the goodly, pleasant things; there is an attraction about it that is independent of what the moralists have in mind when they commend the man who makes two blades to grow where there was but one before. It is agreeable to the eye, and the older generation regards the pulling up of a green lawn as the artists regard the pulling down of Waterloo Bridge—as an act of vandalism. But the artists do not drive lorries over bridges—or, at any rate, only *consule* Cook—and the older generation does not play lawn tennis—not so that an American would recognise it. The grass court, moreover, is agreeable to the feet, and it might be argued that to sacrifice grass is to sacrifice the spirit of lawn tennis. Be that as it may, there are certain drawbacks to grass courts, and those who cannot bestow on them the attention they need may be glad to be reminded that there are courts of other types. Each of these types has its own drawbacks, but as compared with the *bad* grass court, all give a reliable bound. Technically, the importance of the reliable bound cannot be over-estimated. The game that pays when the line that the ball takes from the ground is dictated by the striker is not the game that pays when the speed and angle of the bound are matters of luck. The confident swing that wins in the first conditions may lose to the delayed poke in the second. Many of the authorities on the game ascribe the successes of foreign players in international matches with Englishmen to their having learned the game on hard courts—in this connection, true courts.

If that is the correct explanation of our post-Doherian record, there should be a change for the better shortly, for the making of hard courts is now an established industry in this country. Indeed, "The Book of the Hard Court," published by *Lawn Tennis and Badminton*, enumerates no fewer than fourteen types and devotes a section to each; those who contemplate laying down a hard court will do well to consult this book, which points out the defects as well as the advantages of each type of court and calls attention to the importance of considering local conditions before coming to a decision. Among the conditions are climate, foundations, the accessibility of material and the amount of labour available for upkeep. Upkeep is to be distinguished from repair. There are people who think that they have only to lay down a hard court of any type to have a surface that will remain good without receiving attention. This is not so; nor for friable hard courts is it an advantage claimed by their makers. In this respect the advantage claimed for the hard court—and it is a great advantage—is that, with a certain amount of unskilled labour, it can be made to provide a good surface in almost any weather. Courts of this type are useless in thaw, but in England that is not a serious drawback. But if we do not have much frost, we have plenty of rain. Nevertheless, if the records of Wimbledon be examined, it will be found that there is seldom a day during the Championships on which no match is played on the protected courts. This shows that during the chief lawn tennis months there are fine intervals almost every day. Unprotected grass courts are not inviting during these intervals; their surfaces are dead and slippery; they hold water for a long period and, apart from that, if they are played on when wet, the nap is worn off; after wet you cannot play on your grass court and have it; playing on it destroys it. For us in England the outstanding advantage of hard courts is that they are self-protective to rain. Some need moisture and thrive on it; rain runs through them quickly and leaves the surface the firmer. Rubble courts of various makes are of this type. They require rolling and—as will be inferred—watering, in the absence of rain. Watering is essential, for drought, especially when followed by wind, is most destructive to the surface. These courts are, in short, courts for wet climates. On the Continent, in places where dry weather is to be expected, sand provides a most satisfactory surface—but when there is rain, it holds it. We do not appear to have this kind of sand in England. There is, however, a make of court for which it is claimed that, though porous, it will "bind" without watering. Gravel has the advantage of being cheap.

Then there are hard courts which solve the water problem in another way. They are not porous. Water does not run through them, but off them. Such courts are really "hard" and, as such, trying to the feet. They are made, for instance, of asphalt and cement, and of composite substances used in paving. They are expensive to lay down, but, to set against that, they need no attention. One hears, too, of a rubber court that possesses many attractive qualities—and the drawback that a conservative estimate of the cost of laying it down is £1,000.

E. E. M.



Portrait of Sir Henry Raeburn, R.A.

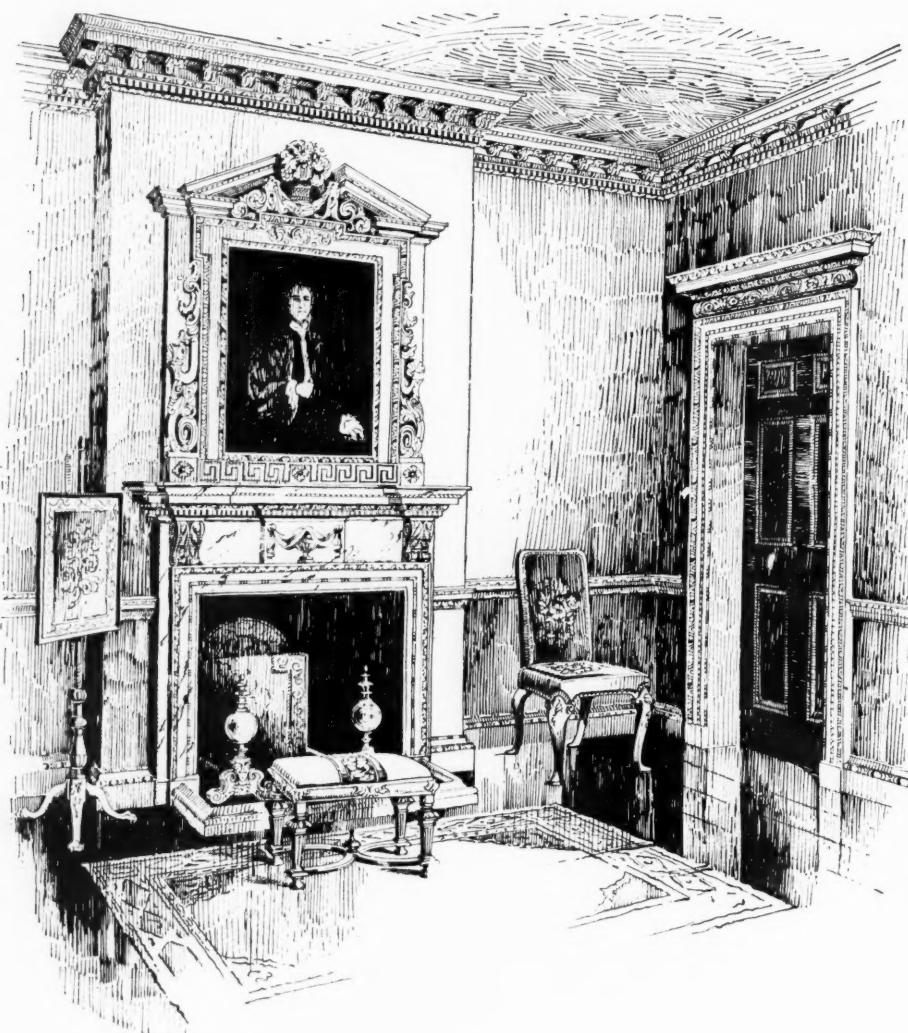
By Joseph Simpson, R.B.A.

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RE-CONDITIONING HOUSES.

TO THE EDITOR.

SIR.—All lovers of the charm of our country districts will welcome the statement by the Minister of Health that the Government proposes to introduce legislation to re-condition existing houses in the countryside and thus help to perpetuate the quaintness and beauty of the villages. Mr. Neville Chamberlain rightly says that such beauty, if once lost, can never be recovered. It is much to be doubted, indeed, if the spirit exists nowadays which enabled our forefathers to build homes of such simple beauty as so many of our old houses have. Another point, too, which the Government is, rightly, keeping in mind, is that re-conditioning existing dwellings is likely to prove considerably less costly than building new houses. The houses which public bodies are erecting all over the kingdom are, undoubtedly, a great improvement on the long, barrack-like rows of drab buildings of thirty years ago, but they are certainly not attractive dwellings and have a most depressing similarity. I have seen houses on various building schemes in the South of England of precisely the same design and general lay-out as may be seen in the North Country, and have heard it remarked that there is really little need of memorials to commemorate the late European War so long as the houses built by the various local authorities after that war are in existence. One has only to go to the Dukeries, too, where large numbers of houses are being built in existing villages where collieries are being opened, to see the harm which is being done to the amenities of the countryside. It is, indeed, a psychological point as to how far the unwillingness to adopt hygienic measures is due to a, perhaps, subconscious distaste for the ugliness which hygiene so often seems to bring in its train. If the Government can deal with the housing question in the rural districts and preserve their charm while limiting the inroads of building schemes, they will, indeed, deserve well of all lovers of beauty, and of the nation at large.—B. G. HOUGHTON.

THE DESPOILING OF OLD VILLAGES—
GARRARD'S HOUSE SAVED.

TO THE EDITOR.

SIR.—My Committee is glad to report that the purchaser of Garrard's House at Lavenham, of which I send you photographs taken during the process of destruction, has made arrangements for this building to be re-conditioned, at no little cost to himself, on the site it occupies. This is, indeed, good news, and all who take pleasure in what remains of English mediæval townships will wish to join with this Society in expressing gratitude to him. This generous action makes the moment opportune to inform the readers of COUNTRY LIFE of the doings of the Royal Society of Arts in connection with

ancient cottages. That Society lately called a meeting of those who are actively interested in the matter. There is now a real prospect that an association will be formed which should be instrumental in saving many of these buildings. The programme is not yet settled, but generally it seems to be likely that the following outline of objects will form the basis of the scheme : (1) To make grants of money to the smaller owners of cottage property so that the difference between the bare requirements of repair and of the good workmanship which these buildings deserve may be bridged. In such cases the Conference would obtain a promise that no future alterations would be made without its permission. (2) To buy fine cottage property and repair and hold it, and in some cases to sell it when there is a market and with the profit so made to use the money again for similar purposes. (3) To make loans on easy terms to those landlords who desire to maintain the character of English folk architecture, and who have not the means to do so. From this it will be seen that money is wanted. Already one donor has promised £500 and others have given sums of £250 and £100. That these sums have been received before the Association aims have fully crystallised and before any appeal has been made public is a most encouraging sign. Readers are asked to give generously. The Association is not to be one for propaganda purposes ; it will probably aim at nothing but the supply of money for the actual and seemly repair of as many examples of folk architecture as its means will allow. The preservation of such places as Lavenham which retain an unusual quality of mediæval buildings may well make a first call on the generosity of the new Association.—A. R. POWYS, *Secretary, the Society for the Protection of Ancient Buildings.*

POOR JACKY.

TO THE EDITOR.

SIR.—About three months ago I was exercising my dogs over the moorland when, at the edge of a patch of plough-ground which intersected it, I saw a flutter of feathers. Instantly my Labrador pounced upon the flutterer. "Here! Duchess!" I cried authoritatively. Duchess has a mouth like silk, and she brought the bird to my hand unhurt—as far as she was concerned, that is. But what a miserable remnant of a bird! A jackdaw, emaciated to a degree, its breast bone almost cutting through its skin, the pin-feathers of its right wing pulled out by the roots, one foot gone, the broken stump encased in dirt. What in the world could have happened to the wretched creature? And then I saw the abominable explanation of the horror: Round its remaining leg a string was tightly tied. Caught by some means or other, its wing feathers had been pulled out and it had been tied up by the leg at the edge

of the farmer's plough-ground in order to lure its kindred within reach of the farmer's gun. Its struggles having broken off one leg, some brute had tied it up by the other! "I suppose I ought to put you out of your misery, you poor, unhappy creature!" As I held him lightly in my hand he stared at me unwinkingly. "Do with me what you will," that stony gaze seemed to say, "I have touched the very lowest depths of suffering—nothing more can hurt me now." It was cowardly of me not to spare him further suffering, but I could not do it. I held him under my mackintosh, away from the frantically excited, leaping puppies, and took him home. As it happened there was an unoccupied compartment in my doves' abode—a very roomy compartment, with a long, wired-in "front garden." There I installed Jacky, food and water beside him, to await the end. At first I thought it would speedily come; he cowered miserably in the darkest corner he could find and left the food untouched. But on the second morning I found that some of the chopped-up egg had vanished, also that he had been moving about the enclosure, though, at my appearance, he limped and fluttered back to his corner. Gradually, gradually, his strength came back, gradually he became accustomed to my visits, and as they were always associated with food, gradually he came to look for them. When he gained confidence enough to take a prolonged bath in my presence, I felt that the time had come to pick him up and examine more carefully into his injuries. Alas! I found that the remaining foot which had apparently been supple enough when I first found him, had stiffened—it was paralysed and quite useless. A few more days and it had broken at the joint. A little later it dropped off—poor Jacky was left with two stumps. "And now I really must put the unhappy creature out of his misery—I cannot see him perish by inches." . . . But again my courage failed. And now—what a marvellous healer and provider is Nature!—she has thrown out from the joint two pieces, two knobs, as it were, of gristle—callus—I hardly know what to call it—and upon these Jacky runs about as swiftly as if on feet. I do not believe that a stranger would at first observe that he has none! His pin-feathers have not, however, grown, and I am wondering whether at next moult they may. He is, I think, happy—poor maimed thing—at any rate he eats well, bathes constantly, runs about dabbling the earth with his beak, picking up pebbles and hiding them in corners. With me he is quite tame—poor Jacky!—eating from my fingers, scrambling on to my knees as I sit on the grass and scuttling in under my arm, where, covered by my coat, he tucks his head under his wing and goes to sleep. But he is still terrified of strangers, which is not to be wondered at after the abominable brutality to which he has been subjected. The marvel is that he still puts confidence in any human being!—J. M. DODINGTON.



AT THE MOMENT OF REPRIEVE



THE XV CENTURY CARVED DOORWAY.

CAUGHT NAPPING.

TO THE EDITOR.

SIR.—To photograph a wild rabbit (a very timid creature) outside its burrow is not an easy task. However, I required such a picture, so I made my way one June day to a rabbit warren, and near the mouth of a hole which I observed was frequently used, I fixed, focussed and camouflaged the camera. Then I laid down under a green cloth and hoped for the best. After reclining for about half an hour in the warm atmosphere filled with the drowsy hum of insect life, I dozed off. How long I had slept I did not know, but on awaking slowly I was astonished to see through my peep-hole a rabbit asleep on the very spot which I had focussed. I wondered for a moment if I was dreaming. Then I realised that a rabbit had come out to take the sun and air, and that the warm atmosphere had produced the same effect on him as on me. So the wild rabbit had caught me napping, and now I had caught him napping.—GEO. HEARN.



BLACK TOURNAI FONTS.

TO THE EDITOR.

SIR.—There are some curious things to be found in our cathedrals, but the interest of black Tournai fonts is not always appreciated by the casual sightseer. These fonts, called after the place in Belgium whence they originally came, are made of blue-black marble from the quarries which once existed there. They were brought to these shores some time during the twelfth century, and have survived



ST. NICHOLAS, THE NOBLEMAN AND HIS THREE PLAIN DAUGHTERS.

through the intervening and by no means peaceful vicissitudes of history chiefly through the astonishing hardness of this peculiar marble. To this day the greater part of them are in good preservation, though, in this respect, that in the aisle of Winchester Cathedral, of which I send you a photograph, is the best. On the sides of this one the artist has shown one of the numerous and once popular legends of St. Nicholas, who is well known to us as Santa Claus. The saint, with crosier in hand, is seen (after various mysterious adventures) giving a bag of gold to a poor but honest nobleman to enable him to marry off his three daughters. The latter are depicted, in true early Norman style, with an attempt at hair, and the eyes of all the figures show a certain crudity of artistic conception. It is interesting to know that that unfortunate monarch Henry III was baptized at this font.—R. HOLME.

UNSUCCESSFUL ATTEMPT OF PEREGRINE FALCON ON RED GROUSE.

TO THE EDITOR.

SIR.—Records of peregrine falcons being foiled in their attacks on other birds may not be very plentiful, hence the following incident, witnessed in April, 1926, may be of interest. About six o'clock one evening in April I was walking along a sheep-track on a fellside when my attention was attracted by a loud "squawking" noise ahead, and I noticed two birds busily fighting on the ground. One bird was immediately seen to be a hawk, but a clear view could not be obtained of the other until it managed to disengage itself and run forward and take cover under an overhanging bank: it was a red grouse. The hawk now heard or saw me and flew away, and was seen to be a peregrine falcon. It did not fly very far off, and then began quartering the heather, evidently

on the search for another victim, flying just a few feet above the ground, as a buzzard will often do. I approached the hiding-place of the grouse, and it flew strongly away, evidently unhurt, except for the loss of several tail feathers. On the ground where the birds had been fighting were several feathers, and farther away, in a clump of heather, were some more feathers. From the manner in which the falcon was quartering the ground, and the fact that I have frequently seen these falcons hovering, like a kestrel, with horizontal wings and fan-spread tail, I should think the falcon had dropped on the grouse feeding in the heather.—R. H. BROWN.

AN ALARMED REDSHANK.

TO THE EDITOR.

SIR.—The enclosed photograph of a sitting redshank alarmed was taken during a heavy rainstorm under somewhat amusing circumstances. Having erected a natural hide of cut gorse at this nest, I climbed a tree near by to watch for the bird's return. In a very few minutes she put in an appearance and lit in a pool of water some thirty yards from the nest. For an hour she stood motionless, except for the turning of her head before flying straight to the nest, which she inspected closely. Then, walking completely round the hide, almost brushing it in her keen scrutiny, she settled down on her eggs. Before

going into the hide next morning I lined it securely with green cloth. For seventy minutes after entering the hide I saw no sign of the redshank, when she suddenly appeared right under my eye walking away from the hide and on to the nest. Undoubtedly, she had repeated her inspection of the previous day. After my third exposure no notice was taken of any noise made. It began to rain, steadily increasing until the water ran through the roof of the hide on to the back of the camera. Obliged to leave to protect the camera, I tapped on the leg of the tripod to put the bird off. Crouched so low in the grass I could barely distinguish her. She took no notice. I whistled: no result. I spoke to her, without avail. I called loudly: she did not lift her head. I sang to her, and it rained the harder, but she did not so much as blink. The camera was thoroughly wet, so was I. The saturated gorse seemed to have sagged inwards and was assailing me on both sides. Rather than permit her to see me leave, I decided to throw something to alarm her, and the only thing I did not object to pitching out in the sodden grass was the mallet used in erecting the hide. Setting the shutter at the highest speed I dared risk under the bad conditions, and keeping one hand on the release, I tossed the mallet upwards from the back of the hide. I had not intended it to go near her, but the handle caught in my sleeve as I released it, causing it to curve right over the hide. Hitting the ground, it bounced within a yard of her, and as she popped up her head in alarm, I fired the shutter. Even then I do not think she would have gone, but she looked so comical in her agitation, with the raindrops all standing up on her head and back, that I burst out laughing. That did it; and I backed out hastily just as the rain ceased. From a distance, through the glasses, I had the pleasure of seeing her safely back on her eggs some few minutes later.—R. GAZE.



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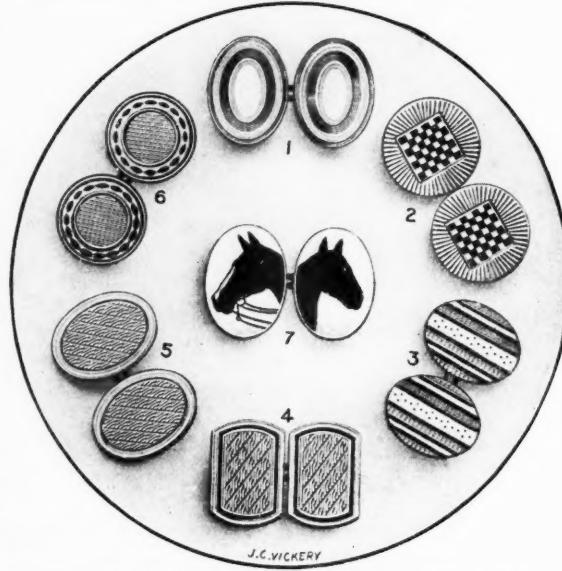


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THE "ECLIPSE" MEETING AT SANDOWN PARK

CORONACH AND HIS CHALLENGERS

It is of the very important "Eclipse" meeting at Sandown Park that I would write this week. It is due to open to-day (Friday) with the race for the Eclipse Stakes itself, while to-morrow there will be decided the National Breeders' Produce Stakes for two year olds. A three year old is most certainly expected to prevail this year. I have in mind, of course, the Derby winner, Coronach. I believe first intentions were to put him aside after Ascot in order that he might have some rest before entering on a steady and progressive preparation for the St. Leger. It happened, however, that he was well and showing himself to be flourishing on racing. That being so it did seem absurd that the chance of winning a five-figure stake and all the prestige attaching to an Eclipse Stakes' victory should be left untried.

"ECLIPSES" SINCE THE WAR.

Since racing was resumed after the war seven "Eclipses" have taken place, and five horses have scooped in the big prizes. It means that two of the five each won on two occasions. Buchan won in 1919 as a three year old and in 1920. Polyphontes, too, won as a three year old in 1924 and again last year. Craig an Eran at three years of age was successful in 1921 and Saltash two years later. Buchan, Craig an Eran and Saltash carried the colours of Lord Astor. Buchan, it will be recalled, had been second for both the Two Thousand Guineas and the Derby, the Eclipse Stakes then coming his way as a fine consolation prize. Craig an Eran won the Two Thousand Guineas, but had to surrender to Humorist in the Derby. He came into his own again, however, at Sandown Park. It was only by a head that Golden Myth kept Lord Astor's Tamar from winning. A win for Tamar would have meant still another Eclipse Stakes for Lord Astor as well as compensation for the colt's second in the Derby. In the following year that owner ran two in St. Germans and Saltash and while the one was a hot favourite, the other was ignored at 20 to 1. The ignored one won. Buchan, Craig an Eran and Saltash were all sired by Sunstar, who himself never ran for this race; in fact, he never ran again after his Derby triumph.

To-day those post-war winners of the Eclipse Stakes are at the stud, every one of them. Buchan and Craig an Eran are at the Littleton Stud near Winchester, and the former, having had the better chance up to the present, looks like having his best season to date. Golden Myth first stood at the Mentmore Stud, and was there on the occasion of a visit I paid that establishment for purposes of a stud article in *COUNTRY LIFE*. Sir George Bullough's good horse is now at the Egerton Stud at Newmarket, and certain to be a stud success. Saltash is in Australia, where his beautiful breeding—he is by Sunstar from Hamoaze, out of Maid of the Mist, the first foal of Sceptre—should be invaluable. Polyphontes has matured into a fine fellow and has joined Pommern at the Maiden Erleigh Stud.

Coronach will not beat Colorado on their Two Thousand Guineas' running, but this is an occasion when it does not do to jog backwards, at least not too far backwards. Let us stop at the Derby, and, on what was seen of the two horses there, Coronach's supremacy should not be open to any serious question. The margin separating them may not be as big if only for the reason that I think Colorado, like all the stock of Phalaris, will be far better suited by firm going. Whatever it is like at Sandown Park to-day it will not be as horribly soft and untrue as it was at Epsom on Derby day. But if Colorado who will be truer to himself should be on the scene now it would be no reason for anticipating that he would be able to overcome the Derby winner. One has a deep-down notion at present that Coronach may be an exceptional Derby winner. I hope nothing will occur to destroy that idea. His splendid size favours it since size and scope have endowed him with such big possibilities of continual improvement with the steady access of physical strength. He may be still going away from Colorado in a physical sense, just as he did in the interval between the Two Thousand Guineas and the Derby.

I think Coronach is sure to win to-day and that Colorado may be second again. It is not at all unlikely that three year olds will fill the first three places, though I do not wipe out the chance of Cross Bow gaining at least a minor place. I am assuming, in the absence of actual knowledge, that this four year old winner of the Royal Hunt Cup will represent Lord Astor in the race. It should be noted, however, that he also has in the Oaks winner, Short Story, Booklet and Swift and Sure. The last named was much upset at Ascot, where the moderate Finglas beat him by many lengths. He may since have been indulged, in which case he would not be a trained horse now. The fillies are, no doubt, a long way behind the best of the colts for which reason I shall pass over Short Story. It may surprise some readers to know that a filly or mare never has won an Eclipse Stakes, but then very few have tried to. It was Ard Patrick, the Derby winner of his year, that beat the great Sceptre a neck in 1903. Both were four year olds, and the winner carried 10st. 2lb.

With the exception of Cross Bow the four year olds are very moderate indeed in the race for to-day. I doubt whether there will be more than one or two of them in the field. Roidore

is no good—I am taking an Eclipse Stakes standard be it understood—Sir Kenneth seems to have been unsound for some time past, and Joy Rider is not as good as he was as a three year old. Ethnarch may be started, but I do not think he gets a mile and a quarter and might certainly fail to do so up the stiff Sandown Park slope. Maynooth was in his right company at the Pontefract meeting last week, and of the others the best beyond question is the French horse Ptolemy, who I can well believe is much better as a four year old than he was as a three year old.

Now as to the three year olds. Coronach and Colorado I have discussed. Lex is an impossible proposition, but Comedy King is probably the most improved colt of his year, bearing in mind his status in the spring and even on Derby Day. Moreover, he has grown into a beautiful horse, and a great credit to his sire, Son in Law. He won the Lingfield Park Plate of £1,000 a week ago, giving a most stylish display in every way. I can visualise him taking place honours to-day. Apple Sammy is a thing of the past, I am sorry to say. Some hard races as a two year old and being trained for the Derby, which was beyond his distance, have left a permanent mark on him. I should doubt his being sent to the post. Caissot, being in Lord Derby's ownership, will doubtless give way to Colorado, who has been specially prepared for the race.

Review Order suggested at Ascot that he was coming back to his best self, though he probably owed his success there to the fact that he was the best stayer in the field. Karra has been turned out of training for a short time in the hope that she will regain confidence. If Cross Bow will not be good enough for Lord Astor, then I do not see how Booklet will. Lulworth Cove might run for the Duke of Portland, and he was the winner last week of the Bibury Cup, in which race he may not have had a deal to do, as those he beat were moderate horses. However, this one clearly stays well, and might conceivably be started here as a forlorn hope. Coronach, I may remind you, is in the same stable. And I can see no positive danger to Coronach, whose owner, Lord Woolavington, I am glad to say, is well enough to be coming specially from his Scottish home in Morayshire to see his horse compete and win.

The race for the National Breeders' Produce Stakes on the second day of the meeting has splendid possibilities at the moment of writing, for among the penalised colts and fillies are such well known winners as The Satrap, Hot Night, Fourth Hand, Book Law, All's Blue and Potentilla filly, the latter the winner last week of the Bibury Club's Champagne Stakes at Salisbury. Only the weight-for-sex separates the colts from the three fillies last mentioned. If the form in the Stud Produce Stakes at Newmarket a fortnight ago was correct and Damon really showed his true form, then the best of the colts is Hot Night. I think the Sandown Park five furlongs will suit The Satrap, who cannot race on a downhill slope. Hot Night, however, won in great style. I have a big doubt as to whether Damon was Damon on the occasion of his defeat. Most people are willing to accept the form as it stands, and at that valuation then Hot Night, notwithstanding his penalty, is going to take a deal of beating for the Sandown Park race.

APPLE CROSS, NEVER CROSS AND OTHERS.

Potentilla filly pleased at Salisbury by the stylishness of her win, but Book Law impressed me a lot by her way of winning the Queen Mary Stakes at Ascot, though the form has not worked out well except, of course, that Potentilla has won since. But some others that were prominent in that race, notably Mardoman, have been beaten. Of those that will be receiving weight from those penalty carriers, perhaps the most interesting will be Lord Woolavington's Apple Cross, who, although unplaced for the New Stakes at Ascot, ran well enough to suggest improvement next time out. He has not been seen out since. We must conclude, from the way in which he was fancied and backed, that he had shown smart form in private before his *début* took place. Then there is Never Cross—rather an odd similarity in names—who ran second to the Potentilla filly at Salisbury.

Never Cross belongs to Lord Astor, and was only out for the first time the other day. Strictly on form she will not beat Potentilla filly, but that first outing and the experience will have made much difference. Anyhow, Lord Astor, as is often the case, has an interesting hand to choose from. A filly, in Kate-Coventry, won this race a year ago when Apple Sammy only just failed to give 20lb. I can imagine Dian showing up well if the going be firm. She would probably have beaten Fourth Hand for the Exeter Stakes at Newmarket at five furlongs. There is an idea that the Sandown Park sprint course is a hard one. It is an easy one judging by the horses that win over it. Dian probably just about gets five furlongs. Served as she will be now in the weights I regard her as a possible winner. Lord Rosebery's Priscilla was a highly tried filly, but has not run to within 21lb. of her trial form. One would not be justified, therefore, in recommending her. I have merely tried to indicate the best of the public performers, and the most promising among others. Hot Night, Book Law, Apple Cross and Dian are a likely four from among whom the winner may come. It will be a most interesting meeting.

PHILIPPOS.

THE ESTATE MARKET

FAIR HOUSES TO LET

BRAMHAM PARK, Yorkshire, is to be let furnished; and Montacute House, Somerset, for the Marchioness Curzon of Kedleston, through Messrs. Knight, Frank and Rutley; and Osterley Park, through Messrs. Hampton and Sons, are other notable seats that are available on a tenancy.

BRAMHAM PARK.

DATING from the reign of Queen Anne, Bramham Park is the work of a convinced exponent of the full Italian school, and notable as an example of the age of formal English gardening. The gains of "an attorney, and of no great character for an honest man," at York, enabled his son to travel and study Italian architecture, and there is evidence that "the house, 12 or 14 miles from York," was being built in 1710.

"Bramham, despite its strong leaning towards Italian pomposity and classic accuracy, has not finally lost all native flavour, as did Mereworth and Houghton, Holkham and Wentworth Woodhouse, but retains a measure of domesticity." The house, on both east and west elevations, consists of a seven-windowed centre set between single window projections, and similar projections occupy the centre of the north and south ends. The east projections have, set in advance of them, lower wings stretching as far forward as the side or office pavilions, which are connected with them by colonnades, very short, but of such loftiness as enables their cornice to be continuous with the pavilions and wings. Buildings and garden architecture are of the local ashlar.

Tall clipped beech hedges, backed by lofty trees, bound broad gravelled walks ended in some cases by statuary or cut greenery alcoves. Vistas of the house and other architectural or striking natural objects have been provided, and everywhere gleams the water from Black Fen spring, which, led and collected by varied devices exhibited what Mr. Avray Tipping has called Robert Benson's "lavish and tasteful use of canal and basin, cascade and fountain."

Benson became Baron Bingley, and we may summarise a great deal of early eighteenth century gossip and correspondence by saying that the peers ranked the new baron as high in the domain of educated taste as they placed him low in the matter of ancestors. Robert Benson ought not to be confused with William Benson, builder of Wilbury House, Wiltshire, to whom he was not related. Robert Benson, Lord Bingley, about whom much is preserved in the Wentworth Papers, also engaged in building in London, among other work putting up, all along the west side of Cavendish Square, a house which, after the time of the fifth Duke of Portland, was replaced by a block of flats. For a while it was called Bingley House, but after 1732 became the property of Harcourt, Lord Chancellor, and was called Harcourt House.

Although absent from Bramham for nine out of every twelve months, Bingley insisted on having every detail reported to him, even the need of oil to make the front door hinges work smoothly, and his correspondence is full of illuminating allusions to the virtual slavery of labourers and others in his day—wages of 5s. a week, and at that a year in arrear, for labourers, and orders that this one or that "be punished Severely either by whipping, or locking-up if he do's not p'form the task you set him daily." Campbell, in "Vitruvius Britannicus," says "Bramham Park . . . curious gardens . . . finished anno 1710."

When the Bingley barony lapsed in 1773 the property passed to a nephew, and the Lane-Fox régime began. After a destructive fire in 1821 a temporary roof was put on, and remained for nearly eighty years; but in the special illustrated article in COUNTRY LIFE (Vol. L, pages 416 and 448) Bramham Park was declared to be a "Very delightful and most successfully re-created home," thanks to Lieutenant-colonel George Lane-Fox, M.P., and the Hon. Mrs. Lane-Fox. The Hall, of which a view appeared in our Supplementary pages last week (page xxxiii), is to be let for six months, with shooting over 2,500 acres. The estate agent is Major W. T. Lipscomb.

GROSVENOR HOUSE: FLATS.

THE late Lord Leverhulme's executors have, through Messrs. Knight, Frank and Rutley, disposed of their interest in Grosvenor House site to a syndicate, for development as flats, with shops underneath.

Next Thursday, Stonehurst, Ardingly, an Ashdown Forest freehold of 240 acres, will come under the hammer at Hanover Square. There is a good house, built about 1890, on a site 450ft. up and commanding views of the Ouse Valley and the downs from Plumpton to Beachy Head. In the woods is a denuded rock called "Big Upon Little," about which, many writers have had something to say to the most amusing remarks being those of Cobbett, who, on his "Rural Rides," could not see the rock without thinking that "if any parson will tell how Big came upon Little I do not know that I shall grudge him a trifle."

Horsley Towers, Mr. T. O. M. Sopwith's splendid property of 690 acres, between Leatherhead and Guildford, will be sold at Hanover Square on July 29th, as a whole or otherwise.

Etherton Hill, Speldhurst, near Tunbridge Wells, has been sold, since the auction, by Messrs. Knight, Frank and Rutley.

Lord Annaly has, through Messrs. Lofts and Warner, bought from a client of Messrs. James Styles and Whitlock, ALEXTON HALL, near Uppingham, a modern house and 67 acres.

Bardon, Washford, near Watchet, a pleasant old house with 30 acres, between Exmoor and the Quantocks, in the "Lorna Doone" country, has been sold, by Messrs. Chanin and Thomas, to a client of Messrs. Curtis and Henson.

AUCTION OF TORRIDON.

TORRIDON estate, in the county of Ross, which Messrs. Knight, Frank and Rutley are to offer by auction next Wednesday for Lord Woolavington, lies amid wild and magnificent scenery at the head of Loch Torridon. It was originally part of the possessions of the Lord of the Isles, and, in 1584, Donald M'Angus M'Alasdair of Glengarry succeeded to the half of it as grandson of Margaret of the Isles and the other half went to the Seaforth family. The deer forest extends to 17,000 acres, and good sporting may be enjoyed in the river and loch. As many as seven salmon have been taken in a day, and on one occasion two salmon were landed from Craig Pool.

Thornham Friars and 16 acres, near Bearsted, on the "Pilgrims' Way" from Winchester to Becker's shrine, has been sold by Messrs. Knight, Frank and Rutley, and the auction next week will not be needed. The house was enlarged in 1656.

We hear that Messrs. Knight, Frank and Rutley are to sell the fine old Kentish manorial estate of Crippenden, Edenbridge, including the manor house dated 1607, formerly the home of the Tichborne family. Among the wealth of original carvings which it contains is a panel above the hall fireplace bearing the name of the builder, Richard Tichborne, and his wife. With pastures and woodlands, the estate extends to 239 acres.

The trustees of Mrs. Vincent have instructed the firm to sell Blackmore End, Wheathampstead, about 403 acres; and for the executors of the late Mrs. L. G. Gips they will offer Heatherland, Burwash.

Portions of the Strode Park estate were sold by Messrs. Knight, Frank and Rutley, at Canterbury, for £15,630. The land is ripe for development, around the rising resort of Herne Bay. The mansion and over 2,000 acres are for sale.

A property in Ashdown Forest known as Rockhurst, West Hoathly, will be included in Messrs. Hampton's auction next Tuesday. Rockhurst occupies a position 600ft. above the sea, commanding views to the south. It includes an excellent house with home farm and cottages, in all 222 acres.

FRAMEWOOD AND HALL PLACE.

FOR a client, Messrs. John D. Wood and Co. have sold to a client of Messrs. Knight, Frank and Rutley, Framewood, Stoke Poges, about 170 acres, a "Norman Shaw" residence, in the Tudor style, built of mellowed red brick with tiled roof and stone mullioned windows, partly creeper clad.

Count Hamon has ordered Messrs. Best, Gapp and Partners to sell Green Isle, Henley-on-Thames, on Thursday, July 29th, at Henley. This property is approached by the only floating bridge allowed by the Thames Conservancy, and is in one of the upper reaches of the Thames, with lovely views and grounds. The house has electric light and central heating, and will be sold with possession on completion.

Hall Place, Burdett's Green, four miles from Maidenhead, is to be let by Messrs. Curtis and Henson. This old seat, erected in 1728, on the site of a previous residence, is surrounded by a park of 130 acres with gigantic timber, a feature of which is the wonderful lime avenue, dating from 1537, leading up to the mansion. The present house is a typical red brick residence of the period, beautifully placed 300ft. above sea level, enjoying a diversity of scenery. The gardens comprise a terrace on the south of house, a large spreading lawn, stately trees, including tulip, copper beech, deodar, Wellingtonia, ilex and sweet chestnut and a lime avenue leading up to a statue of Diana. There is a boat house on the river, and the Temple golf links are close by, and hunting with the Garth Foxhounds, as well as shooting over the estate of 1,500 acres, including coverts and good partridge ground.

Fowley, a residential and sporting estate of 429 acres, adjoining the golf course at Liphook, has been privately sold by Messrs. Hampton and Sons and this completes the sale of the estate of 700 acres.

It is notified by Messrs. Ellis and Sons that they have sold the freehold residential property known as Kingswood, near Warlingham, an old-fashioned house of the Georgian period partly covered with wistaria and surrounded by about 58 acres.

AN OLD CORNISH CONNECTION.

PEOPLE in East Cornwall will regret to hear of yet another sale of the landed estate of an old family. For the last two or three centuries the Horndon family has owned lands in the neighbourhood of Callington, and generation after generation have played not unimportant parts in its local life. Pencroft was built in the middle of the last century by William David Horndon. On his death in 1880, he was succeeded by his brother, Mr. David W. H. J. Horndon, and on his death in 1893 he was followed by his eldest son, Mr. William Hext Horndon, who died in March last and was succeeded by his brother, Mr. David Horndon, who has now decided to dispose of Pencroft, including the medium-sized residence, finely timbered grounds, home farm, six dairy farms, woodlands and plantations, in all about 1,161 acres, with fishing, shooting and hunting. Messrs. Harrods, Limited, have instructions to offer the whole, or in lots, at Callington in September.

At the demolition sale at Drayton Manor, Staffordshire, by Messrs. Perry and Phillips, in conjunction with Messrs. Winterton and Son, the lots included: The fixtures of the Statesmen's Gallery, £350; the mahogany bookcases as fitted to the library, £275. The great feature was the garden ornaments, buyers from a very wide area being represented: Wrought-iron gates made £150, £135 and £102; marble fountains, £160. The marble vases were sold up to £68; and two carved figures of Cupids made £26 and £22.

Removal to America is no longer talked of for the Chantrey House, Billericay, which has just been sold for £850 by Messrs. Talbot and White. The Chantrey House was built in 1367 and was renovated in 1510. In the sixteenth century it was the residence of Christopher Martin, a leader of the "Mayflower," and one of the Pilgrim Fathers. The house consists of twelve rooms with oak beams and panelling.

At Chester, Messrs. W. H. Nightingale and Sons offered, by direction of Captain H. G. T. Royds, Huntington Hall and 100 acres. Bidding rose to £9,750. Later a transfer took place by private treaty.

KENTISH AMENITIES.

A TOPIC of great interest is treated in the new number of the *Kentish Estates Journal*, compiled and edited by Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley). It is the probable effect on East Kent property of the great impending developments of the coal and iron seams in that part.

Neither public opinion, nor present day planning schemes would tolerate the erection of the hideous rows of monotonous dwellings that deface parts of the Black Country. East Kent must bestir itself and see the new population settled happily and healthily, and at the same time existing beauties, amenities and values preserved."

ARBITER.

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for every well-
appointed home**

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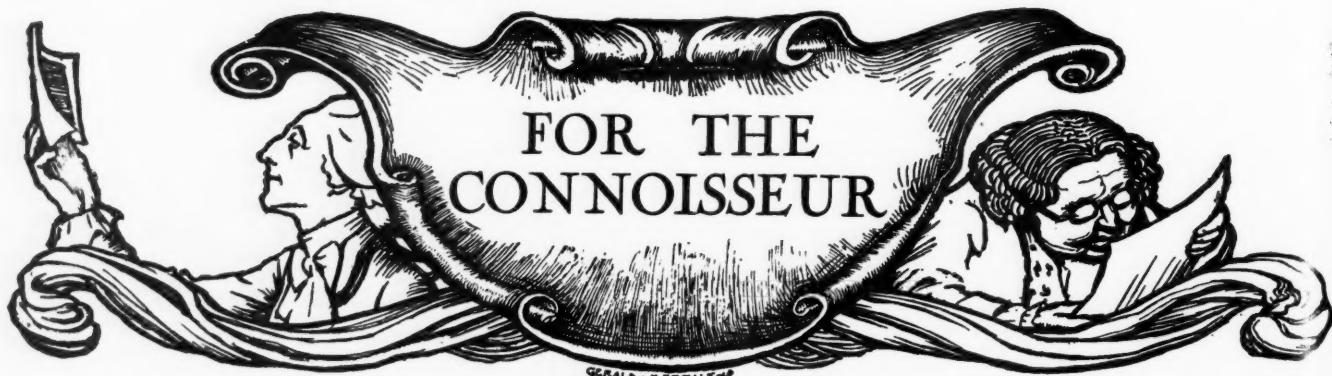


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SHELVES

SHELVES enter into the structure of many elaborate pieces of furniture intended for storage or display, but in their simplest form they are merely boards fixed in a frame not enclosed by doors. In the Middle Ages it was a common practice to arrange finely bound volumes on fixed sloping shelves. Chaucer, in his "Miller's Tale," speaks of "shelues couched at his beddes head," and if these resembled the kind shown in contemporary illuminations, they were merely rough boards bracketed out on the wall. Shelves for books are sometimes described in early inventories as "desks," and in 1547, in the "hyghest Library" at Hampton Court, Henry VIII had a number covered with velvet or leather. Among the furniture bought for Lord Essex's chamber when he went up to Trinity College, Cambridge, in 1577, was "a great deske of shelves for bokes in the studye." Wall furniture of this sort must have been customary in such rooms, for fifty years later John Earle writes in "Micro-Cosmographie" of a young gentleman at the University that "his study has commonly handsome shelves, his bookees neatle silke strings, which he shewes to his Father's man, and is loth to untye or take down, for fear of misplacing." For ordinary domestic use oak shelves made on the lines of so-called livery cupboards, but not so deep, were commonly employed to hold plate or pewter. Early examples were generally of square form, coarsely inlaid with chequer or bead-and-real patterns, while in a type made during the first half of the seventeenth century the top was arcaded and the frame boldly carved (Fig. 2). These shelves were sometimes of soft wood gilt, matching other elaborate furniture, and Charles I's inventory mentions at Hampton Court "nine wooden hanging shelves gilt" and valued at £9.

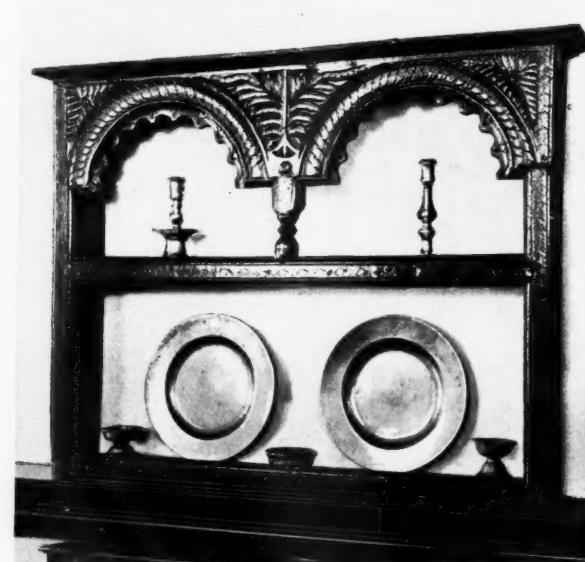
Of what wood shelves were made after the Restoration is not indicated in contemporary inventories. They were probably of walnut and of small decorative value, the perishable nature of the material and their simple form accounting for their disappearance. At his rooms in Whitehall in 1683 the Duke of Lauderdale had hanging bookshelves, and a few years later, according to Evelyn's "Voyage to Maryland," they were among the ordinary contents of a lady's dressing-room, where they supported "romances, plays, and amorous songs." Hanging shelves and brackets were also used to display the Oriental porcelain and Delft ware so enthusiastically collected at this period. For the introduction of this fashionable pursuit Defoe

makes Queen Mary responsible, writing that she "brought in the custom or Humour as I may call it, of furnishing Houses with China-ware." He adds that it increased to a strange degree afterwards, when not only was china piled on furniture and every chimneypiece, reaching to the ceilings, but collectors indulged their passion even to the extent of "setting up Shelves for their China-ware, when they wanted such Places, till it became a grievance in the Expense of it and even injurious to their Families and Estates." An inventory of the contents of Kensington Palace, taken in 1697, affords an extraordinarily detailed list of the Queen's china arranged on shelves over the doors, a note stating that in the Garden Room alone there were "143 pieces of fine china." How such porcelain was displayed is indicated in a design by Daniel Marot, where it is shown on fixed shelves and brackets in a room decorated in the Chinese taste. These complete wall schemes, if ever carried out, no longer survive; but movable corner shelves were also used, and four are entered in the ante-chamber in the Dyrham Park inventory of 1710. In the Duchess Anne's closet at Dalkeith Palace there is a set of this number for china, designed to fit into the angles of the room, and gilt and grained to resemble oak (Fig. 3). The craze for collecting porcelain was still widely prevalent in Queen Anne's reign, and in the *Spectator* Addison makes a gentleman complain of his wife's extravagance in this pursuit.

In the first half of the eighteenth century, china was generally kept in cabinets and in the alcoves or wall cupboards with tiers of shaped shelves supported on brackets, which were termed "buffets" by Early Georgian designers. Small rooms were also specially set apart and fitted to contain ornamental china. Movable shelves do not appear to have been much used at this time, but Pococke, in 1754, when visiting the Duke of Cumberlands' triangular tower near Sunninghill, notices "little shelves hung up" for the duke's use, one for books, the other for china. In the same year Chippendale illustrates no fewer than eleven in the "Director," four being designs for china shelves mounted on legs. They are all in the Chinese taste, with the exception of one described as "Gothic." He expresses the hope that one of his standing shelves "will afford some satisfaction to the beholders," claiming that it is very light but strong, "and will, if I am not mistaken, be allowed among the best that ever has been made": another is to be japanned, and has fretwork doors at the ends. The space devoted to



1.—OAK SHELVES, the frieze carved with a lunette pattern. Circa 1660. (Mr. Arthur Edwards.)



2.—OAK SHELVES, with carved and arcaded frieze centring in a turned spindle. Circa 1640. (Mr. H. Clifford Smith.)

MESSRS. CHRISTIE, MANSON & WOODS

FORTHCOMING SALES AT AUCTION
COMMENCING EACH DAY AT 1 O'CLOCK PRECISELY



Sale, July 19th.—(In Lot 150)—The Crucifixion.

Monday, July 19th,
1926.

OLD PICTURES AND
DRAWINGS
from various sources.

Monday and Tuesday,
July 19th and 20th,
1926.

VALUABLE BOOKS,
the properties of SIR
MILES STAPLETON, Bart.;
MRS. JOHN KENYON, of
Gillingham Hall, Beccles,
Suffolk; and from other
sources, including parti-
cularly two finely illumina-
ted Horae (as illustrated)
and a collection of
Letters and Documents
by Philip Livingston,
one of the signatories to
the Declaration of Inde-
pendence.



Sale, July 19th.—(In Lot 149)—The Presentation in
the Temple.

Tuesday, July 20th,
1926.

JEWELS AND JEWELLERY. Sold by order of THE GOVERNMENT OF THE COMMONWEALTH OF AUSTRALIA.

Wednesday and Thursday,
July 21st and 22nd, 1926.

THE COLLECTION OF OLD
ENGLISH AND FOREIGN
SILVER PLATE, formed by
A. W. MACONOCHEE, Esq., de-
ceased, late of 8, Porchester Gate,
W., and Cudham Hall, Kent, in-
cluding a large Georgian Dinner
Service weighing over 5,000 ozs.

Thursday, July 22nd, 1926.

DECORATIVE FURNITURE,
PORCELAIN AND OBJECTS
OF ART from various sources.

Friday, July 23rd, 1926.

JEWELS, the property of a
Gentleman and others.

Friday, July 23rd, 1926.

THE REMAINING WORKS of
the late J. W. WATERHOUSE, Esq.,
R.A., and MODERN PICTURES
AND DRAWINGS from various
sources.

Monday, July 26th, 1926.

ENGRAVINGS, COLOURED
PRINTS AND ANCIENT AND
MODERN PICTURES AND
DRAWINGS, from various
sources.

Monday, July 26th, 1926.

OLD ENGLISH SILVER PLATE
the property of a Gentleman, de-
ceased, and from various sources.

Tuesday, July 27th, 1926.

DECORATIVE FURNITURE
AND PORCELAIN from various
sources.

Wednesday, July 28th, 1926.

OLD ENGLISH MINIATURES
AND SNUFF BOXES from
various sources.

Wednesday and Thursday,
July 28th and 29th, 1926.

ANCIENT AND MODERN PIC-
TURES AND DRAWINGS, the
property of A. W. MACONOCHEE,
Esq., deceased, late of 8, Porches-
ter Gate, W.2, and Cudham Hall,
Kent, and

OLD PICTURES AND
DRAWINGS from various
sources.

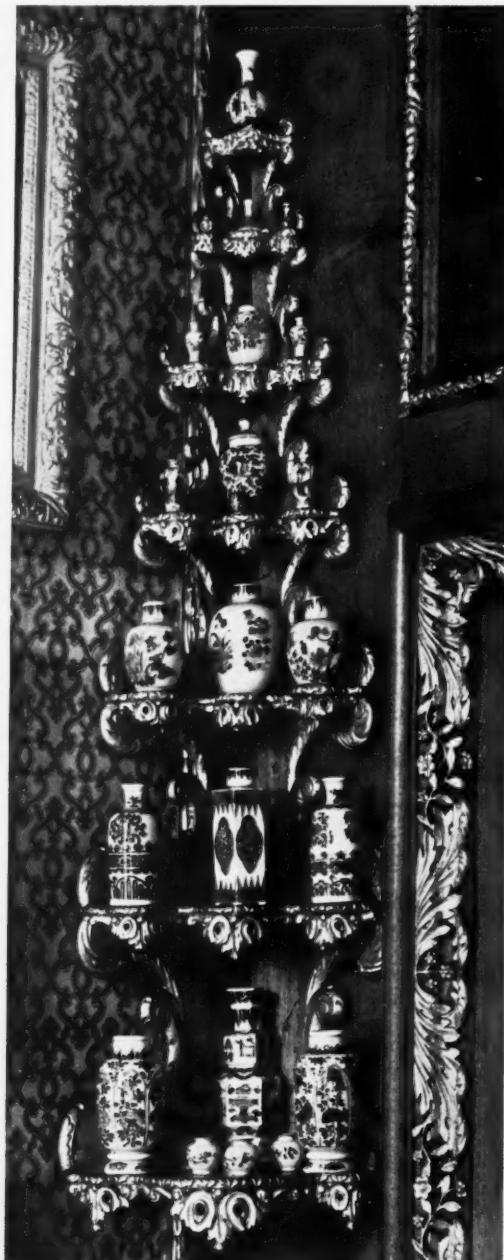
*Catalogues may be had, and all the above mentioned Sales will take place at their Great Rooms,
8, King Street, St. James's Square, S.W.1 (Telephone: Gerrard 5056)*



Apollo and Daphne by J. W. Waterhouse, R.A.

shelves was reduced in the third edition, where, however, "shelves for Books etc." were added. For two of these made of mahogany Sir Edward Knatchbull paid £5 5s. in 1768 to Chippendale's firm. A japanned example (Fig. 4) shows how well the pagoda construction lent itself to furniture of this type, while in Fig. 6 the top is also of this type, the returned ends being very unusual and producing a charming effect. At this time shelves figure prominently in the structure of many domestic objects. Ince and Mayhew, in their "Universal System," show what they term a "China Table and Shelf," a kind of chiffonier surmounted by pagoda-headed shelves, and their corner cupboards, or *écoineurs*, also have a series of graduated shelves on top.

In common with more important varieties of furniture, the design of shelves was modified by the classical taste, and

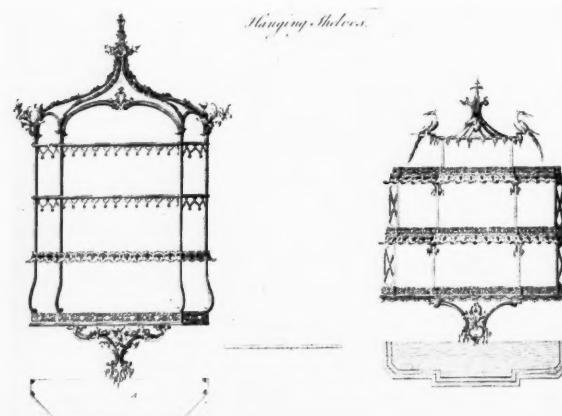


3.—CORNER SHELVES, one of a set of four, grained to resemble oak with the carved ornament gilt. *Circa 1720.*
(From Dalkeith Palace.)

those illustrated in the "Guide" (1788) are severely simple, alternative patterns for fretwork or solid ends being given. Hepplewhite writes that they should be made of mahogany and are "often wanted as Book-shelves in closets or Ladies' rooms: they are also adapted to place China on." A late survival of the fretwork treatment is seen in Fig. 7, the satin-wood veneer and the marquetry bandings probably indicating a date about 1780. More typical of the hanging shelves produced in the late eighteenth century is the example, Fig. 8, the canted ends being an unusual feature, and the marquetry decoration recalling that of contemporary commodes. Sheraton does not illustrate shelves in the "Drawing Book," but in his "Dictionary" (1803) writes that small open shelves are intended "for books under present reading, and which



4.—HANGING SHELVES, japanned in dark green and gold; fretwork sides and three pagoda tops surmounted by pierced galleries
Circa 1760.



5.—DESIGNS FOR HANGING SHELVES, from Chippendale's "Director" (1754).



6.—MAHOGANY HANGING SHELVES, with pagoda top and perforated gallery; the fretwork ends canted and returned. *Circa 1760.* (Mr. Robert Frank.)

Messrs. SOTHEBY & CO.

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each Sale commencing at One o'clock precisely:



Sale, July 22nd.—An Elizabethan Chalice 1571, by Thomas Herd, 8 1/2 ins. high.



Sale, July 22nd.—A Charles I. Cup, 1630, inscribed "The Gifft of Edward Merrik, Merchantaylor to the Company of Corne Porters of London, 1637. 8 1/2" high.

July 19-20th—PRINTED BOOKS.
July 19th-20th—MODERN ETCHINGS.

July 21st—OLD ENGLISH GLASS including a collection of Wine Glasses, the property of COLONEL RAYMOND F. BOILEAU, also Chinese and English Porcelain and English Pottery including a collection of Toby Jugs.

July 21st—PICTURES BY OLD MASTERS of the Italian, Dutch and English Schools.

July 22nd-23rd.—Egyptian, Greek and Roman Antiquities.

Illustrated Catalogues (6 plates), 2/-

July 22nd—Fine OLD ENGLISH SILVER and MODERN JEWELLERY including an important PEARL NECKLACE, the property of the DUKE OF ATHOLL; fine early English Standing Cups, the property of a LADY OF TITLE; Old Irish Silver, etc.



Sale, July 23rd.—A fine Limoges Enamel Dish signed by Jean Courtois, 16ins. by 21ins.

July 26th-28th—Valuable PRINTED BOOKS, ILLUMINATED MANUSCRIPTS, AUTOGRAPH LETTERS, etc.; also ORIENTAL MANUSCRIPTS and MINIATURES.

Illustrated catalogues (25 plates) 7/6



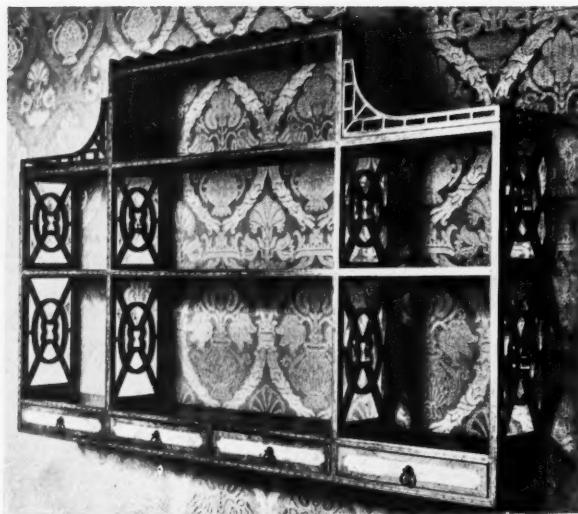
Sale, July 21st.—Oil Painting by Gerard Donck. Size 19 1/2 ins. by 16ins.



Sale, July 21st.—Oil painting by Gerard Donck. Size 19 1/2 ins. by 16ins.

SALES ON VIEW AT LEAST
TWO DAYS PRIOR.

CATALOGUES MAY BE
HAD.



7.—MAHOGANY HANGING SHELVES, with drawers at base, veneered and inlaid with satinwood. *Circa 1785.* (Mr. Edward Hudson.)

a lady can move to any sitting-room." He states that the usual measurements are 2ft. to 27ins. in length, mahogany or satinwood being employed "banded on the edges of the shelves, which are seldom more than two in number, exclusive of the top and bottom." For the sake of lightness, the ends were often of wire instead of solid wood. In the same work



8.—MAHOGANY HANGING SHELVES, decorated with satinwood and green inlay; the sides canted. *Circa 1785.* (Sir John Ramsden.)

hanging bookshelves are mentioned as appropriate to the tea room and breakfast room. In his "Household Furniture" of 1807 Thomas Smith shows a curious design for a bookshelf in Egyptian taste, supported on brackets, which he held to be "perfectly appropriate over a console table in the pier between windows."

RALPH EDWARDS.

A PINE-PANELLED ROOM

IN the late seventeenth and the first half of the eighteenth centuries, when wainscot was still the almost universal wall lining, the main dimensions of the room were determined in accordance with a fixed canon of proportion, and the features, such as the chimneypiece and door-cases, designed in relation to these dimensions. The walls were divided into a system of broad panels reaching from the dado rail to the ceiling, and crowned by a cornice, if not by a full entablature. In the Palladian period oak was discarded as a wood unfavourable to the tool, and pine, which was cheap and easily worked, superseded it for all wainscoted interiors. "It is all one," as Isaac Ware wrote in 1756, "when it is covered with paint." In spite of Ware's cavalier treatment of this "universal timber," there is evidence of careful design upon the part of the architect and finished craftsmanship on the part of the carver of the details of such wainscoted rooms. The mouldings are carved, as in the room at Messrs. Howard's of Berners Street, with classical detail, and the carved ornament, festoons, enriched trusses and shells, finely finished. The chimneypiece, which is reminiscent of the work of James Gibbs, is a compromise between the "simple" (or one-storeyed) and the continued (or two-storeyed) chimneypiece reaching almost to the full height of the room. The entablature above the fireplace opening is surmounted by a low, wide panel carved with ribboned festoons of flowers centring on a shell and flanked by enriched trusses, and above it is a broken pediment. The colour of the room, stripped of many coatings of paint, is of a pleasant greyish tone. At Messrs. Howard's is also a "continued" chimneypiece, dating from about 1760, also in carved pine, but designed in the full roccoco manner. The frieze and tablet of the lower stage are carved with roccoco scrollwork, of which certain details are in very high relief; and at the blockings over the jambs is carved a vase, and the sides are enriched with ribboned drops and flowers. In the upper stage, a picture was originally framed in a kneed architrave, enriched with the egg and tongue, and with a tablet carved with floral detail. Considerable care was, evidently, taken in the design of this chimneypiece, which was still, in the eighteenth century, "the most eminent thing in the finishing of an apartment."

RECENT SALES.

Among the Bateman-Hanbury heirlooms sold by Messrs. Christie on July 7th, an oval wine cistern.



A PINE-PANELLED ROOM. *Circa 1725.*

by Anthony Nelme (1703), decorated with a broad band of applied strapwork and having handles formed as terminal female figures merging into acanthus foliage, realised £989 18s.; and ten table candlesticks, with the Bateman and other arms (1701 and 1720), £418 12s. A vase and cover of inverted pear shape, by John Stockar (1698), decorated with broad bands of embossed fluting and, like the cistern, engraved with the arms of Bateman quartering Oakeley with Spencer on a shield accolée, realised £237 16s. 3d. Another important lot was a plain cup and cover, by Paul Lamerie (1733), originally made for William Hanbury of Kelmarsh (£389 7s.). There were several interesting pieces of Early Georgian furniture among the Bateman-Hanbury heirlooms sold on the following day (July 8th), among which was a gilt gesso coffer of sarcophagus shape, decorated with light scrollwork gilding, bearing on the top the interlaced cypher and crest of William Bateman, who was created Viscount Bateman in 1725 (£504). Also from Shobden

Court was a set of six walnut chairs, the cabriole legs of which are inlaid with foliage and arabesques upon the knee, covered with velvet of bold design; three chairs of approximately the same date, also having marquetry feet and knees; and a pair of gilt side-tables with legs of lion form, carved and hocked, supporting slabs of yellow onyx.

ENGLISH SILVER.

A characteristic silver object of the first years of the seventeenth century was the steeple cup with fine repoussé and chased ornament. A silver-gilt cup and cover, at Mr. Walter Willson's of King Street hall-marked 1668 and bearing the mark "I.E." which has a domed foot, and stem in the form of a twisting tree trunk, supporting a gourd-shaped bowl set in a calyx of cut and applied acanthus leaves. The cover is surmounted by a scroll-supported obelisk, on which stands a Roman warrior with a shield. The bowl and cover are repoussé with scrollwork. The mark of the maker, "I.E." is also found on a communion cup at Charing in Kent (1599) and upon a silver parcel-gilt cup and cover (1598) formerly in the possession of the Darrell Tucker family, now on exhibition at the Burlington Fine Arts Club. In the latter, the gourd-shaped bowl set in cut acanthus leaves and the "conceit" of a naturalistic tree trunk as stem are closely similar to the present example.

In the course of the eighteenth century many silver articles were made for the table to contain sauces and condiments

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or the more elaborate foods then prepared, and for the service of tea, coffee and chocolate. By 1711, as we read in the *Spectator* of that year, "all regulated families set apart an hour every morning for Tea and Bread and Butter," and tea-drinking was sufficiently in vogue to become the subject of a contemporary satirical print. From this period date a number of tea-kettles of plain silver, with their accompanying low stand and heater, such as the example at Mr. Walter Willson's, made in 1714 by Edmund Pearce (who was entered at the Goldsmiths' Company in 1704). The body is plain, except for the engraved coat of arms, crest and mantling, while the spout is faceted. The stand possesses large hinged handles on either side.

Later in date (1746) is a set of four sweetmeat dishes or boats, made by Thomas Gilpin, of a typical design with lion-paw legs, gadrooned rim, and handles formed as two linked dolphins. A pair of silver candlesticks in the same collection, hall-marked 1700 and bearing the mark of Joseph Bird, are exceptional in design at this date, when the Britannia standard had been enforced on silversmiths, and elaborately chased and embossed ornament was at a discount. The cast stem is baluster-shaped, and enriched by gadrooning at the base and by swags of fruit upon the body of the baluster; the type of base, formed of scrolls *repoussé* with acanthus scrollwork, is more usually found on silver andirons of an earlier date.

TWO WALL BRACKETS.

The wooden wall bracket, half way between architectural decoration and furniture, becomes of importance in the last years of the seventeenth century as a support for clocks, Chinese porcelain vases and "magots," then much collected by Queen Mary. The art of carving and gilding was, during this period, highly developed in France, and practised in England by a number of immigrant French craftsmen, whose names disappear from the Royal accounts after the accession of Queen Anne. In brackets and other carved furniture of French origin, typical French motifs, such as a tasseled valance, a lambrequin and a female mask, frequently occur. In the bracket at Messrs. Stair and Andrew's, Soho Square, which is of French origin and is carved of oak coated with gesso, the shelf is supported by a figure subject, a deity (Pluto or Neptune) carrying off a nymph; and by two human-headed consoles on either side. Below this group is a foliated mask flanked by acanthus scrolls. A little more than half a century later in date is the bracket in the same collection carved in a spirited rococo manner, in the style that is adequately illustrated in the "Director" and in the works of Johnson and Lock. Such specimens are usually carved of soft wood, but this is in mahogany.

In the same collection is a mahogany secretaire in two stages, surmounted by a perforated swan-necked pediment centring in a gadrooned finial. The upper stage, which is enclosed by two cupboard doors, with ovals slightly sunk in the surface, contains shelves, the top drawer, which lets down on a quadrant, discloses small drawers and pigeon-holes with harewood "curtains." In the lower stage, the circular panels are not sunk, but banded. The piece is designed to show varied types of the figured Jamaican mahogany in fashion in the reign of George III. The ovals of the upper stage are filled by a curl; while the bright rippled and flecked figure of the lower stage is noticeable. This secretaire came from Brock Hall in Hertfordshire.

LEVERHULME FURNITURE PRICES.

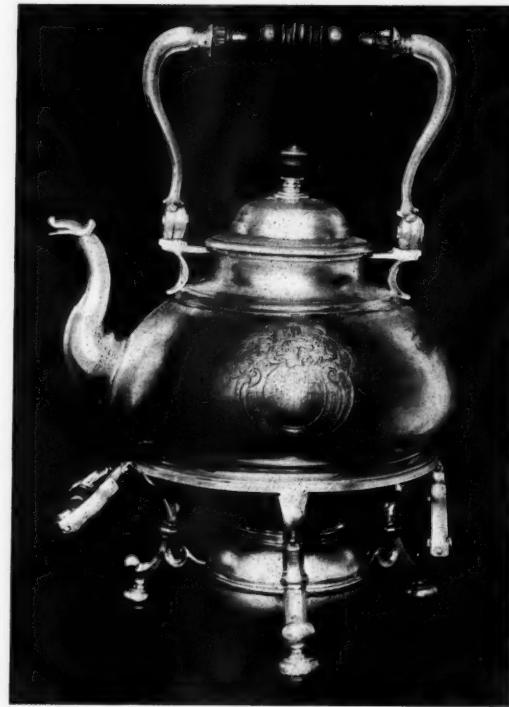
Messrs. Knight Frank and Rutley, disposing of furniture from the collections of the late Viscount Leverhulme and others, obtained some interesting prices: A carved gilt wood side-table, 42 guineas; Sheraton bow-fronted commode, 50 guineas; a violin by V. Panorma, 50 guineas; chimney mirror with inset painting above after Canaletto, 80 guineas.

IVORY AND ENAMEL.

An ivory diptych of the fifth century which has recently been presented to the Victoria and Albert Museum is interesting

as showing a set of Christian subjects (six miracles from the New Testament) at a period when consular diptychs were much more common. The place of its origin is difficult to determine. The diptych is in the form of two panels which have evidently been used as the doors of shrines or reliquaries at different times. It is known that this ivory was at Palermo some years ago, and it was next seen when the Currie collection was dispersed in London in 1921. At the back are faint traces of paintings of two standing saints, which are certainly not earlier than the eleventh century.

Another recent acquisition is a champlevé enamel plaque on copper gilt, which is probably of English workmanship and dates from the twelfth century. It depicts St. Paul being let down from the walls of Damascus in a basket, the colour of the enamels being green and blue, and it closely resembles a plaque already in the museum in which St. Paul is shown disputing with the Greeks and Jews, and which is evidently by the same hand. Another plaque closely allied in style, a double-arched panel with St. James the Less and St. Jude, is in the British Museum; and similar plaques in the Metropolitan Museum, New York, and the Germanic Museum, Nuremberg, have scenes (St. Paul and his disciples, and St. Peter essaying to walk upon the sea). As the subjects of all these plaques



TEA KETTLE BY EDMUND PEARCE, 1714.

(with one exception) are scenes from the life of St. Peter and St. Paul (after whom many English churches are named), and there are striking resemblances to English drawings of the twelfth century, it has been advanced that they are English work.

TURNER PICTURES.

High prices were obtained for three pictures by Turner, probably owned originally by a rich Turkey merchant and collector, Richard Bull, which were exhibited at the Old Masters in 1912, and which together realised £13,745 at Messrs. Christie's on Friday, July 9th. The small landscape near Northcourt, with a woman washing clothes at a brook, realised 5,950 guineas, while the companion picture of the Undercliff, 2,950 guineas. A Zoffany portrait, from the same sale, by R. H. A. Bennett touched the record price for that artist of 1,850 guineas. Fair prices were also made by French portraits and pictures of the eighteenth century at the same sale, which included a signed Nattier portrait of Lord Brooke, first Earl of Warwick, dated 1741 (1,600 guineas). A pair of pictures by Lancret, "The Minuet" and "The Anglers," 1,700 guineas, and four large pictures by Hubert Robert, painted for the Château de Léris, 1,450 guineas. Among English paintings, Raeburn's portrait group of John Johnstone of Alva, with his sister and niece, fetched 5,000 guineas, and Romney's portrait of Mrs. Bonar and child, 2,000 guineas.

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THE TERRIER AND SHOOTING

DISCIPLINE FOR THE PET.

"**I**WILL not have a terrier on the place; they are always disobedient and generally poachers." How often do we hear our shooting friends make remarks to the above effect.

And yet I venture to suggest that often the dog is the victim of a preconceived idea. We know so many disobedient and poaching terriers that we do not stop to think that it may be the fault of the possessor—man or woman. Perhaps "petticoat government" often accounts for the terrier's bad reputation. As the owner of a Pekinese dog once said to me about her pet: "He does everything I tell him and is most obedient; of course, I don't tell him to do anything he does not want to do!"

And yet some of the best gun-dog performers at field trials have been trained and handled by women; so it is obvious that for dog education it is not essential for a man to be in charge. So many people look on the terrier as a pet and not amenable to training; but, as a matter of fact, it is almost as easy to make one of these breeds obedient as it is to educate a gun-dog, and a man (or his wife) who owns a shooting estate should be just as much ashamed to have a disobedient terrier as to own a wild and useless retriever or spaniel.

So that if such an owner will take the trouble to have his pets trained—or, still better, actually do the training—the probable pest of a shooting property will become an animal which will prove a great assistance in the preservation of game, particularly in the destruction of vermin.

It is most important when this task is undertaken that *the training shall commence in puppyhood and that the handler has sole control of the pupil.* The terrier must not be allowed to roam about uncontrolled, but should be confined in the summer to a grass run when it is not actually with the trainer in the house or in its kennel. Obedience to *voice tone* is essential, and rewards of tit-bits should be given to the accompaniment of soft approving words; shaking or gentle smacking should go with an angry "No" when some misdemeanour has been committed. This part of the education can be commenced immediately the puppies are weaned, but care must be taken that the puppy is not made nervous, so the individual psychology of the dog should be studied.

When it is obvious that the pupil is influenced by the tone of the voice, an advance can be made with the education. The first lesson should be the "drop," and it is most important that this should be thoroughly instilled. On numerous occasions—particularly when ferreting—it is essential that a terrier can be left quiet in a particular spot, and a dog that really possesses this accomplishment at once ceases to be a possible pest on shooting days.

The handler should stand over the puppy and press it down to the ground, at the same time distinctly saying "Drop." A tit-bit should then be given. When the pupil seems to understand and is willing to remain where it is placed, the trainer should back away, and any attempt on the part of the puppy to move should be checked by the command "Drop." If this is not efficacious, the handler must return to the pupil and push it down again, and then repeat the attempt. The desired result will soon follow, and this drill should be given for a few minutes every day; the distance may be gradually increased, until in time it will be found that the handler can even go out of sight and still leave his charge quiescent. When it is obvious that the pupil is absolutely steady at the drop, temptation in the form of tame rabbits or other attractions can be shown in the vicinity, but the trainer should be at hand when the temptations are first produced, so as immediately to check any incipient unsteadiness.

The next stage in training should be the walk at heel, and it is essential that this restraint also should be absolutely impressed on the mind of the pupil. A start should be made on a lead, and any attempt of the puppy to pull away must be gently checked and the command given "to heel." Subsequently the lead can be dispensed with, and all roaming tendencies controlled by the tap of a long cane, accompanied by the same command. Again, when absolute obedience to the order "at heel" can be relied upon, the puppy should be taken in the way of temptation and made to resist the influence.

Education in ferreting, ratting and marking—the latter is a great assistance when gas-poisoning is done—is a simple affair and more or less instinctive. But, personally, I should advise owners of terriers on shooting estates never to work these dogs for rabbit hunting—or, at any rate, postpone such use until age and experience have strengthened their self-control, for it is difficult to make a terrier realise that "a good act to-day may be a sin to-morrow."

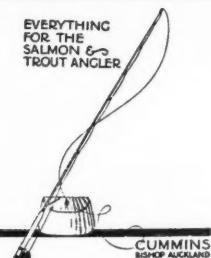
In conclusion, I should like to point out that the Divorce Court, or, at any rate, frayed tempers, may be avoided if the wife of a shooting man can thus not only control her pet but actually produce it as an assistance to game preservation!

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CORRESPONDENCE.

THE DEADLY TUNNEL TRAP.

SIR,—COUNTRY LIFE of June 12th contained an article on marauding stoats and catching them in tunnel traps. The writer thereof states traps must be set and covered with soil, but it will be found that this is a waste of labour and not necessary at all. A stoat in springtime runs from a mating point and is even more careless than at any time. Dugald Macintyre, a well known Scotch keeper who, like Hipgrave, has made a life study of vermin and trapping, found he caught far more with uncovered traps set in tunnel runs than if covered. The reason probably is that the trap does not spring so quickly. The main secret of success lies in frequent re-setting.

Should a brood of stoats appear, with the old female (the male is very polygamous and has no part in the family affairs once young are born), it is, of course, very essential not to kill a young one until she is shot, when they can all be trapped with open traps at her dead body, or if the weather is hot and she does not last long enough, they come freely to some rabbits' blood on the plate of the traps. If by accident a young stoat is killed or trapped before the mother, she will move all the rest at once and rarely settle down within half a mile—usually farther.

Any dead stoat is an attraction to other stoats, and if a quasi-tunnel is made, with one end blocked and the defunct stoat put at that end, others will enter by open end.

Only last week a female stoat was caught in a trap and nearly entirely eaten by her family, five of whom were trapped at the fragments which remained and two shot. Experience has shown that the most efficient traps are 3in. ones with brass catches—lasting longer, springing easier and being more deadly in effect, the stoat or weasel usually being caught across the body and killed.—M.

THE NATURAL FOOD OF THE PHEASANT.

SIR,—With many other readers I have read with some surprise the article in your issue of May 29th, entitled "More Natural Food for Pheasants."

From my own and other investigations the pheasant's value to the agriculturist has been proved beyond dispute. I may state, I think without being accused of boasting, that during the past twenty years I have examined the stomach contents of more pheasants than any other investigator. I have had a large supply of birds throughout the year sent for post-mortems owing to disease or illness, and I have conducted more than one systematic investigation on the food of 479 specimens, both by the numerical and volumetrical methods.

As a result of an investigation in which the stomach contents were estimated by the volumetrical method, I have shown that the percentages of the different foods were as follows: Injurious insects, 23.4 per cent.; beneficial insects, 1 per cent.; neutral insects, 1.5 per cent.; earthworms, 8.7 per cent.; slugs, 2.8 per cent.; leaves, fruits and seeds of weeds, 41.7 per cent.; grain, 2.4 per cent.; roots and stems, 2.4 per cent.; miscellaneous vegetable matter, 16.1 per cent. Summarised, we find that 70.4 per cent. of the food is of a neutral nature, 26.2 per cent. beneficial, and only 3.4 per cent. injurious.

Mr. Frohawk states that his article "deals with the natural food of this bird in a wild state," and includes "field mice, voles and reptiles, including adders, glow worms and lizards" as variants of the pheasants' menu. It is significant that Theobald, Archibald, Grimshaw, Florence and myself have never met with this class of food in the thousands of birds that have been examined; I question, therefore, whether such items must not be regarded as unnatural food.

During the time I acted as honorary consulting biologist to the Land Agents' Society I examined each year large numbers of pheasants attacked by various diseases, but the majority of these were of an enteric nature. All who have practical experience of work of this nature know only too well how common enteric diseases are among these birds. I feel, therefore, that I must seriously caution all who rear pheasants to have nothing whatever to do with Mr. Frohawk's methods of "hanging up the bodies of small animals and birds until they are well fly-blown."

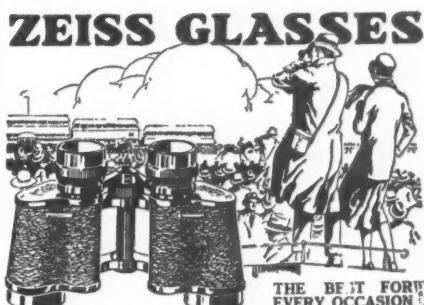
I might criticise the vegetable food contents enumerated, especially the reference to "all kinds of grain, clover."—WALTER E. COLLINGE.



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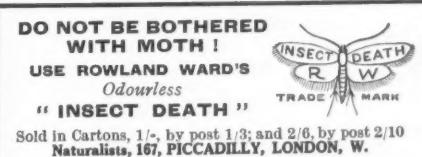


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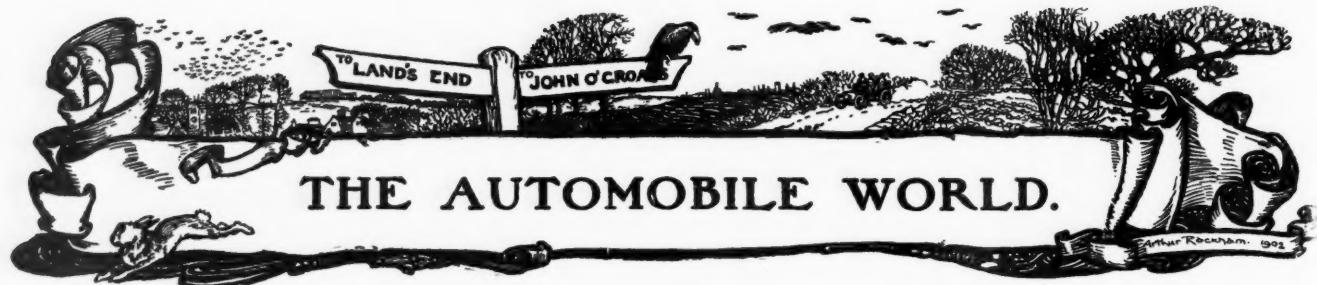
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THE AUTOMOBILE WORLD.

THE NEW STANDARD TWELVE

FOR twenty-three years the Standard Motor Company of Coventry has been a well esteemed member of the British industry and since the war it has consistently been one of the most successful. It will come therefore as interesting news to all motorists to hear that the company appears to be contemplating a change in the nature of its activities and to become a philanthropic institution rather than a purely business car-manufacturing concern. This, at least, is the deduction suggested by an inspection and trial of its latest model, that exhibited so mysteriously at the last Olympia Show and known as the Twelve.

During the present year two cars (not Standards) have been cited in these pages as exemplifying to remarkable degree the extreme value now offered by some manufacturers and the extent to which all old established ideas about the value-for-money aspect of the motor car are becoming obsolete. At the time those notes were written this new Standard had not made its definite appearance on the market and by this recent event we are again forced to revise our ideas on just what we may reasonably expect for a given outlay in the motor car market. On the face of things one feels inclined to say that this new Standard represents a value that cannot possibly be improved upon for many years to come, but in view of the turn taken by developments of the past few years such prophecy would be unjustifiable. But in the meantime it may be said that this is a genuinely outstanding example among value-for-money cars and that while it may be surpassed before we are very much older, the feat of putting this car in the shade will be no easy one for the boldest and most expert of mass-production exponents.

There are three current models of Standard chassis, the Eleven, the Fourteen and this new Twelve, and the first two have been on the market and have been having what may be called a thoroughly good time on it for some three years. It is a natural deduction from the chosen description of this new model that it is a sort of improved Eleven, a car with perhaps a slightly larger engine than the old Eleven, a generally improved chassis and perhaps roomier and better bodywork. But such a conclusion is wrong, for the new car is actually more closely related to the old Fourteen than to the smaller model and its engine is, indeed, actually of 13.9 h.p. rating, the dimensions being 75mm. by 110mm., giving a capacity of 1,944 c.c., so that the car is just within the two-litre class, these figures being the

same as those of the Fourteen, although when this Twelve was first announced its engine dimensions were given as but slightly larger than those of the Eleven, with the same power rating.

For the present at least the production of neither the Eleven nor the Fourteen models is in any way affected by this new comer, and so there are three entirely different chassis in the company's programme. In design the new model is entirely new and though in certain features it is naturally suggestive of previous Standard practice, it is in no way suggestive of mere modifications of either of the previously existing cars. Thus the new engine is certainly one of the cleanest and most compact looking of contemporary medium powered units, and such a thing could not be even hinted of earlier Standard engines.

The cylinder barrels and upper half of the crank-case form a monobloc iron casting with a detachable head in which are the push-rod operated overhead valves and an aluminium oil sump completes the unit. At the rear the unit is closed by a clutch housing on which is mounted the starting motor, so that although separate construction is adopted for engine and gear-box, the clutch is enclosed as in the usual single unit construction; access to the clutch is provided through a detachable cover-plate easy of access when the floor boards of the car are lifted.

One of the most important of the detail advances manifested in this new design is the provision of pressure lubrication from the main engine supply for the overhead valve gear, which, of course, is enclosed in the usual detachable cover, and the whole of the valve operating gear, including the push-rods on the off side of the engine, are now completely encased by a detachable cover plate. All important bearings in the engine—there are three main bearings to the crank-shaft—are lubricated under pressure and, of course, the necessity existing on the old Eleven for frequent attention to the over-head valve gear with an oilcan is completely obviated.

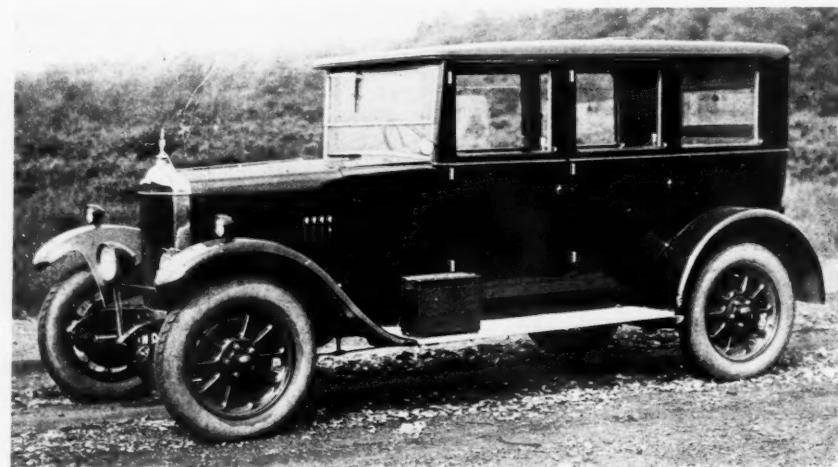
As regards auxiliaries the dynamo and magneto are in tandem on the near

side of the engine and the driving chain (in the timing gear case) may be adjusted simply by rocking of the dynamo on its bracket. Also on this side of the engine are the sparking plugs which, because they are fitted in holes deeply recessed through the cover plate for the valve push-rods, have extension pieces for taking the high tension leads from the magneto. But the plugs themselves are extremely accessible and mark a great advance over the skilfully impeded plugs of the Fourteen. In the illustration of this side of the engine may be seen two oil pipes having a right-angled union and one leading horizontally to the dash-board with the other going vertically to the overhead valves; the first is, of course, for the pressure gauge on the facia board and the second is for the lubrication of the overhead valve gear.

Induction and exhaust manifolds are on the off side of the engine, the exhaust having its outlet right forward, and they together provide a hot-spot for the ingoing charge, while the carburettor, gravity feed from a tank in the scuttle, is held out in a position of excellent accessibility. Cooling is by thermo-syphon circulation with a fan of which the driving belt tension is maintained by an automatic spring device.

Transmission is through a double disc clutch, enclosed as already stated, and clutch-shaft to a three-speed gear-box with ratios of 4.6, 8.05 and 18.4 to 1, and thence through an open propeller shaft with fabric flexible joints to the characteristic Standard over-head worm driven rear axle. Suspension is by semi-elliptic springs all round, encased in gaiters, with shock absorbers to both front and rear axles, the wheels being for 28in. by 4.95in. tyres, though larger sized wheels and tyres are listed at extra cost. Braking is by a hand-operated external contracting transmission brake and by internal expanding foot-operated brakes on all four wheels, but while the drums of the wheel brakes are of commendably generous diameter, they are extremely narrow, which seems to be an unfortunate casting away of possible excellence. Very smooth, almost

too smooth in fact, in action the four-wheel brakes certainly require considerably more vim than they have at present before they can be compared favourably with the brakes of other moderately priced cars. Whether their ample diameter will compensate for their narrowness in ensuring long life and freedom from the need for frequent adjustment is a matter for speculation, but while it is certainly pleasant to find on such a



THE NEW STANDARD TWELVE SALOON CAR.

Lanchester Cars

Coachwork

OF the several types of closed bodies designed for the 21 H.P. 6-cylinder Lanchester chassis, the Coupé, by reason of its compactness, probably offers the greatest appeal to the owner-driver who does not desire a large carrying capacity, although the car illustrated will, if required, accommodate five. The lines of the body suggests luxurious travel, and the finish is beyond reproach. At the rear of the wide front seat there is a commodious receptacle for parcels, whilst the comfortable dickey seat provides ample accommodation for two passengers.

Lanchester Cars are built in two sizes: a 40 H.P. 6-cylinder Car, and a smaller 6-cylinder model of 21 H.P. designed on similar lines. A full range of bodywork designs for each model is shown in our catalogues, copies of which we shall be pleased to forward on request.

Dunlop Tyres Standard.

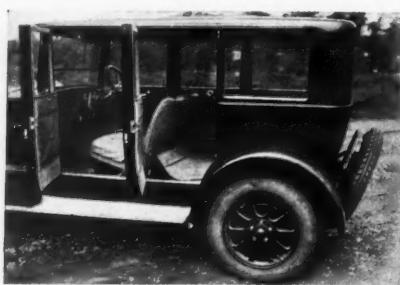


THE LANCHESTER MOTOR CO., LTD.

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Birmingham.

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Manchester.



Interior of the "Park Lane" saloon.

low-priced car brakes that are smooth and silent in operation, it is at least equally certain that the majority of drivers would prefer considerably more braking power to be at their disposal.

BODYWORK.

The complete cars available on this chassis are a two-seater coupé priced at £315, a five-seater tourer at £275 and a five-seater saloon at £335, and of these it was the last that was tested. First impressions on an inspection of this body centre round its roominess and surprisingly large size for a chassis described as a twelve and the impression is not entirely discounted when it is known that the alleged twelve is actually a fourteen, for this is a genuinely roomy and comfortable five-seater saloon car. Its overall actual dimensions are 13ft. 1in. length, 5ft. 10ins. breadth and 6ft. height, the chassis wheel-base and track being 9ft. 4ins. and 4ft. 8ins. respectively, with ground clearance of 9½ins.—all dimensions extremely sane and making the car suitable for use in any country.

It is, of course, the complete car and especially the details of the bodywork that are mainly responsible for the soundness of the claim that more than ordinary value is offered for the purchase price. Four doors with mechanically raised windows, ventilators on roof and scuttle, net racks in the roof for light parcels and hats, a large rear window with blind and really good Bedford cord upholstery are things that are not usually found in combination in such a moderately priced vehicle, and this Standard is the lowest priced saloon of its approximate power rating and of British manufacture to be found on the market to-day.

The equipment of the car is not only absolutely complete but, of more importance, is of articles of good quality, from the instruments on the facia board to the slam locks on the doors. The facia board, by the way, has all its instruments placed just in front of the driver and on its near side has that useful and roomy "cubby-hole," which has for long been a feature of all Standard cars. As illustrating the lengths to which the modern craze for complete equipment of the motor car is now going it may be said that in addition to such useful things as a luggage grid, speedometer, dash and roof lamps, automatic screen wiper and a full set of tools, this Standard actually has "Ladies and Gents Companion," the former including a scent bottle and a note book, so that presumably the fair passenger may jot down impressions immediately she begins her first run in the back of the car!

ON THE ROAD.

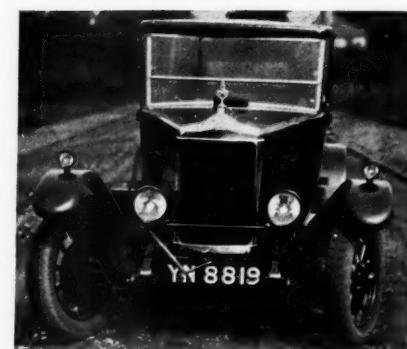
Independently adjustable front seats and a sensible disposition of the steering wheel in relation to the wind screen assure a comfortable driving position for drivers of various sizes, though the visibility of the front wings afforded is not of the best for the manœuvrings of the car in confined spaces and in very dense traffic. In these respects the Standard is certainly no worse than many other cars, but as it is so much better in so many things, it is unfortunate that it cannot be better also in this.

My impressions on taking the wheel of the car were soon directed towards and concentrated on the great heat that came from the region of the foot-boards. It was not a brand new car and as already stated the exhaust pipe does not pass down just underneath the driver's feet, so that both obvious explanations had to be abandoned and the cause remained a mystery, though the effect, in spite of the use of ventilators and opening of windows, remained almost overpowering. In the matter of actual engine power output the car proved to be about normal for its type and size, but it was rather better than normal in such respects as flexibility, pulling at low speeds and acceleration up to about 35 m.p.h. The actual maximum speed capacity proved to be 50 m.p.h. on top and 34 m.p.h. on second gear, but this is not one of those cars which may be freely driven to close within their maximum capacity for long periods without undesirable effects.

At moderate speeds the engine is smooth and silent, but at anything more than about 44 m.p.h. on top there is a vibration period which seems that it would disappear were the maximum speed capacity of the car much more than 50 m.p.h., for it tends to become less as the fifty mark is approached but, of course, there is not enough speed available for the period to be lost altogether. The hill climbing capacity of the car is distinctly good and both on top gear and on second is very much above the average for the moderately priced three-speeder of to-day, especially if allowance be made for the roominess and comfort of the five-seater saloon body.

Gear changing is certainly of the easiest kind for the lever is light in movement and once the knack has been acquired the timing for slick and silent changes is simple and straightforward. But it seemed to me that like the brakes the clutch was inclined to err on the side of too much smoothness and almost invariably after a quick change in gear there was a considerable slip before the drive was taken up though once this had happened the fault disappeared and no slip was even suggested under any other conditions.

Good steering has always been a strong feature of recent Standard cars and this latest model has this important asset to a very high degree. Not too



Front view of the new Standard Twelve with the improved radiator design, and showing details of the front axle.

light, the steering is yet most sensitive and gives a control of the car, under all conditions of road surface, which is at once delicate and easy without imposing any undue strain on the driver's arm. Road-holding is about normal, but the comfort and ease of riding over bad surfaces given by the suspension of the car are rather above the average, even though the characteristic Standard chassis whip is even more pronounced on this model than on others that I have driven within the past few years. This whip of the chassis which gives to the radiator cap the appearance of doing a high speed, though restrained, jig on bad roads is commonly regarded as a fault, but there is, at least, this to be said in its favour, that no motor car chassis is or ought to be absolutely rigid and that the flexibility denoted by this evident whip means that the chassis has more give and resilience to road shocks than is normal. Whether the asset is carried too far in this chassis is a matter of opinion, but there is no room for difference of opinion on the fact that many modern car chassis are made too rigid and that riding in them under certain conditions is, therefore, anything but a pleasure, while the effect of road shocks on the chassis itself is, of course, considerably magnified.

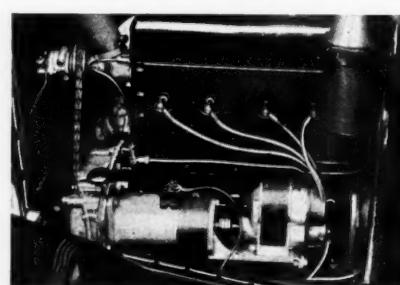
Like all new models, this Standard Twelve has certain corners that need rounding off, but they are neither so obtrusive nor so sharp as is common, and the makers have a standing and a repute that in themselves are adequate guarantee that what is necessary will certainly not be overlooked. Those who have pioneered the whole economy car movement and who are responsible for the conduct of one of the most successful concerns in the modern motor industry may be relied upon not to make mistakes which in the case of those with less acumen and experience might be possible if not permissible.

W. HAROLD JOHNSON.

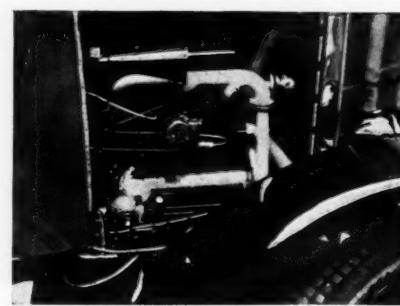
TWO BIG RACES.

ONE of the most important motor sporting events ever held in England will take place at Brooklands on August Bank Holiday, when the Grand Prix of the R.A.C. is due to begin at 2 p.m. This is a "300 miles" race for cars of which the engine capacity does not exceed 1,500 c.c.—i.e., cars coming within the usual "light car" definition—the actual course consisting of one hundred and ten laps each of 2 miles 1,084 yards, giving a total distance of 287 miles.

A fair entry from both British and foreign competitors has been received and the event should be well worth seeing, though it is hardly correct for it to be described, as it has been, as the first big international race held on English soil. The limitation of the engine size to 1,500 c.c. while entirely commendable from the technical point of view as encouraging development along the right lines, means that this race is for the same class of cars that have previously been eligible for the



The clean near side of the new Standard Twelve engine, with the electric auxiliaries.



Carburettor and exhaust manifolds on the off side of the Standard engine.



take this
amazing 20 h.p. 6-cyl. sleeve valve
engined car up the worst hills you know
—outstrip any rival of equal size or type

4-Door Saloon £495

Touring Car £395

IN the Willys Knight New '70' the smooth, vibrationless, running of the Knight double sleeve valve engine is combined with phenomenal acceleration and hill climbing powers due to high efficiency six-cylinder design.

Glance at the list of top gear hill climbs on the right (a first instalment). Note the leading features of the specification in the adjoining column.

An amazing car—the crowning achievement of the world's largest manufacturer of sleeve valve engines, whose resources alone make it possible for the 6-cylinder sleeve valve engined 4-door saloon to be sold at £495, and the touring car at £395.

Leading features are: 6-cyl. Knight double sleeve valve engine. R.A.C. rating 20.7 h.p. Tax £21. 7-bearing crank-shaft, cooling controlled by thermostat, automatic engine lubrication, automatic and hand control of ignition; air cleaner to carburettor. Exceptionally high torque ensures extraordinary hill climbing powers at every speed. Fully compensated four wheel brakes. 8-bearings to steering. Horn and lights operated without removing hands from the wheel. Duco finish to body. Touring car £395. 4-Door Saloon £495. 25.35 h.p. Roadster £520. Touring car £520. 5-Str. Saloon £695. 7-Str. Saloon £750. British closed coachwork to order.

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*Try the Willys Knight
on your local test hill*

Junior Car Club's 200 miles race, which has taken place annually since 1921 and will take place this year on September 25th. The "Two Hundred" has become a classic event and has been consistently supported by the manufacturers and drivers of the world's fastest small cars, while it has been held in three classes—up to

cars are entered, but changes have been made in the course to be followed which will make the event more interesting to watch and will to some extent avoid the criticism levelled against the ordinary race at Brooklands that the cars are for a considerable proportion of the time out of the view of spectators. The "Home" banking—that at the Weybridge end of the track—is being cut out of the course and starting at the Fork the cars will proceed down the Finishing Straight in which are being placed two separate artificial S-bends. At the end of the Finishing Straight the cars will turn into the main track, which they will leave each time round at the end of the Byfleet banking again to come down the Finishing Straight and negotiate the obstacles. To anyone in a raised position, therefore, such as on the Members' Hill or on one of the stands, the cars will be in view during the whole of the race. The arrangements on the Finishing Straight are shown

in the accompanying illustration, reproduced from *The Autocar*. Artificial obstacles on a somewhat larger scale are also being adopted in the course for the "Two Hundred."

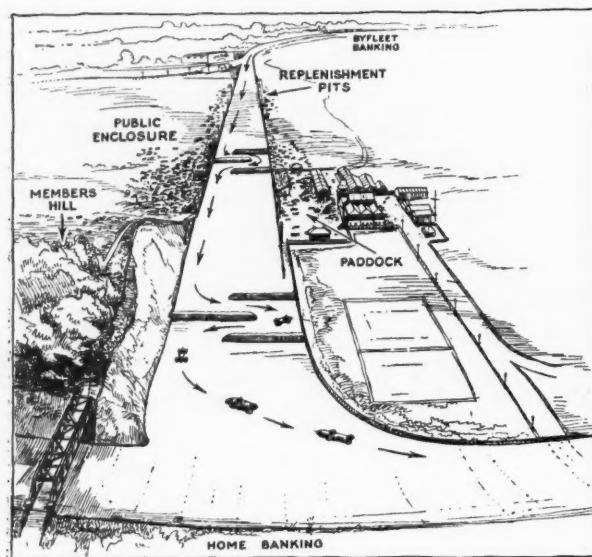
The part of the Finishing Straight nearest the Fork will have the replenishment pits and as the spectators will be arranged as usual on either side of the

Straight, they will be in a position to see the most interesting details of the race, such as work on the cars and negotiation of the corners, although, naturally, the highest speeds will, as usual, be attained along the Railway Straight, which is the part of the track farthest removed from the main bodies of spectators. But arrangements have been made by which spectators may enter or leave any of the enclosures during the progress of the race and three big scoring boards will give at a glance the position of each competitor. The race will start, as stated, at 2 p.m., and after the four leading cars have completed the course, will be stopped, the remaining cars being placed according to the distance each has travelled.

SOME INTERESTING NEW RECORDS.

WITH an Invicta car, made at Cobham, Surrey, and a staff of relief drivers, Miss Violet Cordery has achieved on the Montlhery Track, near Paris, some impressive new speed records under R.A.C. observation. Four thousand miles were covered at an average speed of 72.3 m.p.h., and 5,000 miles at 70.5 m.p.h., the actual records captured including five world's records.

This is an eminently satisfactory result from a bold enterprise which must give rise to wide satisfaction in all British motoring circles, though the satisfaction must, to some extent, be tempered by a feeling of regret that the figures could not be put up on our own track at Brooklands. Owing to the agitation of a few local residents, long-distance records have become impossible at Brooklands, and British drivers must betake themselves and their cars to the Continent, whence, by the irony of things, it happens that some of the anti-Brooklands agitators have come. Long-distance records such as these are the most valuable of all to the private motorist, for they do more than anything



THE ARRANGEMENT OF THE "FINISHING STRAIGHT" AT BROOKLANDS FOR THE GRAND PRIX OF THE R.A.C.

750 c.c., up to 1,100 c.c. and up to 1,500 c.c. engine capacity—so as to give chances to the various types of small cars now under development.

The Grand Prix of the R.A.C. will consist of one class only and has not called forth such a large entry as is usual for the J.C.C. event, for only thirteen

illustration, reproduced from *The Autocar*. Artificial obstacles on a somewhat larger scale are also being adopted in the course for the "Two Hundred."

The part of the Finishing Straight nearest the Fork will have the replenishment pits and as the spectators will be arranged as usual on either side of the

R · E · N · A · U · I · T

A standard Renault has just broken ten world's records from 500 miles to 24 hours. The average for 24 hours was 108.3 m.p.h. Except for changing tyres no adjustments or replacements were made throughout the run.

CARS exist which are capable of 100 m.p.h. Others can do 4 m.p.h. on top gear. Some chassis sell at £1,250; and a few have a body space of over eight feet. But there is only one which can claim all these points, and that is the 45 h.p. Renault, which, like all Renaults—is built to last a lifetime.

At the request of a ruling prince, a comparative test of cars was recently made at Brooklands. A strictly standard 45 h.p. Sports Renault (with standard gear ratio and carburettor adjustment), defeated all comers, actually reaching a speed of 103 m.p.h., and proving once more that the 45 h.p. Renault is the fastest standard car in the world.

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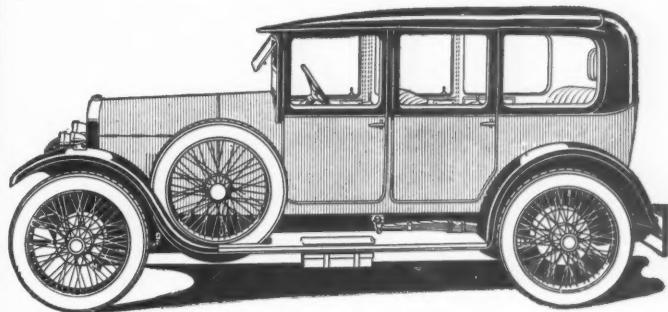


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to develop the stamina and staying power, which are such important assets to the private car owner, and were such attempts possible in England, far more British manufacturers would be able to avail themselves of this invaluable method of car development.

COMPULSORY INSURANCE.

IT would be very interesting to know the real causes for the dropping of the Compulsory Insurance Bill, which was withdrawn on its second reading in the House of Lords recently. Certainly the arguments then brought forward against the Bill do not account for the event, for these arguments served as nothing but another example of the extraordinary mentality which seems inevitable when any motoring matter crops up for discussion in Parliament. Lord Banbury, for instance, objected to the Bill because it promised to encourage reckless driving, the argument being that if drivers were insured they would have no hesitation in causing injury and damage which would cost them nothing! He then went on to urge that what was wanted was definite police action to check dangerous driving and the punishment of offenders, apparently quite unaware that such action and such punishment have been in force ever since motoring began in this country on a serious scale, and entirely oblivious to the fact that these considerations would in no way be affected by the imposition of compulsory insurance.

As previously stated in these pages, I have always been opposed to the principle of compulsory insurance, but think that in this particular matter expedience is of more importance than abstract principle, and that no one ought to be allowed to have charge of a vehicle—any vehicle—on the roads without being insured against third party claims. The driver who does not insure himself is, obviously, a dangerous lunatic, and as such he ought not to be allowed to drive a motor car or anything

else. The Bill that has now been dropped after having been talked about for years would have made no difference to 90 per cent. of motorists—as was proved in the discussion—but the other 10 per cent. are just that minority against which, like some other minorities, the rest of the community requires and deserves protection.

LEX.

THE CAUSES OF BREAKDOWNS.

EVERY year the R.A.C. issues an analysis of the causes of the breakdowns of cars on the road, compiled in the main from reports of the assistance rendered to associate members of the Club, under its "Get You Home" scheme. We give below the figures for the year just ended and for the preceding year, and it will be seen that in both cases ignition heads the list as a cause of total failure of cars on the road, with back axles and accidents a distant but nearly equal second. The closeness of the 1925 and 1924 figures is an interesting point which seems to indicate that, although the weakest part of the motor car has been definitely indicated, little has been done to improve it; and the analysis also suggests to the motorist what parts of his car need most careful watching and attention, so that he may guard himself against those faults which have irritated so many of his fellows.

The fact that ignition and back axles are so prominently in a majority also has a special interest in connection with two notes that have recently appeared in these pages. The first of these dealt with the American—and faulty—ignition apparatus fitted to one of the best esteemed of all British big cars, and the second referred to the entirely unsatisfactory arrangements for lubricating the back axle of a very popular and otherwise quite good small car. Efficient lubrication is almost the whole secret of long trouble-free life from such a component of a motor car

chassis as the back axle; but if the owner of the car cannot ensure that this lubrication is provided because the part requiring attention is so inaccessible, who is to blame when trouble develops? The particular case recently pilloried was not a matter of ordinary inaccessibility, but of the fitting of an ordinary grease-gun nipple as the sole means of getting lubricant where it was wanted, and it is not without significance that the actual workers in the factory where this car is made never avail themselves of this grease-gun nipple, but, when lubrication is necessary, take the nipple right off and get the grease in as best they can!

The following are the figures for 1925 and 1924, respectively:

PERCENTAGES OF BREAKDOWNS		1925	1924
1.—Power Unit :			
(a) Ignition	22.7	20.7	
(b) Carburation	3.1	4.1	
2.—Engine :			
(a) Cylinders and piston	6.9	5.8	
(b) Valves mechanism, cam-shaft, lay-shaft, secondary and timing gear	1.0	1.0	
(c) Valves	0.5	0.7	
(d) Lubrication	3.1	3.7	
(e) Water circulation	1.4	0.9	
(f) Crank-shaft	0.8	0.7	
(g) Not stated	7.2	5.9	
(h) Starting	0.5	0.8	
3.—Transmission and brakes :			
(a) Clutch	4.1	4.1	
(b) Gear-box	3.6	3.7	
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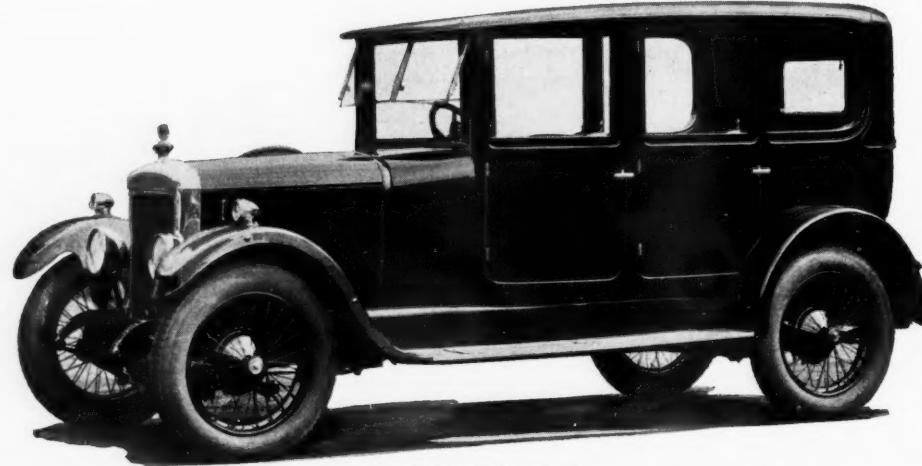
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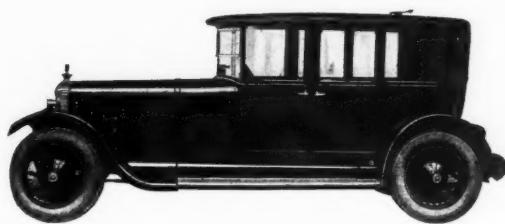
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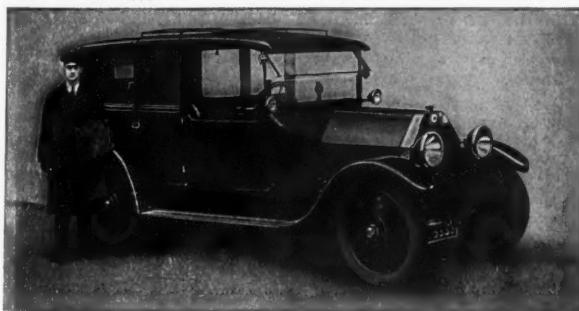
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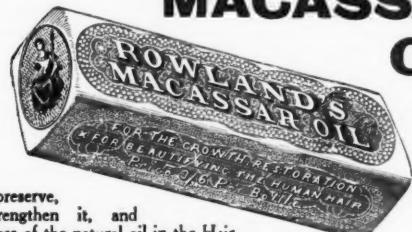
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SOME MEADOW RUES

HERE was a time, not so long ago, when the thalictrums, or meadow rues, were sadly neglected in our gardens. Perhaps the reason was that some of the most showy are rank growers and under favourable conditions top most of their neighbours in the herbaceous border. This is all the more noticeable as they are not what might be called massive plants. They are tall, rather than bushy, with slender though tough stems, while their foliage is invariably graceful, but, in some cases, a little sparse for the height of the plant. Now, however, this stigma is removed, as these tall species have proved most excellent plants for the wild garden, so much so that the writer would class them with lupins, a few lilies, peonies, one or two of the campanulas and delphiniums as the best tall-growing herbaceous plants for the semi-wild garden. They are absolutely perennial, are easy to grow and are eminently suitable owing to their graceful habit. The only point not in their favour is that they are difficult to raise from seed, for the germination is very slow and very poor. On the other hand, they are easily increased by root division in autumn or early spring.

Of the tall growers the best are undoubtedly *Thalictrum dipterocarpum*, *T. aquilegifolium* and *T. glaucum*. The first is a comparatively new species from China that is occasionally seen at flower shows, but is rarely given a prominent enough position on a stand and so escapes notice. Like in all the thalictrums, the flowers have no petals, but have petal-like sepals in their place. This is the tallest of the genus, often reaching 8ft. if planted in rich cool loam in a moderately moist and shaded position. The leaves are somewhat like those of maidenhair fern, but are rather sparse for the size of the plant. Its charm lies in its flowers. In bud they are like little globules of lilac and these open into graceful hanging chalices, paling as they age and well set off by the bunched yellow stamens. An even more charming form is the white. If this is planted against a dark background the loose panicles gleam like tiny ivory chalices. It is not nearly so difficult to grow as the early reports made out and it is quite hardy. *T. aquilegifolium* has

showy as the species previously mentioned. In all cases they should be planted in groups. *T. dipterocarpum* looks particularly well overhanging a stream or on the banks of a pond, while the others can either be massed by themselves or grouped with lupins of all shades, a very fine combination.

The dwarfer forms for the rock garden are not so important as the tall varieties. There are, however, one or two that are worth planting. *T. alpinum*, a native of Scotland, is the smallest of all, rarely exceeding 3ins., with tiny divided leaves and delicate



THE NEW CHINESE THALICTRUM DIPTEROCARPUM WITH LILAC FLOWERS.

loose, feathery panicles of flower made up mostly of stamens, for the sepals are inconspicuous and fall early. The colour varies in different forms. The type is yellow, but there are also white, lilac and pale rose varieties, the last most attractive. The leaves, as its name implies, are like those of a columbine. The height is usually given as 3ft., but under suitable conditions this will be increased. This is the oldest of the rues in cultivation and has certainly been the greatest favourite. One of the best is *T. glaucum*. The flowers are very similar to those of *aquilegifolium*, but are always yellow. It flowers later than the latter and is usually at its best in the second week of July. The leaves are three-lobed with a distinct bluish tinge, hence its name. This plant will thrive under much poorer conditions than the others and will reach 5ft. in poor, gravelly soil on a hot bank, provided that the bottom foot of its stem is sheltered from the sun. The last two are stiffer in growth than *T. dipterocarpum*, which likes to hang over in a graceful arch. They should on no account be staked. On the other hand they should be sheltered from the fiercest winds.

Still another useful plant for the wild garden is our native *T. flavum*, with feathery yellow flowers, although it is not so



THE OLDEST OF THE MEADOW RUES, *T. AQUILEGIFOLIUM*.

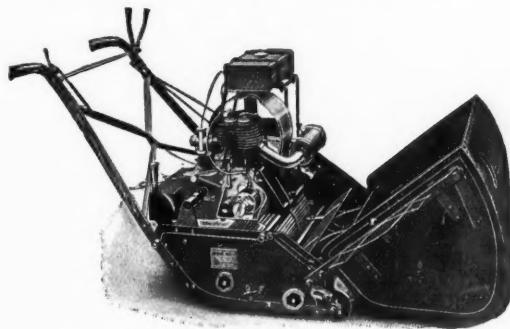


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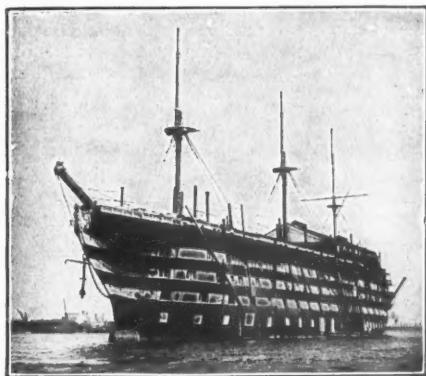
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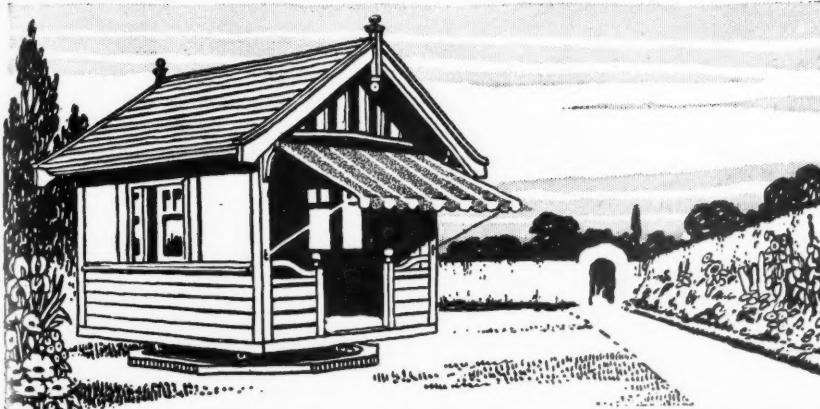


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feathery flowers. Another is *T. tuberosum* that grows about a foot high with little white flowers with well formed sepals, so this is not one of the feathery flowered kinds. It should be planted in half-shade and oddly enough it prefers the drier corners. It flowers late in August and September, so has an added charm for the rock garden.

One other form must be mentioned; this is *T. minus adiantifolium*, a variety of a native species. This has leaves, slightly glaucous, exactly like a maidenhair fern and grows to a height of 18ins. The flowers are inconspicuous, but it is useful as a foliage plant. Its great utility lies in a town garden, for it has no wild objection to smoke and fog. It should be more grown in suburban areas for this reason alone. R. H.

GARDENING NOTES

SEASONAL GARDEN DUTIES.

THE true-born gardener is not one who can sit down and view the midsummer beauty of his garden in quiet contemplation. He is always alive to all the various details that require attention and make for efficiency in the garden. At this time of year, certainly, one's inclinations lie along the easy path, but the folly of pursuing this course too long soon becomes evident either in the late autumn of this year or more particularly next spring. The gardening season, properly speaking, does not commence until mid-September with bulb planting, but there is little doubt that if one is enthusiastic the time to start is now. There are many little odd jobs which can be carried out at present, such as a stake here and a tie there to ensure a neat and tidy appearance in the later weeks, while the more important items of seed sowing and shrub propagation should certainly not be omitted from one's calendar of garden operations. To begin with, there are a number of annuals and biennials which may all be sown from now on until the end of August. The East Lothian and Brompton stocks demand attention if an early display is desired next year. Then come the bellflowers and the larkspurs, while seeds of a number of primulas, the majority of species and such varieties as Lissadell hybrid, must also be accommodated in pans or boxes in a cool greenhouse or in a sheltered south border. There are no more useful subjects for spring decoration of the greenhouse than the schizanthus or butterfly flowers. These should be sown next month. Try as far as possible to select strains of good colourings. Then there are the hollyhocks and the Siberian wallflowers, Cheiranthus Allionii, along with numerous others, including eschscholtzias and Shirley poppies. Sow the seed thinly so that you will have a minimum of trouble when it comes to pricking out the seedlings and transplanting them. The main consideration should be to get the seedlings well established before the approach of winter so that transplanting can be carried out early in the year. Another point in connection with primulas is that where reliance is being placed on actual plants rather than on seeds, divide the crowns as early as possible, at least next month, and transplant

immediately so that the offsets become established before the cold weather sets in. Practically all shrubs can be propagated now in a frame with sand and a little bottom heat. Unripe wood should be taken, and it may be accepted as a general rule that the smaller the leaf on the shrub the shorter should be the cutting; for example, cuttings of heaths are best made about one inch long.

CARNATIONS FOR EVERY GARDEN AND GREENHOUSE.

IF there should be any lover of the great dianthus family, whose enthusiasm has grown somewhat lukewarm, such a person should quickly become an ardent devotee of the "Divine Flower" after reading Mr. Montagu Allwood's latest book, "Carnations for Every Garden and Greenhouse," COUNTRY LIFE, Limited, 4to, illustrated, 12s. 6d. net. Like all COUNTRY LIFE publications it attracts the purchaser by reason of its superb illustrations, its appealing, wide-margined letterpress, and the concise and practical character of its subject matter. No more competent authority could be found than Mr. Allwood, whose experience with carnations is well known.

In the opening chapter a brief history of the carnation makes interesting reading, and the improvement in the modern flower is shown at a glance by an excellent series of illustrations depicting how the latest types have been evolved. These plates will give the reader some idea of the patience required by our hybridists in building up a full, shapely flower from thin, ragged or loosely formed ancestors.

The practical side of the book deals in an exhaustive manner with every cultural detail. Propagation, in which the amateur finds many pitfalls, is fully described, and the proper kind of cutting is illustrated and contrasted with photographs of inferior growths from which much second-rate stock is raised.

Soils, their treatment and improvement, are discussed in a scientific but readable manner, the right composts are recommended and details of potting simply explained. Many useful hints are given regarding the raising of young plants, the correct methods of stopping, and summer and winter treatment of flowering plants.

Souvenir de la Malmaison occupies a chapter along with the newer type, the perpetual-flowering malmaison and both are treated exhaustively. The border carnation and its newer relative, the perpetual-flowering border, are discussed in the following chapter, and there appears to be room for both.

The chapter on carnation food is cleverly written and contains invaluable information with which few will disagree.

One always likes to have such chapters as those on insect pests and diseases to turn to in case of trouble, and although their inclusion is imperative in a comprehensive treatise, the reader should rarely need to refer to them if the cultural advice of the earlier chapters is faithfully followed.

The commercial side of carnation culture is fully discussed and the book concludes with a clearly explained chapter on the raising of new varieties, the most fascinating feature of floriculture.

Mr. Allwood's standard work is the most up-to-date volume for the carnation corner of your garden library. NORMAN LAMBERT.

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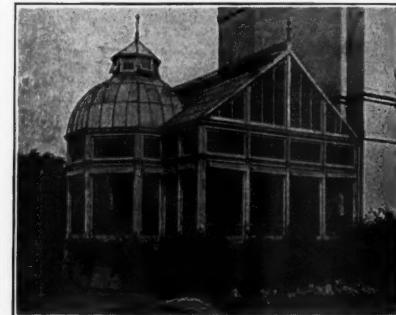


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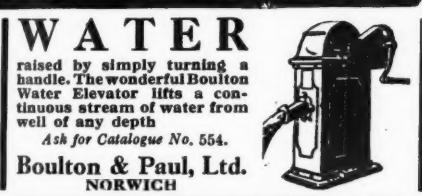


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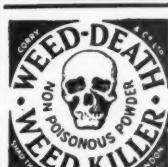
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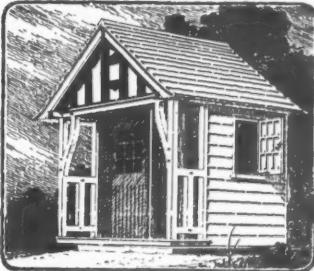
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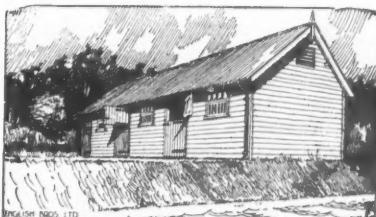


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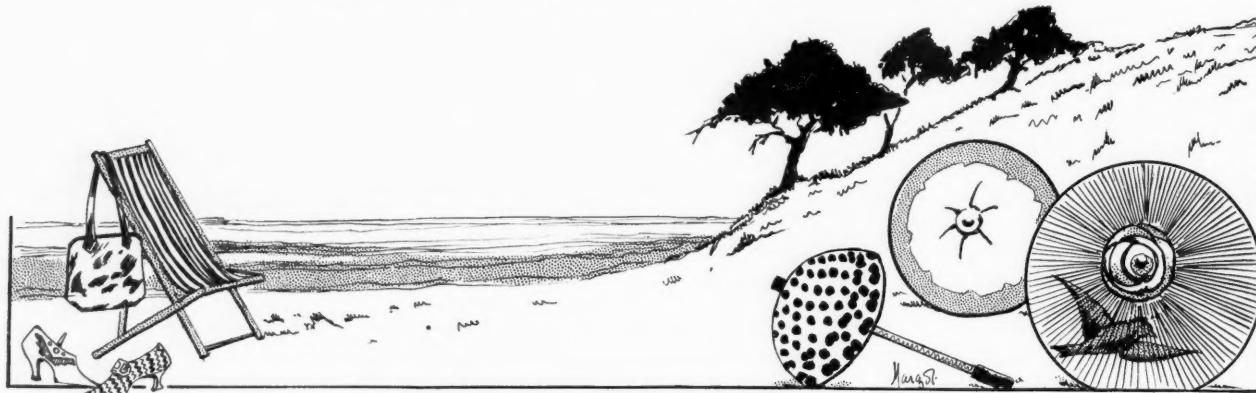
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GARDEN ARCHITECTURE



FROCKS FOR HOLIDAY WEAR

Fashion evokes novelties in batiste, washing crêpe de chine and silk alpaca, and is emphatic as to a new waist line.



AUGUST is holiday-time both at home and on the Continent, holidays, for choice, for most of us, spent by the sea, where the ozone whips up tired, flagging bodies and nerves into renewed vigour. Who wrote those beautiful lines—Meredith, surely?

And the stars perform their shining
And the sea its long moon-silvered roll
Self-poised they live nor pine with noting
All the fever of some differing soul.

Whether on it or near it, the sea to some is sheer ecstasy; to some its effect is soothing and restful, to others exciting and exhilarating. But for one and all, the hours spent by it are more or less informal,

whether the environment exacts smart clothes or simple knock-about wear.

In either case a suitable outfit is needed, plain or ornate (but by comparison) as the selected spot dictates. Even at such fashionable places as Dinard, Deauville and Paris Plage, the morning edict for the beach is simplicity, and, curiously enough, more strictly observed on the Continent than at such places as Folkestone and Eastbourne.

There is always a certain *finesse* in a Frenchwoman's simplicity, and those who are *habitues* of Continental resorts invariably follow in her wake. Now, far more attention than the majority are possibly aware of is paid to the designing of apparently modest little beach frocks. Often of quite inexpensive materials, these are given an air, a touch of smartness and *chic*, by *lingerie* accessories or a *soupcon* of black, perhaps, on a light or pale coloured gown; while, pretty nearly always, there is the shady hat, for there is no glare equal to that which comes off the sea.

Thought, too, is given to a frock that can be easily slipped in and out of for the daily dip. There is neither time nor yet space in the gaily striped tents or cabins for extravagances. Nevertheless, the woman has to be born who does not desire to emerge looking as fresh and crisp as she feels after a swim.

AN ORIGINAL AND ECONOMICAL SUGGESTION.

At the same time, only the few have the wish or the means to spend unlimited money on beach dresses that are only required for a few short weeks, and which are, quite possibly, unwearable afterwards, thanks to the devastation wrought by sea, sun and sand.

A cheap gingham, linen zephyr or batiste, effectively fashioned, invariably meets the beach situation satisfactorily. And if one good and becoming model is decided upon, any small dressmaker or maid can make several versions in different materials or colours.

To get away from the general to the particular, take the example shown by our artist on this page. An ideal little slip-over-the-head affair, made of batiste in any pastel shade, the three lightly gathered flounces edged with a deeper tone of the same, so allowing the whole to be plunged into the wash-tub with impunity. Two, three or six, if you like, of such models, in different colours, will carry the most fastidious through a seaside season.

There will, doubtless, be remarked by the discerning how this is a clear break-away, and surely a welcome one, from the ubiquitous pleated skirts and jumper, also the straight all-in-one gown with waist-belt wobbling uncertainly between hips and knees. Just how I, who write, detest

that ugly, shapeless thing no words can describe. It simply does not bear thinking of in connection with the natty, trim appearance of the pictured model. The latter, however, it will be well understood, is essentially for soft fabrics, nothing harsh or resisting like shantung or *éponge* must be contemplated. It is intended to express the essence of summer, the sea and the sun.

THE EVER-POPULAR COLOUR.

More popular for general wear at some times than others, navy blue, like the income tax, is always with us. And by the sea it holds a particular significance, not only because it is the garb of the Senior Service, but for the sound and more



A dainty design suggested for pastel coloured batiste, the flounces edged with a deeper shade.

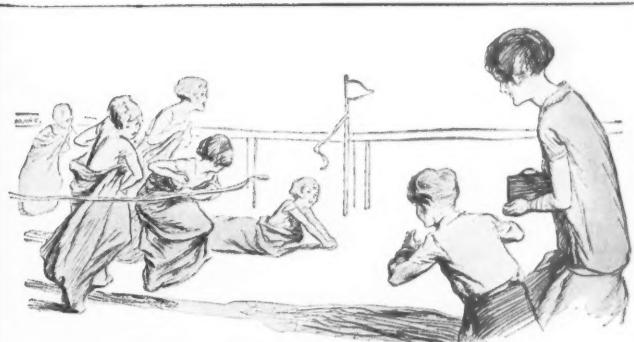


Quite a break away from the ordinary tennis frock, but pre-eminently practical in white crêpe de Chine with a coloured binding.

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prosaic reason that it is a colour that stands the sea air—provided, of course, the material and dye are alike good.

There are several gradations of navy blue, one so dark as to be almost black. This, for seaside service, is not advisable; as a matter of fact, it is very seldom found in summer materials. A lighter, more definite tone comes up better in fine serge, silk alpaca and linen—one, however, that does not in the least resemble those Chinese and Japanese blues. It is quite a distinctive *nuance*, and there is no mistaking it.

Now, for those certain cold days, a little suit—a gay little suit, not a classical tailor-made—is a possession no well equipped wardrobe lacks. And as the bolero is once again in first favour, that has been embodied in an original scheme for silk alpaca or very fine serge, which you please.

The small jacket is slipped on over a sleeveless bodice of white foulard spotted with scarlet. That, in its turn, is decked with frills of white organdi, these reappearing beyond and at the back of the picturesque Directoire cuffs. Was ever more alluring finish accorded a little coatee? The skirt is slit up at one side for a pleated inset of the red and white spot foulard, disappearing at the waist beneath a swathed belt of the material; while, of course, as goes without saying, the recently revived Spanish sailor *chapeau* crowns this suit, in white felt banded with either blue or scarlet.

White stockings and white buckskin shoes finish an *ensemble* that every eye will approve.

TENNIS IS INEVITABLE.

You may not be a world champion nor yet an accepted entrant at Wimbledon, but you will play tennis during a seaside holiday; otherwise, you might as well be dead or a dowager. Given arms to wield a racket, and legs to run with, play tennis you do, well, indifferently or badly.



For the inevitable dull mornings this gay little navy blue suit, with red and white spotted foulard waistcoat and cuffs.

The evolution of the tennis frock and its appurtenances is of absorbing interest. It is going through many phases at the moment, ease being the first essential and shadow-proofing the second. The fewer clothes worn beneath, the greater the comfort and freedom; hence the introduction of trouser skirts and attached shorts—rather freak garments that few, if any, of the best players exploit, preferring the more straight-forward pleated skirts or those that wrap over in deep folds. The latter entirely hide the requisite width when the wearer is in repose before and after the game.

This seeming to meet the case, there is depicted by our artist a neat, workman-like frock of ivory white washing crêpe de Chine, the scalloped edges bound with scarlet or any colour that appeals, in British washing silk that is guaranteed not to run. The whole scheme has pleasing attributes, even the tiny hanky pocket being scalloped. And is not the wee neck scarf novel?

I read the other day of the reputed origin of the little handkerchief tied round the wrist. Some noted beauty of the half-world had been bitten by a rival at a dance, the former quietly tying her *mouchoir* round the gash and carrying on. So far there is no parallel for the equally incidental neck scarf. But it is a vogue.

As to tennis headgear, never has that been so varied or amusing. The silken swathe à la Lenglen still remains, though it has many a rival in the jockey cap, affected by Mrs. Godfree among others, and the eye shade à la Helen Wills. The last, however, has undergone developments and is now fitted with net crowns, the peaks being of shantung, crêpe de Chine or linen, lined green.

THE "BONNE BOUCHE."

If you have not heard, you will very shortly—indeed, here and now—of the newest line. It is distinctly startling, since it hints a figure, an unknown quantity for a long time. Coats are showing this suggestion of a normal waist accentuated by flaring basques, dresses discreetly following suit in such models as that shown in the last picture.

In this you have an evening gown for the holiday outfit—a sort of demi-toilette for dinner and the subsequent dance. It is carried out in shell pink chiffon taffetas, the skirt trimmed to half its depth, though irregularly, with silver lace.



Here at last the oft-foreshadowed new natural waist line comes into the open achieved by smocking on a demi-toilette of shell pink chiffon taffetas.

But the gist of the story is the fitted figure appearance, brought about through the medium of grouped motifs of smocking at the back, front and sides.

There is no mistaking the intention. A waist is denoted—not a pinched-in, wasp waist, but a waist nevertheless. And thereby hangs an important tale, about which more will have to be told in the near future.

L. M. M.

FROM A WOMAN'S NOTEBOOK

IMPRESSIONS OF THE RECENT COURTS.

All those who were privileged to be present at the Courts held this season, together with those whose role in life it is to view clothes from their every aspect, are unanimous that dress in its most regal expression has never touched a higher altitude. One recalls in particular those exquisite shot lamés, palest copper shot with gold, gold with ruby lights, orchid mauve shimmering with silver, apple green that seemed as though it had caught shafts of sunlight. But the story is positively endless of these wondrously wrought fabrics, one and all enhanced by broderies of diamante, pearls, rhinestones, jewels, *cote de maille* effects, bead fringes, etc., and completed by some *mantau de cour*, equally magnificent. Now that these appendages are shorter, it is the rule rather than the exception to encrust them with embroideries in delicate tapering designs that add richness to delicacy.

One notable creation worn by the Countess of Mount Edgcumbe comprised a princess gown in a marvellous shade of Persian rose pink, entirely embroidered over with a light ribbon design, interlaced with pink and silver pearls and diamante. The accompanying train of shell pink mother-of-pearl *cote de maille*, mounted on pink and silver lamé, was veiled with shell pink tulle.

White and ivory were much affected by *debutantes*, and one noticed how charming were the wing sleeves adopted by many. With a gown of magnolia cream English sat'n, on which a dainty embroidery was carried out in crystal and silver beads, there went wing sleeves of peach and silver beads, there went wing sleeves of peach

blossom tulle, a note of contrast emphasised in large *mouseline* flowers. The train was of silver cloth lined with a deeper shade of the peach blossom in *gauze de soie*.

Ostrich feather fans were conspicuously in evidence, a fair *debutante* from the other side the Atlantic, carrying a large snow white feather fan with a dress of coral pink *mouseline de soie* encrusted with embroideries of pastel tinted and mother-of-pearl paillettes, the train of palest pink being similarly enriched.

While as an example of daring yet perfect colour blending it would be difficult to excel a confection of richest Indian gold tissue on which an especially heavy bold embroidery occurred in pearl and diamante, the skirt being hemmed with jade green lamé bordered with pearls. The green was repeated in a velvet lining to the train of gold embossed lamé and with this there went a gorgeous flame coloured ostrich fan.

Another creation that stood out, wholly distinctive alike in colouring and conception, was worn by Gertrude Lady Decies, and consisted of exquisite and priceless Venetian point lace, which was thrown up on a princess robe of malmaison duchess pink satin, with draperies of black tulle stitched with cut jet and diamante. The completing courtly note was imparted by a train of Sir Peter Lely blue velvet worked over in a Florentine design of baroque pearls, diamante and coloured jewels, a truly regal affair to which a large black ostrich fan gave just the right finishing touch.

Crowns and tiaras were worn by older women who had not succumbed to the shilling craze, though these could almost be counted.

July 17th, 1926.



THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in Superfine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Per-venche, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. And in fact over 40 shades to match costumes. Price 29/6

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AT REDUCED PRICES DURING THE SALE

With a view to keeping our workers fully employed during the last few weeks, we have made up a number of Coats, Coats and Skirts, and Dresses, which have been specially designed for the Holiday Season. These garments are

made from the finest quality materials, and we feel confident that in offering perfectly fresh new clothes during our Sale at these exceptionally low prices we are taking a step which will meet with the approval of the majority of our customers.



THREE-PIECE SUIT in striped diagonal suiting, jumper in silk stockinette with pipings of material, skirt with pleat at sides, coat with piping at side back, lined crepe de Chine. In grey, brown and red mixtures.

SALE PRICE 13½ Gns.

EVENING GOWN in metal lace over crepe de Chine foundation, bodice with long V front, becoming skirt with georgette flair in front, finished at waist with spray of leaves to tone. In a few good colours. Stock and large sizes.

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TWO PIECE GOWN, dress in printed crepe de Chine, cut in plain back and tunic skirt in front, simple coat of black rayon satin, lined throughout with crepe de Chine to match frock. In bright coloured geometrical designs.

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SMART WELL-TAILORED DOUBLE-BREASTED COAT in good quality West of England suiting, cut with pockets, pleats at centre back and sides, and lined crepe de Chine. In greys and browns only.

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PRACTICAL REMINDERS

ON SELECTING A LIGHTING PLANT

THE enormously useful part which a reliable and efficient lighting plant can play in the modern household, is brought home particularly by a list of the many household tasks for which a Lister Lighting and Power Plant will supply the necessary electricity. In addition to the ordinary lighting and heating, power is made available for refrigerators, fans, vacuum cleaners, curling irons, kettles, toasters, flat irons, hot plates, washing machines, coffee percolators, violet ray apparatus and wireless sets, and many other purposes. It is, in fact, no more than the truth to say that the householder who fails to obtain all the comfort and convenience which electricity can now give him is allowing himself to be left hopelessly behind in the march of progress. The whole point, however, is that if the power comes from a private plant it must be absolutely reliable and efficient, and it must also be very carefully chosen to ensure that it is of the right size and type for the purchaser's requirements. In this connection there are some useful notes in the booklet which Messrs. R. A. Lister (of Dursley, Glos) issue in connection with their well known plants. Except in the few instances where direct lighting can be employed and no battery is needed, there is, to begin with, the difficulty of deciding on the size of the battery to be employed. It is found most suitable to install a battery capable of supplying current sufficient for two or three winter evenings from one charge. As Messrs. Lister point out, a smaller battery, which would require recharging daily throughout the winter, would be overworked and its life consequently shortened, whereas a very much larger battery would deteriorate from insufficient work in the summer months. Messrs. Lister advise that after the number of lights in the house has been decided upon, a careful estimate should be made of the number likely to be in use simultaneously, and with this information, the most suitable battery may be chosen from the list. The Lister Lighting Plants are manufactured in various voltages. The 32-43 volt plants are meant for use with sixteen cell batteries for thirty-two volt lighting and are designed for installations where comparatively short lengths of cable are employed. A very popular voltage in this country for small installations is the 50-73 volt plant, used with a battery of twenty-seven cells for 50 volt lighting. In moderate sized country houses the 110-162 volt plant is usually employed, arranged with sixty cell batteries, to give a voltage of 110. Illustrations of some of the different sizes and types of plant, together with details as to the size of establishment they are suitable for, are given in the catalogue, together with details of the engine, dynamo and battery. The general specification is also given in detail. The Lister is a four-stroke, slow speed, vertical water-cooled engine and the fuel and oil consumption are stated to be extremely economical.

"HOPE'S WINDOWS, 1818-1926."

Among the most beautifully illustrated and arranged catalogues ever issued by a manufacturer, that must be included which appears under the title at the head of this note. The metal windows made by Messrs. Henry Hope and Sons, Limited, of Smethwick, Birmingham, and many other addresses, have long been known, not only to architects,

builders and others whose occupations concern them with such matters, but to the general public, as perfect productions of their kind. Their use in such buildings as the London County Hall and Bush House, Kingsway, emphasises the suitability of the composite steel windows for buildings of the highest class. The catalogue under review gives fullest illustrated particulars of the many different designs and types of windows, going exhaustively into matters of construction and the various reasons why such and such a design is most desirable in such and such a position. The harmony between a certain window treatment and the architecture of a certain period is pointed out, and the technical illustrations are excellent both in clearness and reproduction and likely to be of the greatest interest to everyone professionally or privately concerned in such matters. But the latter half of the book is the *bonne bouche*, given up to pictures of buildings in England, South America, the United States—in fact all over the world—in which Hope's metal windows have been used. They include literally acres of glass at Wembley, many public buildings, banks, universities, schools and a number of private houses. Many of the last named, in particular, are extraordinarily beautiful pictures. All represent the highest achievement in photography and block-making, besides emphasising the happy effect of Hope's windows in use with the most varied forms of architecture. Another catalogue is devoted to standard windows, suited to small dwelling houses and similar buildings.

PROTECTION FROM FIRE AT THE ROYAL SHOW.

The Royal Agricultural Society's Show at Reading was a very large and successful one this year, and its exhibits were of great value. In this connection one of the most important matters, always to be considered by the show authorities is that of fire protection and for many years this duty has been entrusted to Messrs. Merryweather and Sons of Greenwich. Their fire station within the grounds was of considerable interest to practical firemen and municipal authorities, and especially to owners of country houses and estates. There were a large Merryweather "Hatfield" motor fire engine capable of pumping 350 gallons per minute, "Hatfield" trailer pumps (of which this firm were the originators) having different capacities, while portable appliances included the well known "Konus Kemik" and "Fire Suds" froth machines for fires of petrol, etc., hand pumps, fire hose and many other fire-fighting accessories. A feature arousing great interest was the motor cycle "First Aid" outfit, the first of which type was introduced by this firm in 1910. These by no means exhaust the exhibits of this firm. Merryweathers' engineers staffed the fire station.

TENNIS STARS PLAY FOR A HOSPITAL.

By kind permission of Sir Arthur Crosfield the public will have an opportunity of seeing the beautiful gardens at 41, West Hill, Highgate, on Thursday, July 22nd, when a garden party will be given from three o'clock onwards in aid of the Royal Northern Hospital. There will be tea and music, and exhibition games between some of the most prominent tennis "stars." Tickets, price five shillings, can be obtained from the Secretary, Royal Northern Hospital, Holloway Road, N.7. The Duchess of Sutherland will perform the opening ceremony.

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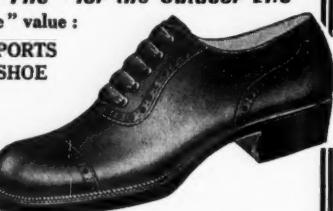
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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE & SONS, Lower Grosvenor Place, Westminster, S. Lower Grosvenor Place, Westminster.

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GRAT SALE—LINEN TRAY-CLOTHS. 100 dozen Fine Snow-white Irish Linen Traycloths, made from real good quality linen. These traycloths are fitted with a Dainty Scallop Edge, size 13½ by 19½in., price 1/2 each. Also 100 dozen Snow-white Irish Hemstitched Linen Traycloths, made from heavy strong durable linen. All these cloths will wear for years. Size 14½ by 20in. Only 1/- each. Larger size, 17 by 23in., 1/4 each.—Write for Complete Sale List to-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

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SCOTTISH TERRIER DOG PUPPY, brindle; £5 5s.—TRIMBLE, Churchdown, Glos.

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